LXI. 2. 9.

Pianoforte Trios.

I.

Violino.

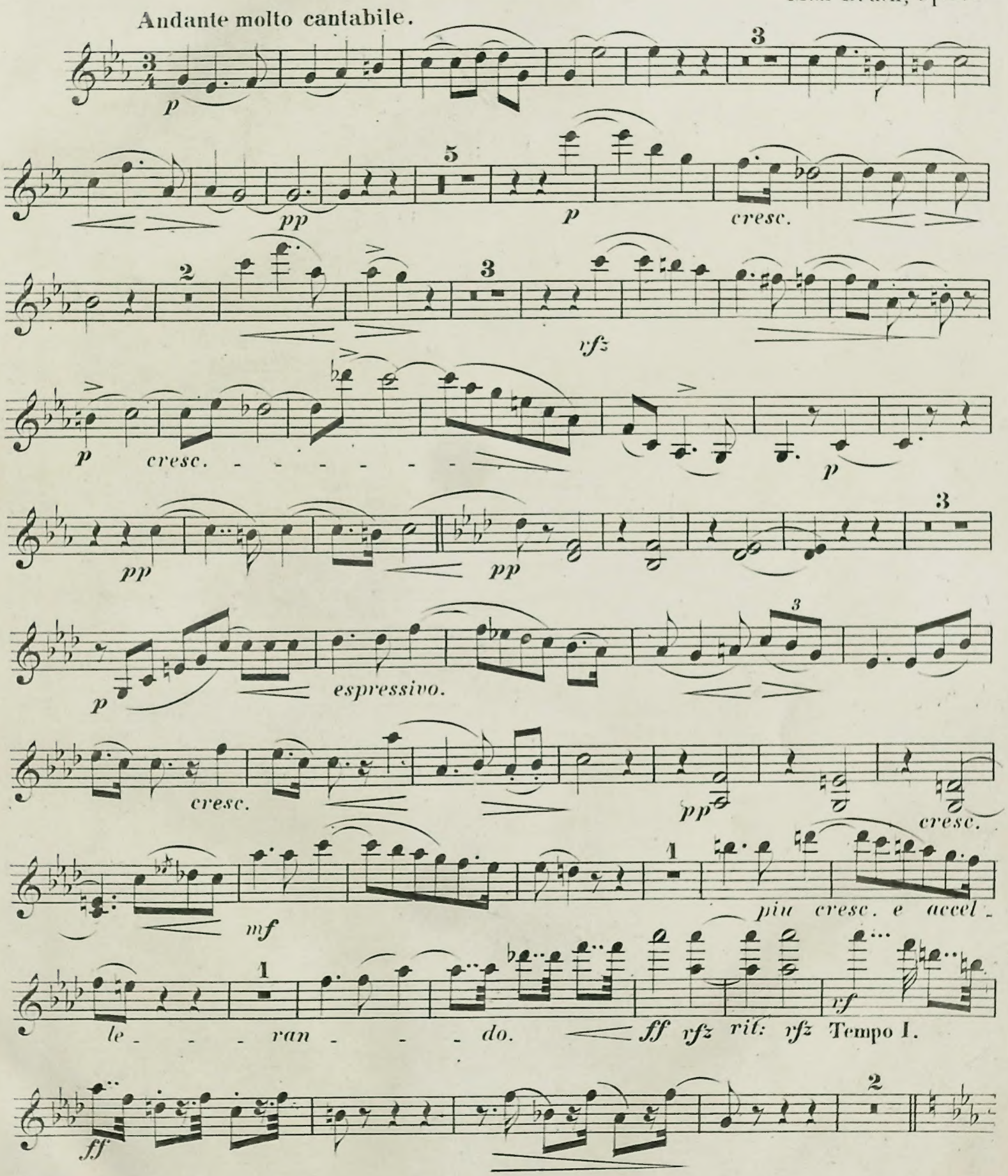
LX1.8.9.

D2327/1
19980812502
rcma 5595

TRIO.

Violino.

Max Bruch, Op. 5.



p dolce. pp

cresc. p

pp rfz f

pp cresc. mf espress.

p p

pp cresc. pp

pf cresc. accell: e cresc.

sempre più cresc. e accel - le - ran - - - - - - - - do.

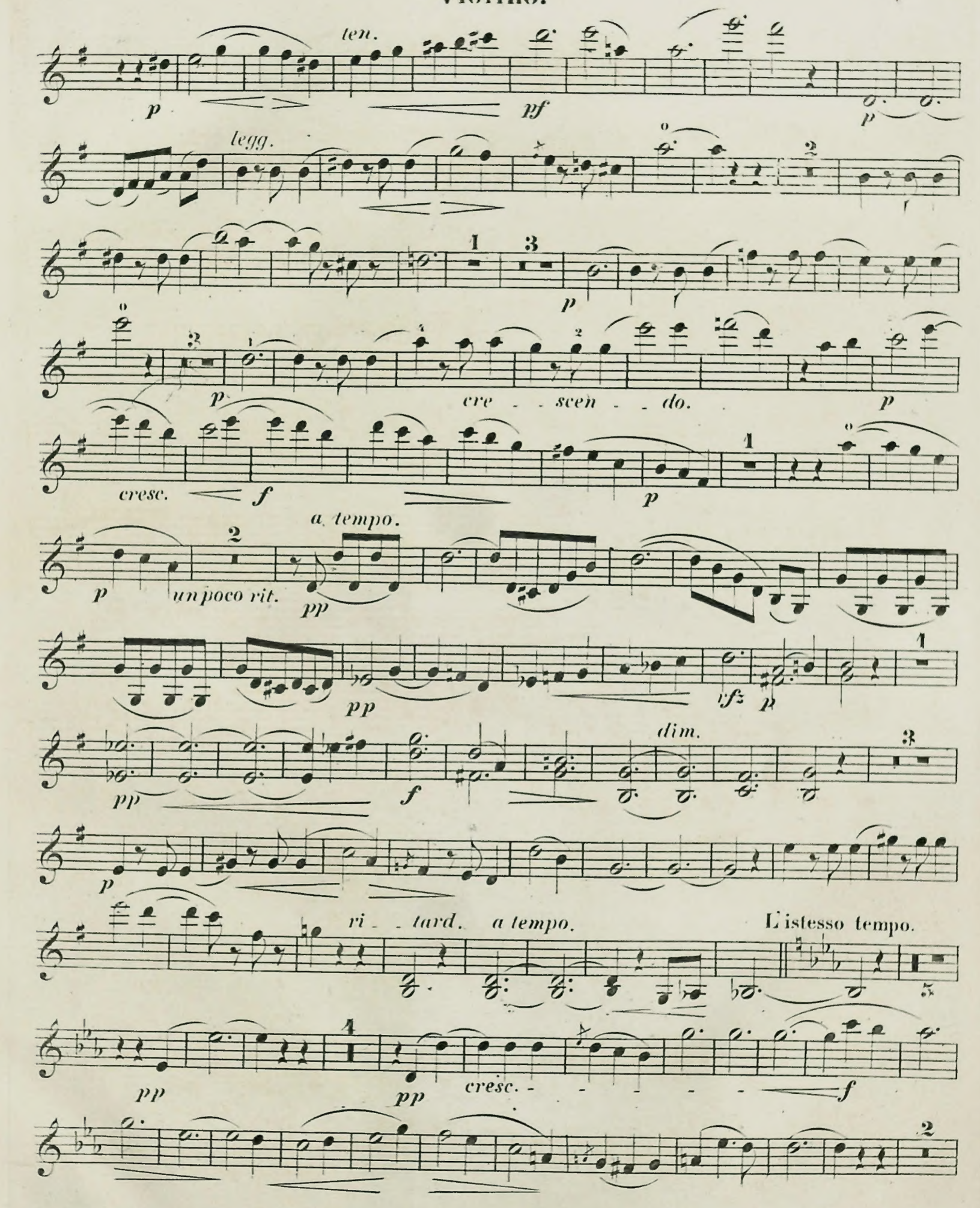
ff Tempo I. con forza. rfz pp

f pp cre - scen - - do. ff non ligato. pp

Allegro assai. p cre - - scen - do. f

p dolce. pf

Violino.


ten.
p
pf
p
legg.
p
cre - - scen - - do.
p
cresc.
f
p
a tempo.
p
un poco rit.
pp
pp
pp
f
dim.
p
ri - - tard.
a tempo.
L'istesso tempo.
pp
pp
cresc. - - - - - - -
f

Violino.

pp cre - - - - - - scen -

- do. ff dim. p espress.

molto cre - - -

p

- scendo - - f p rf

p dol. pp sempre pp

a tempo. fp

un poco - rite - nu - - to.

p non ligato. pf p

pf p

legg.

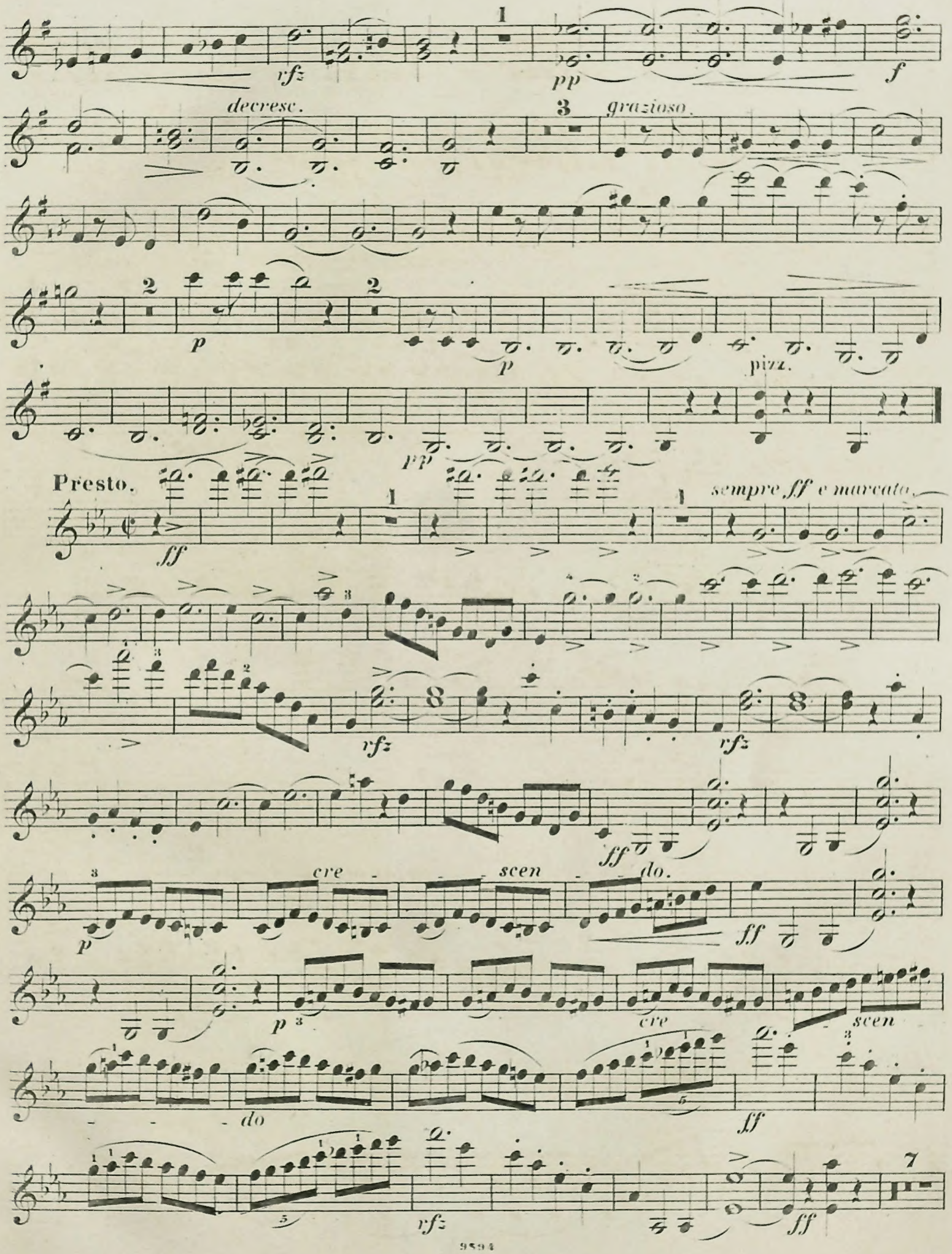
p

p cresc. p cresc. f a tempo.

p p un poco rit. pp

pp

Violino.

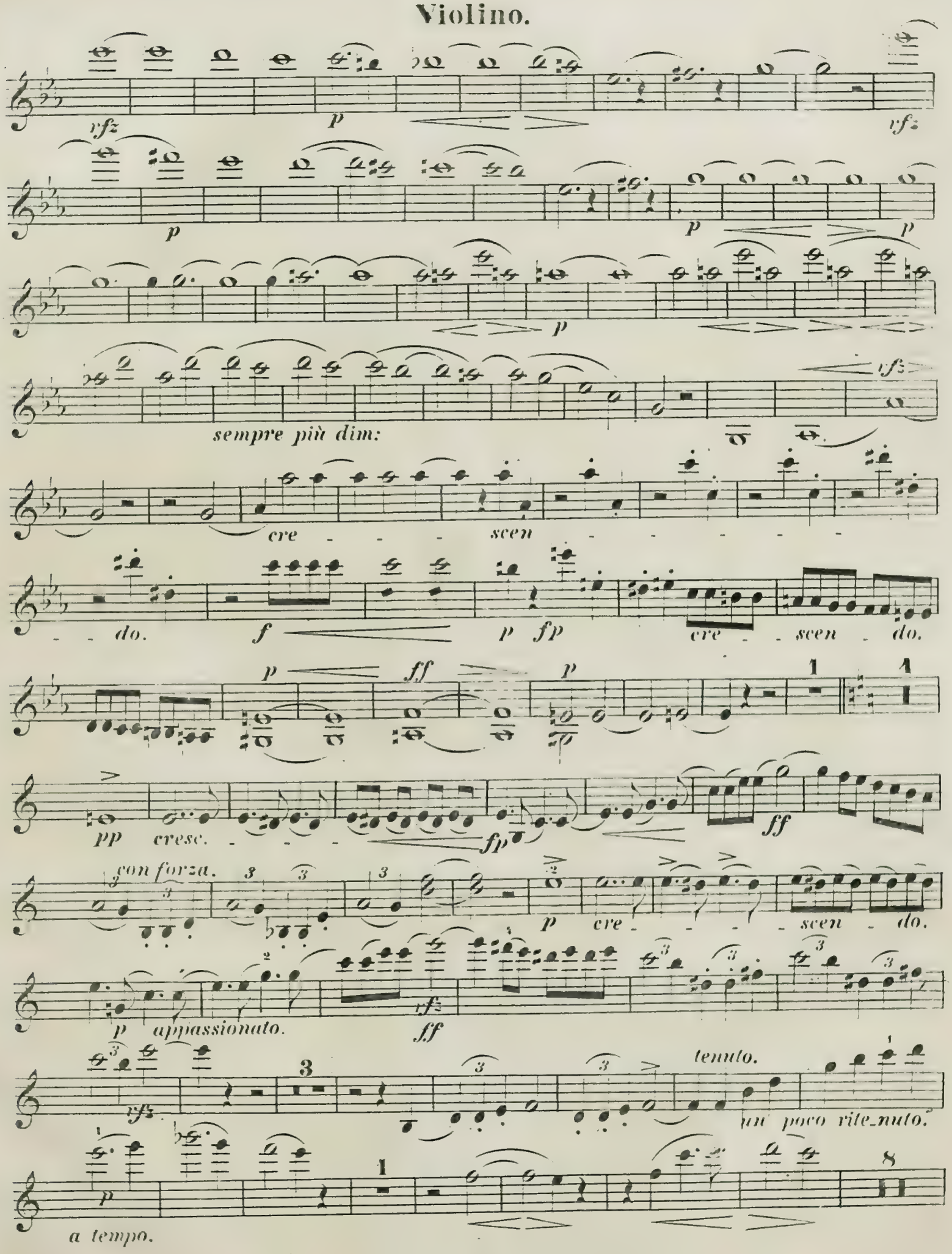

decresc.
grazioso.
pizz.
Presto.
sempre ff e marcato.
cre - scen - do.
cre - scen - do

Violino.

appassionato. pp cre - - scen - - do. f sempre cresc. ff

pp cre - - -

Violino.


rfz
p
rfz
p
p
p
p
rfz
sempre più dim:
cre - - - scen - - - - - - - do.
f
p fp
cre - - scen - do.
p
ff
1
1
pp
cresc. - - -
fp
ff
con forza.
p
cre - - - - scen - do.
p appassionato.
rfz
ff
rfz
3
tenuto.
un poco rite_nuto.
p
a tempo.
1
8

Violino.

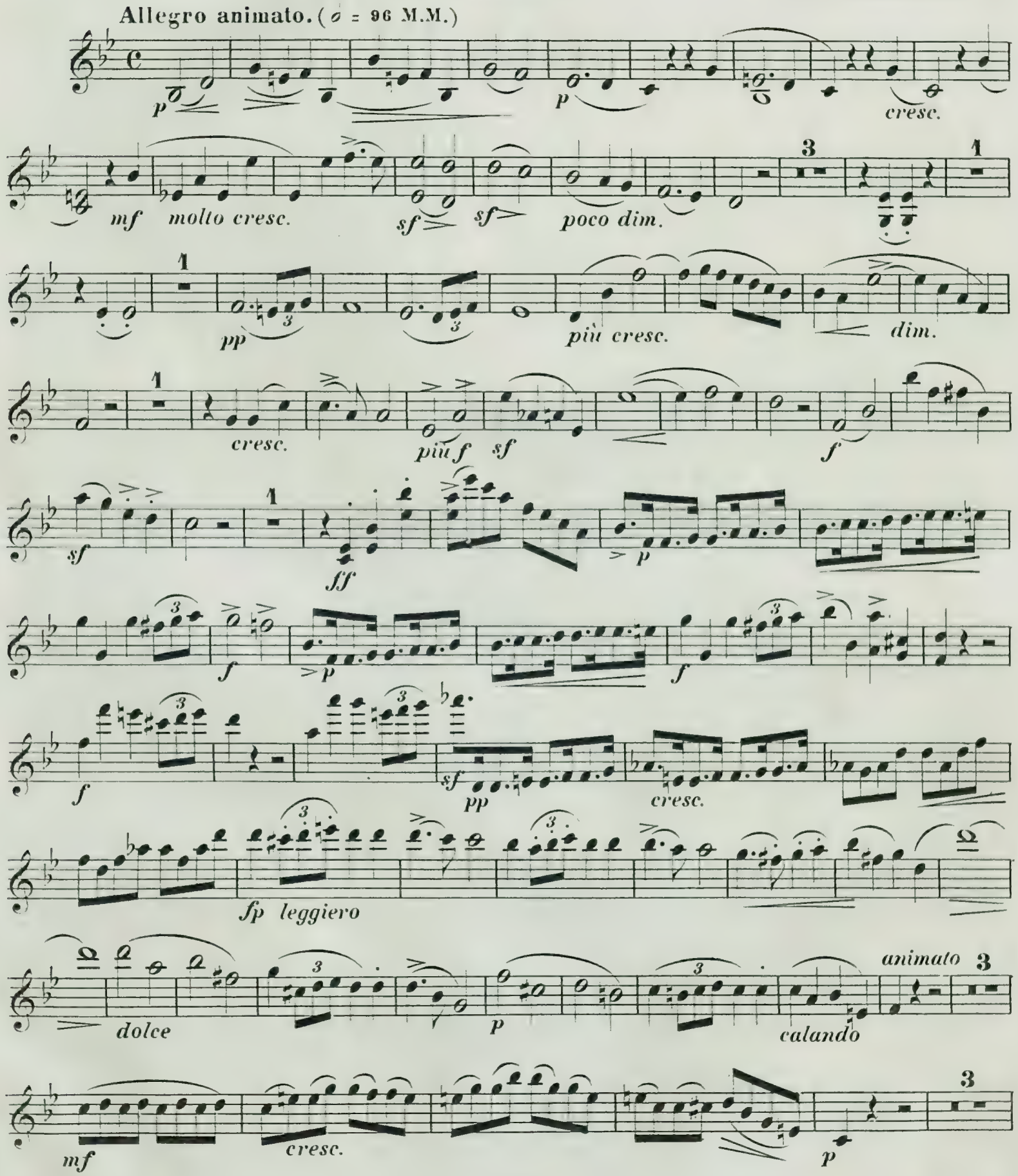
pp rit. Un poco più lento. ac-celle-ran-do. Tempo I. cresc. pp ff fp cresc. agitato. cresc. cre-scen-do. ff semp. ff rfz decresc. mf p 7 Andante. (Die Achtel wie vorher die halben Takte.) pp p pp Prestissimo. ff rfz rfz rfz rfz sf sf sf ff appassionato.

rrma 5596

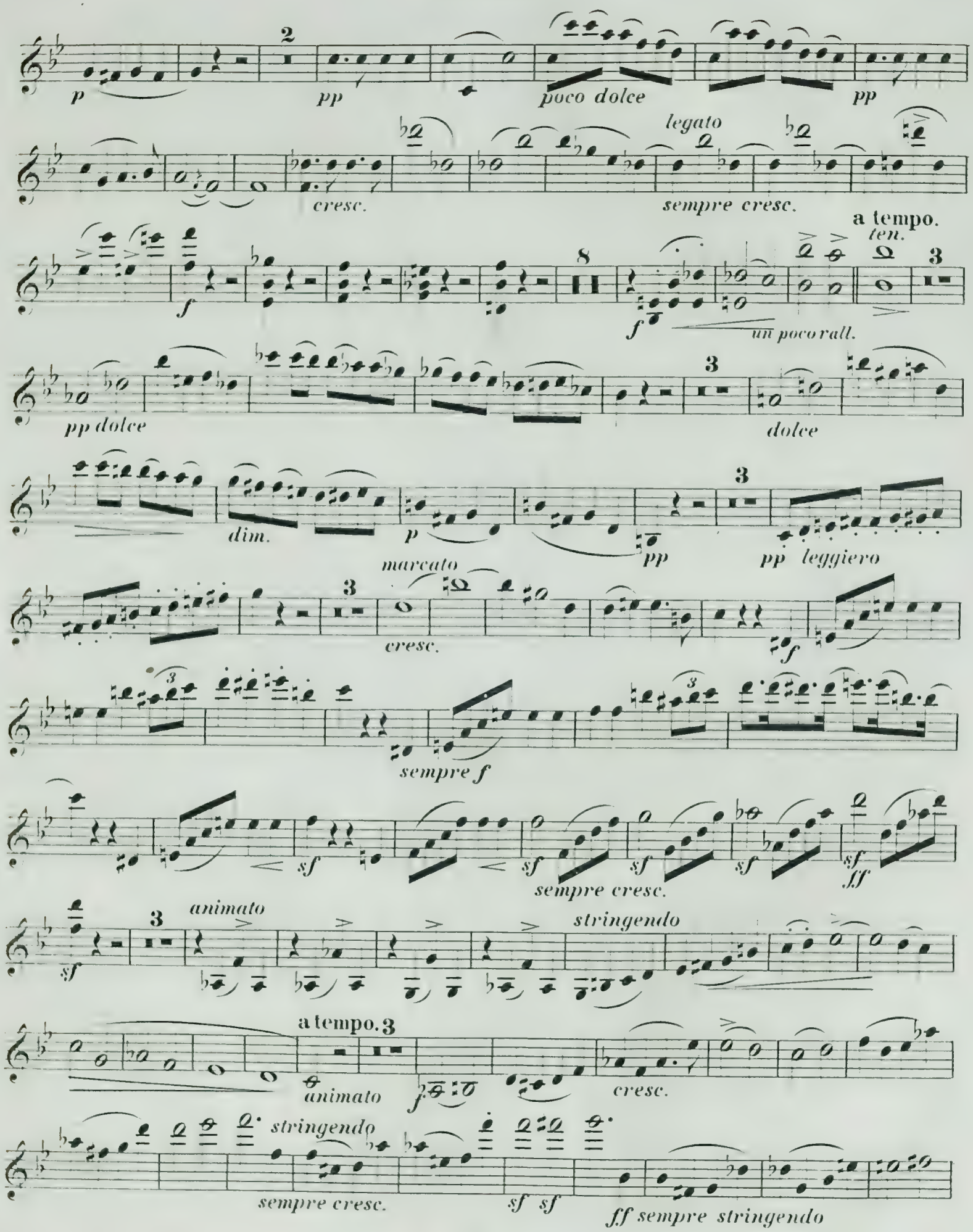
TRIO.

Violino.

Otto Goldschmidt, Op. 12.



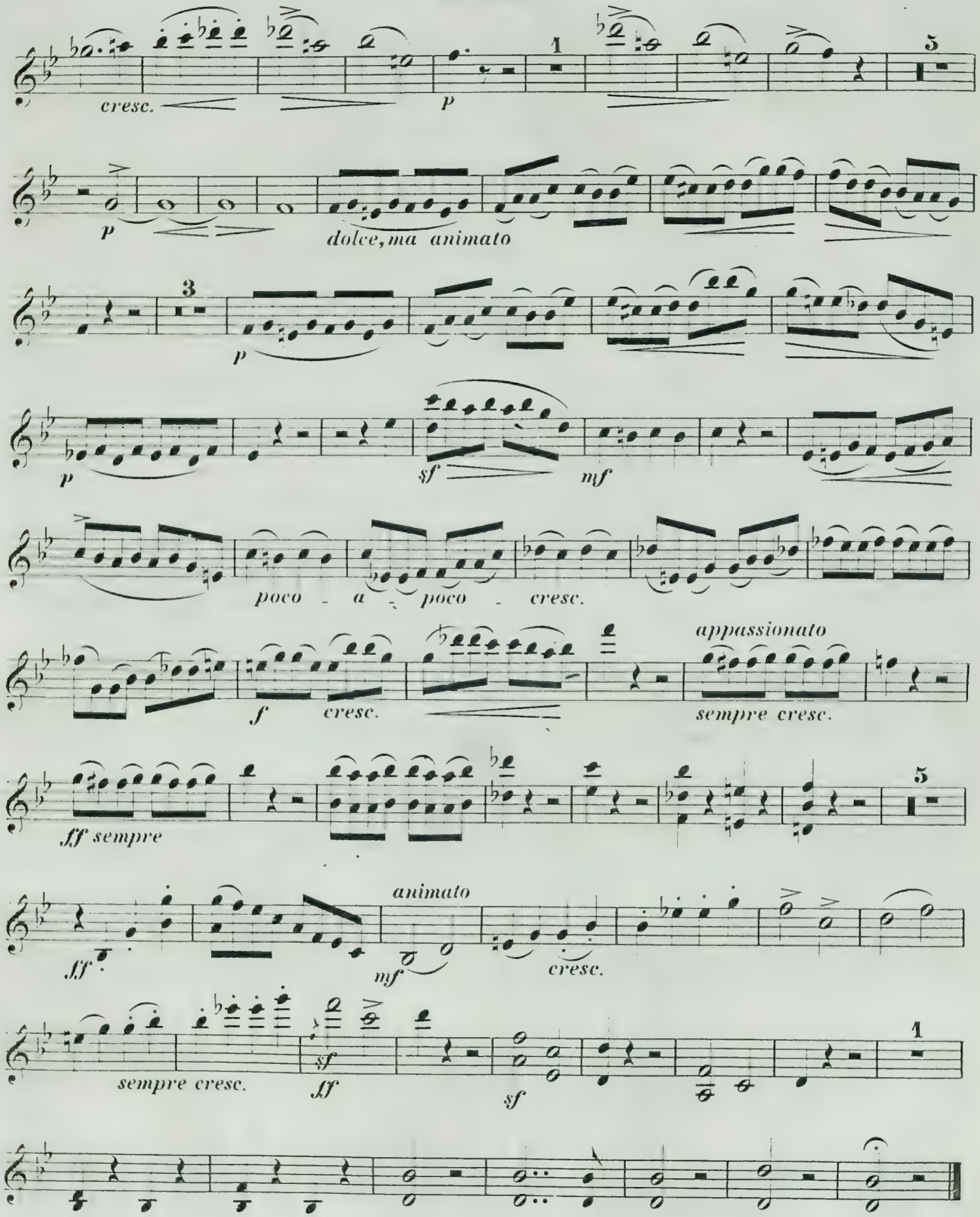
Violino.


p
pp
poco dolce
pp
legato
cresc.
sempre cresc.
a tempo.
ten.
f
f
un poco rall.
pp dolce
dolce
dim.
p
pp
pp leggiero
marcato
cresc.
f
sempre f
sf
sf
sempre cresc.
sf
sf
sf
ff
animato
stringendo
sf
a tempo.
animato
f
cresc.
stringendo
sempre cresc.
sf sf
ff sempre stringendo

Violino.

8 pizz. più p arco.
sf sf più tranquillo dolce
pp
poco a poco tranquillo al Tempo I.
p
p cresc. molto cresc. sf sf dim.
pp
dim. cresc. più f f
sf ff fp poco cresc.
f fp cresc. f
di - mi - nu - en - do più p più dol.
sempre dim. p e leggiero

Violino.


cresc.
p
1
5
p
dolce, ma animato
3
p
p
sf
mf
poco - a - poco - cresc.
f
cresc.
appassionato
sempre cresc.
ff sempre
5
ff
animato
mf
cresc.
sempre cresc.
sf
ff
sf
1

Violino.

INTERMEZZO.

Allegro scherzando un poco moderato. (♩. = 108 M.M.)

leggiero

pp

1. 2.

pp *pp* *p* *più f* *p*

più f *pp sempre staccato* *cantabile*

dim. *più f*

a tempo.

cresc. e stringendo *f* *p staccato*

sempre p *p* *più f*

p *più f* *p* *pp*

mf

Minore. (♩. = 120.)

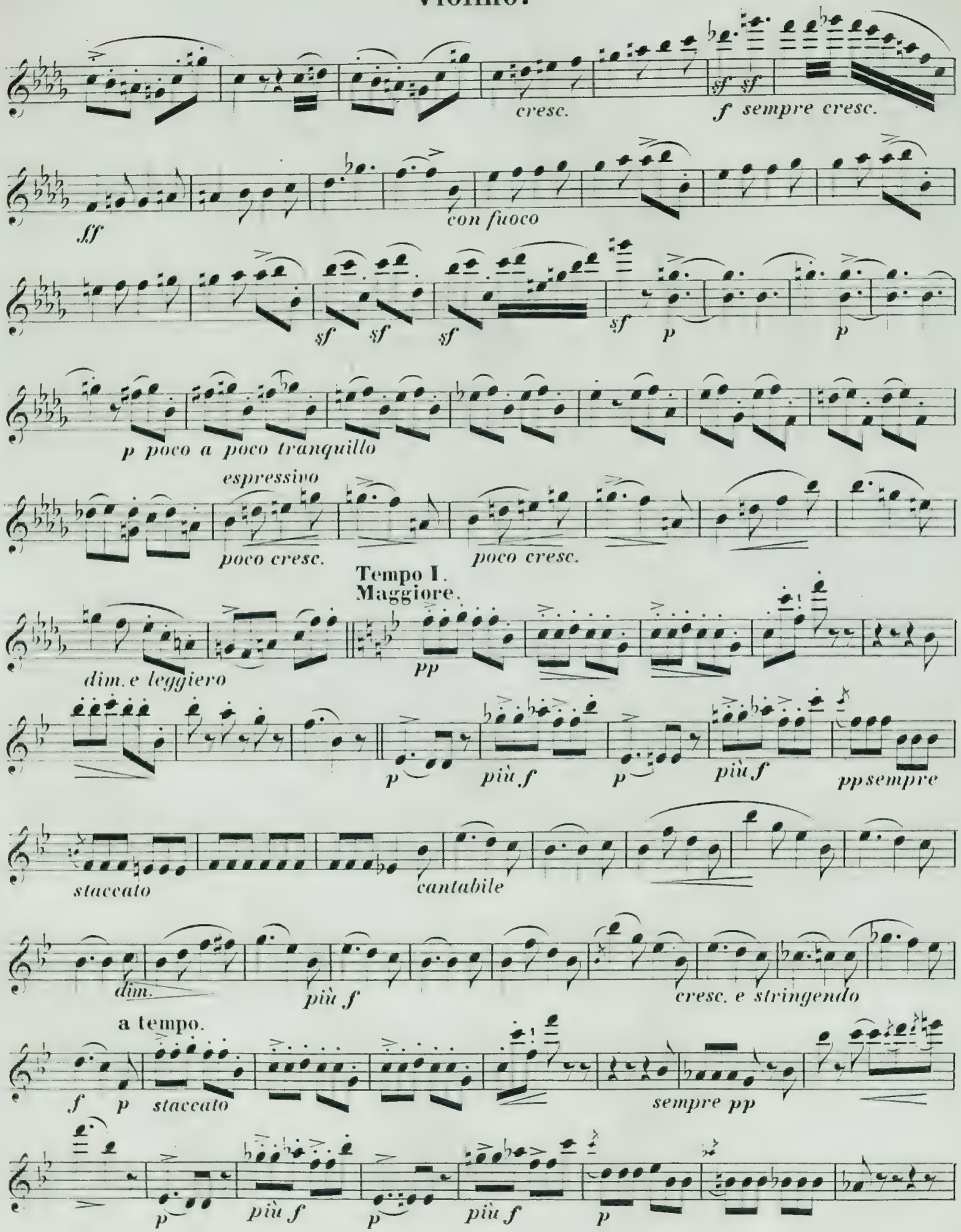
con fuoco ed animato

p *molto cresc.*

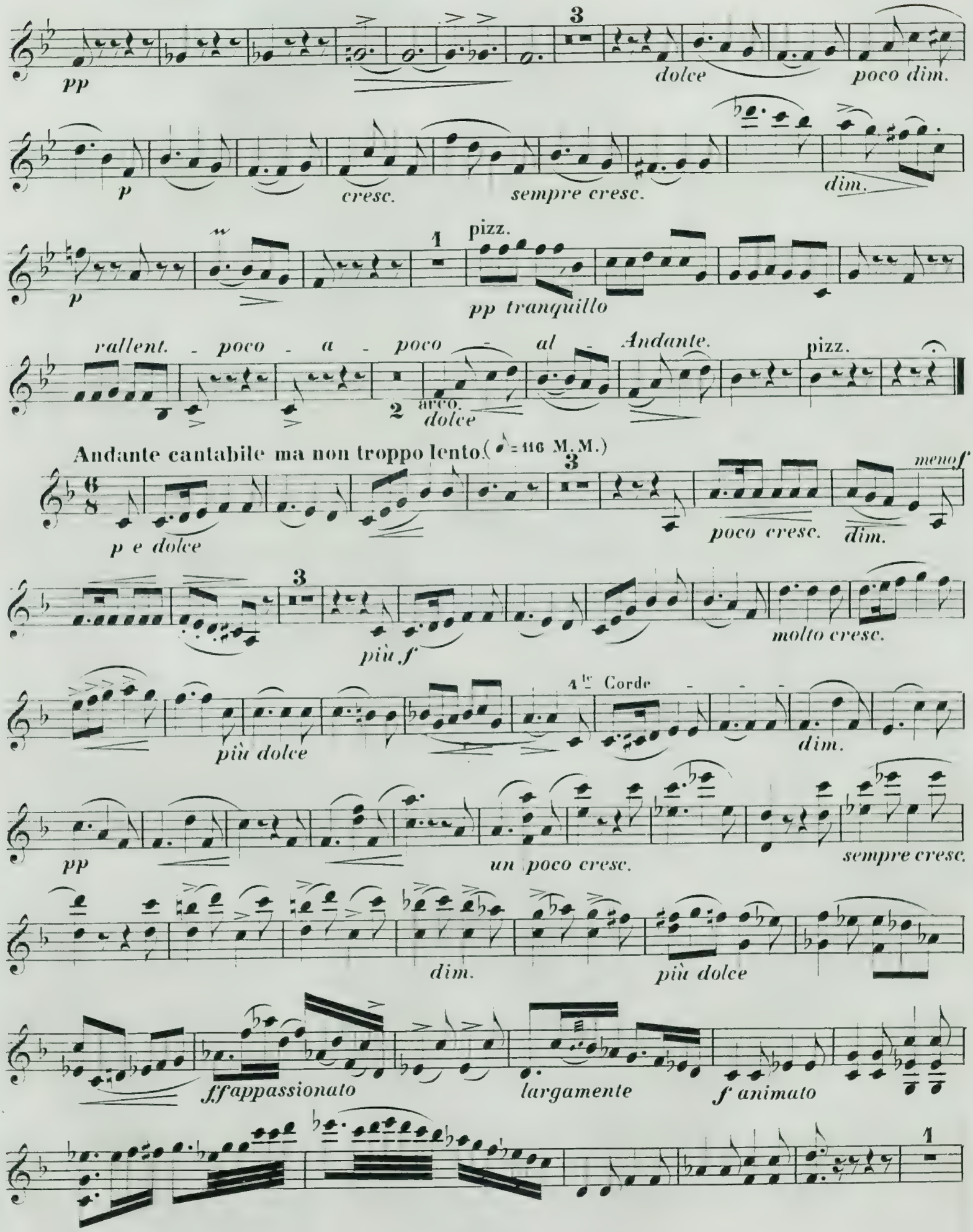
sf sf sf p *molto cresc.* *p*

cresc. *f* *sf p* *sf* *p*

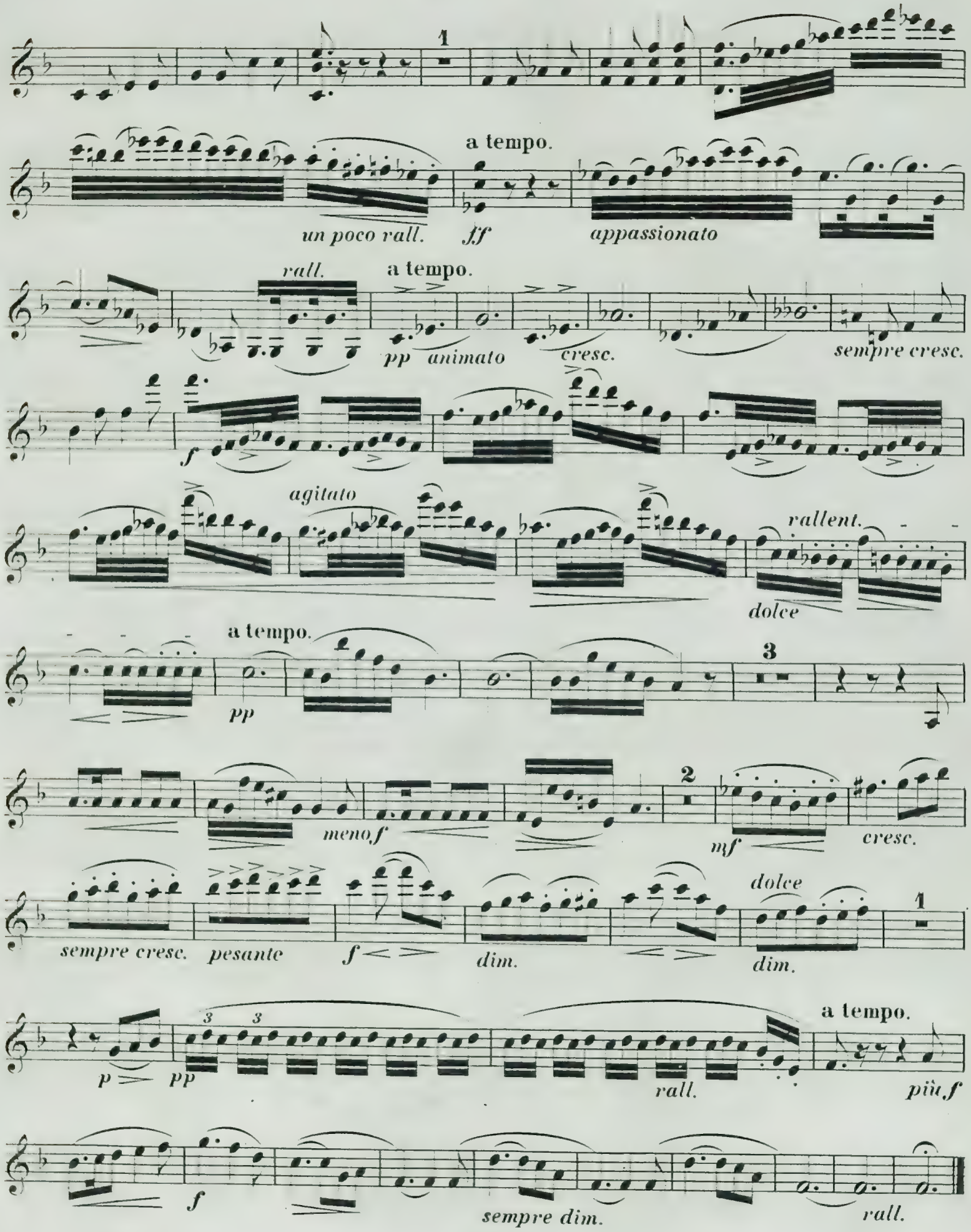
Violino.


cresc.
sf sf
f sempre cresc.
ff
con fuoco
sf sf sf
sf p
p
p poco a poco tranquillo
espressivo
poco cresc.
poco cresc.
Tempo I.
Maggiore.
dim. e leggiero
pp
p
più f
p
più f
pp sempre
staccato
cantabile
dim.
più f
cresc. e stringendo
a tempo.
f p
staccato
sempre pp
p
più f
p
più f
p

Violino.


pp
3
dolce
poco dim.
p
cresc.
sempre cresc.
dim.
p
1
pizz.
pp tranquillo
rallent. - poco - a - poco - al - Andante.
pizz.
2
arco.
dolce
Andante cantabile ma non troppo lento (♪ = 116 M.M.)
3
meno f
p e dolce
poco cresc.
dim.
3
più f
molto cresc.
più dolce
4te Corde
dim.
pp
un poco cresc.
sempre cresc.
dim.
più dolce
ff appassionato
largamente
f animato
1

Violino.


1
a tempo.
un poco rall.
ff
appassionato
rall.
a tempo.
pp
animato
cresc.
sempre cresc.
f
agitato
rallent.
dolce
a tempo.
pp
3
meno f
2
mf
cresc.
sempre cresc.
pesante
f
dim.
dolce
dim.
1
p
pp
rall.
a tempo.
più f
f
sempre dim.
rall.

Violino.

FINALE.

Allegro molto con brio. (𝅗𝅥 = 88 M.M.)

p e leggiero

p

cresc.

più f

dim.

2

cresc.

sempre cresc.

ff

sf stringendo

ff

a tempo.

1

f e molto marcato

f marcato

p poco cresc.

dim.

3

f

pizz.

pp

arco.

f

pp

f

pp

f

p

f

più p

dolce

cresc.

rall.

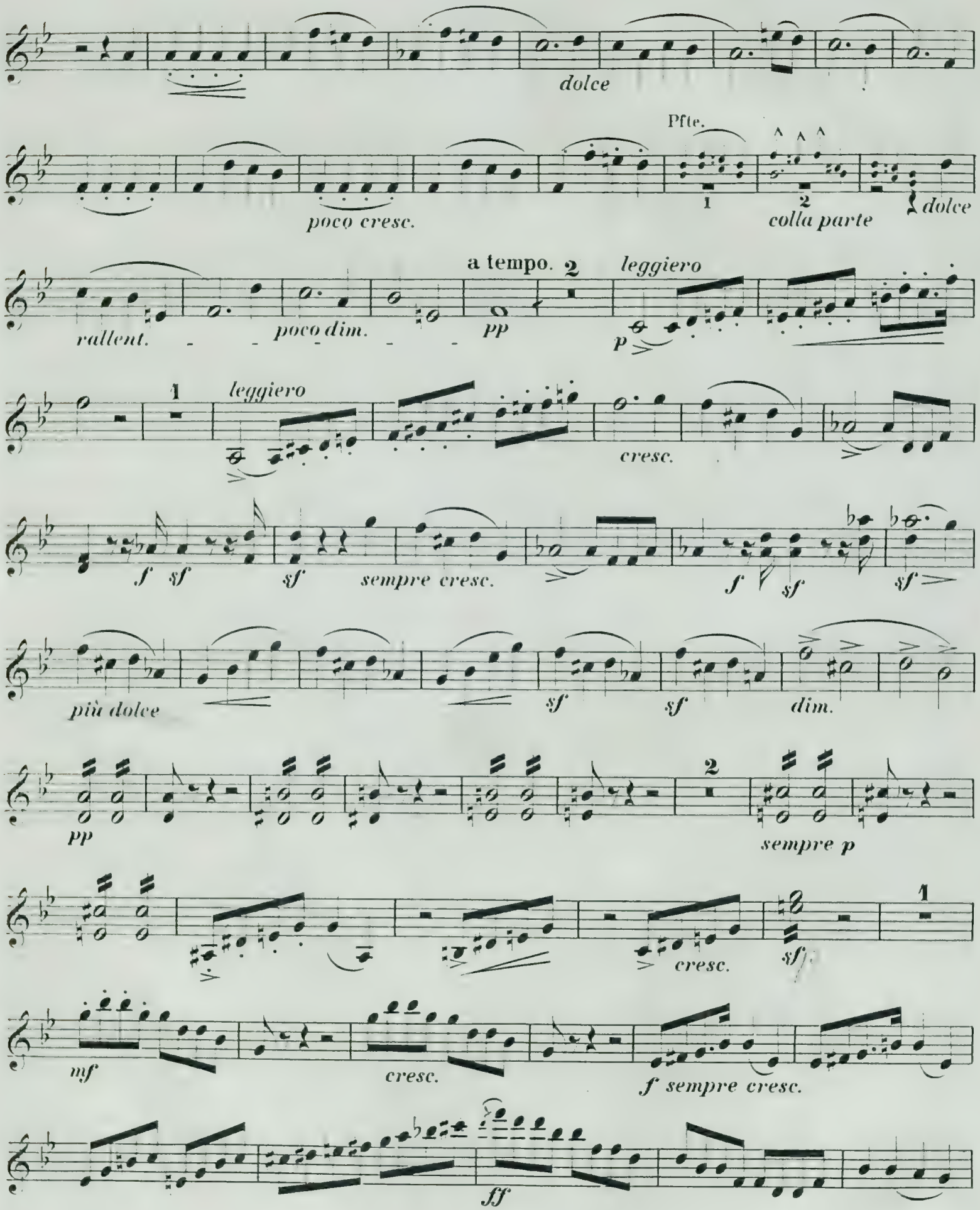
largamente pesante

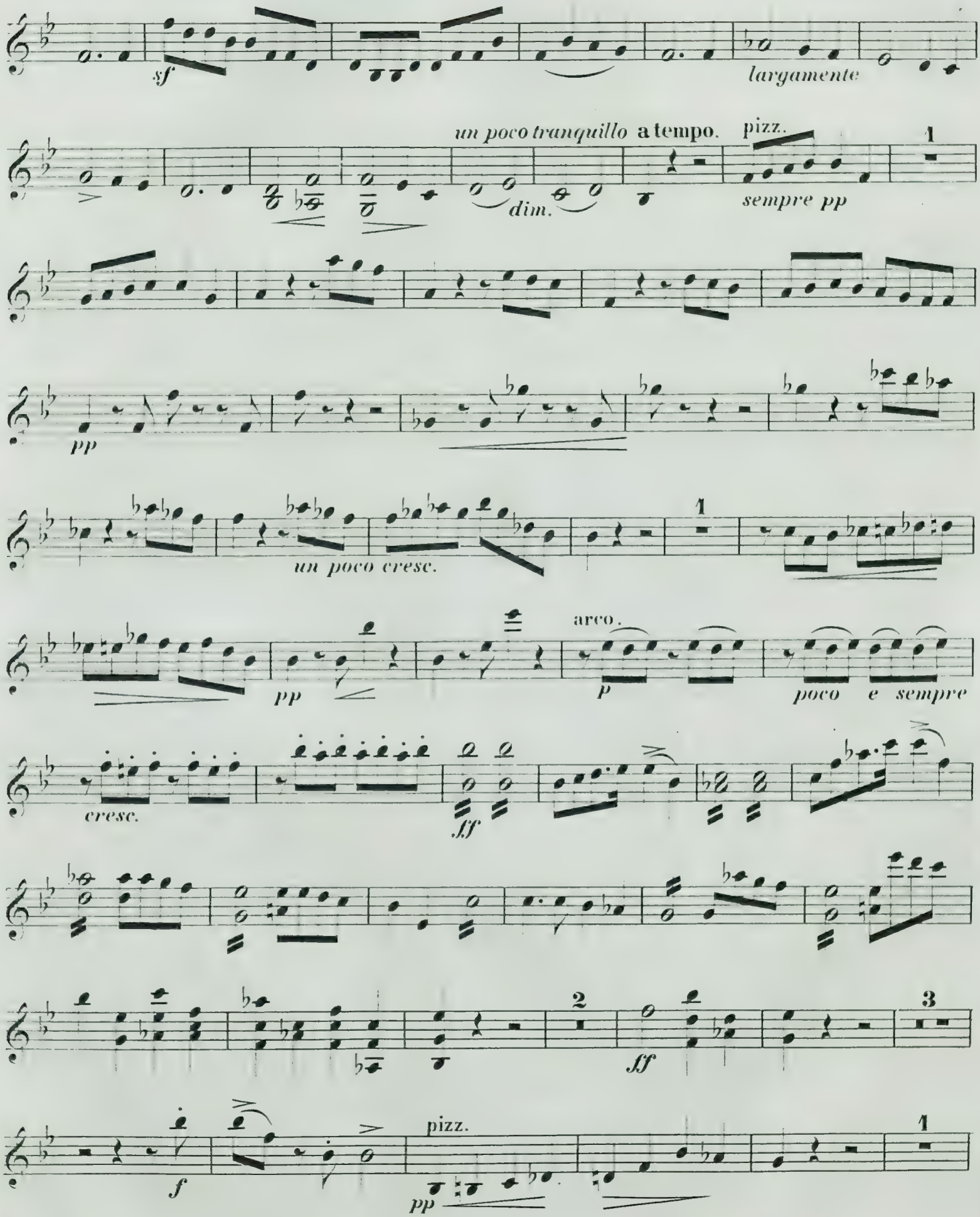
a tempo.

2

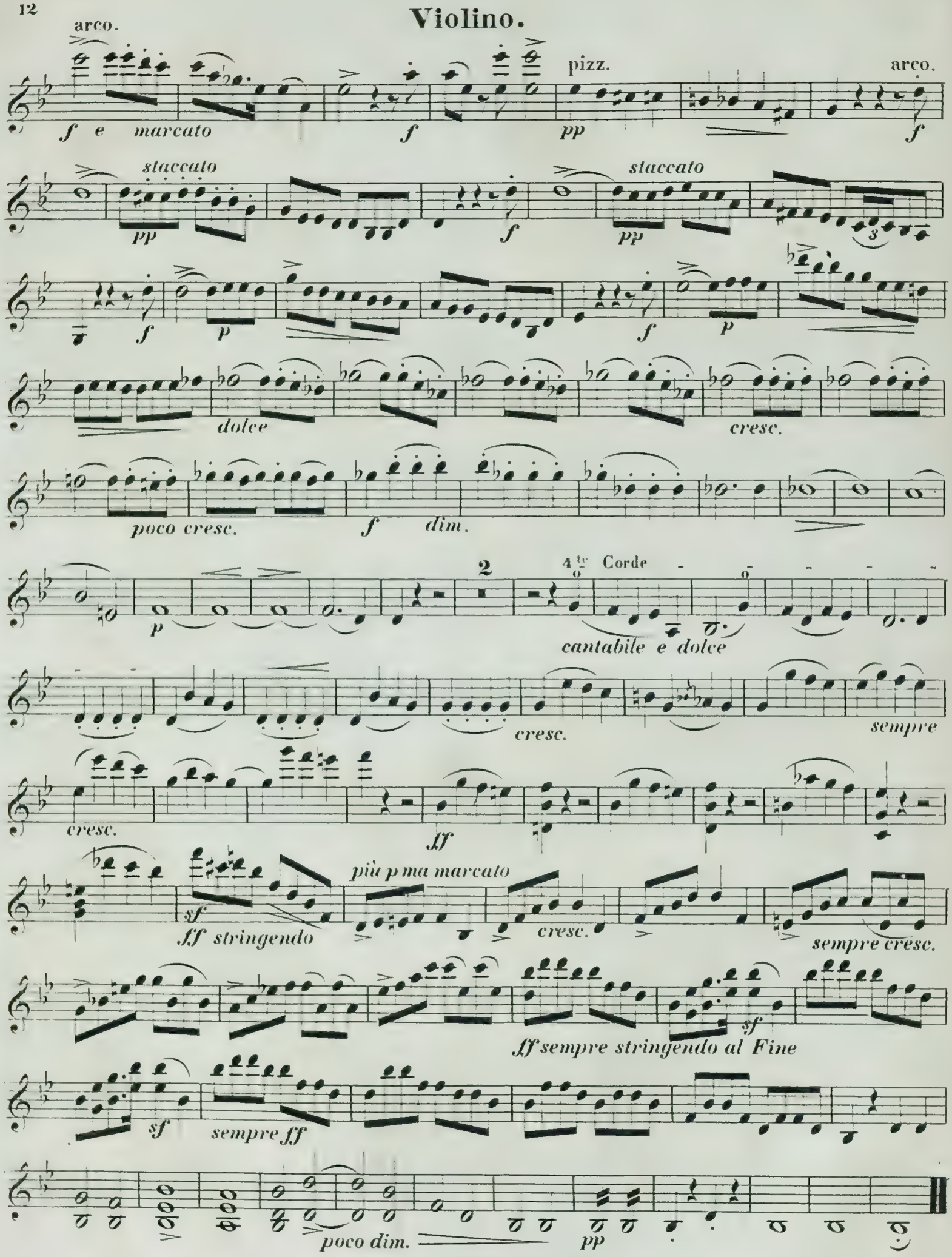
p tranquillo

Violino.


dolce
Pfte.
poco cresc.
colla parte
dolce
rallent.
poco dim.
pp
a tempo.
leggiero
p
leggiero
cresc.
f
sf
sf
sempre cresc.
f
sf
sf
più dolce
sf
sf
dim.
pp
sempre p
cresc.
sf
mf
cresc.
f sempre cresc.
ff

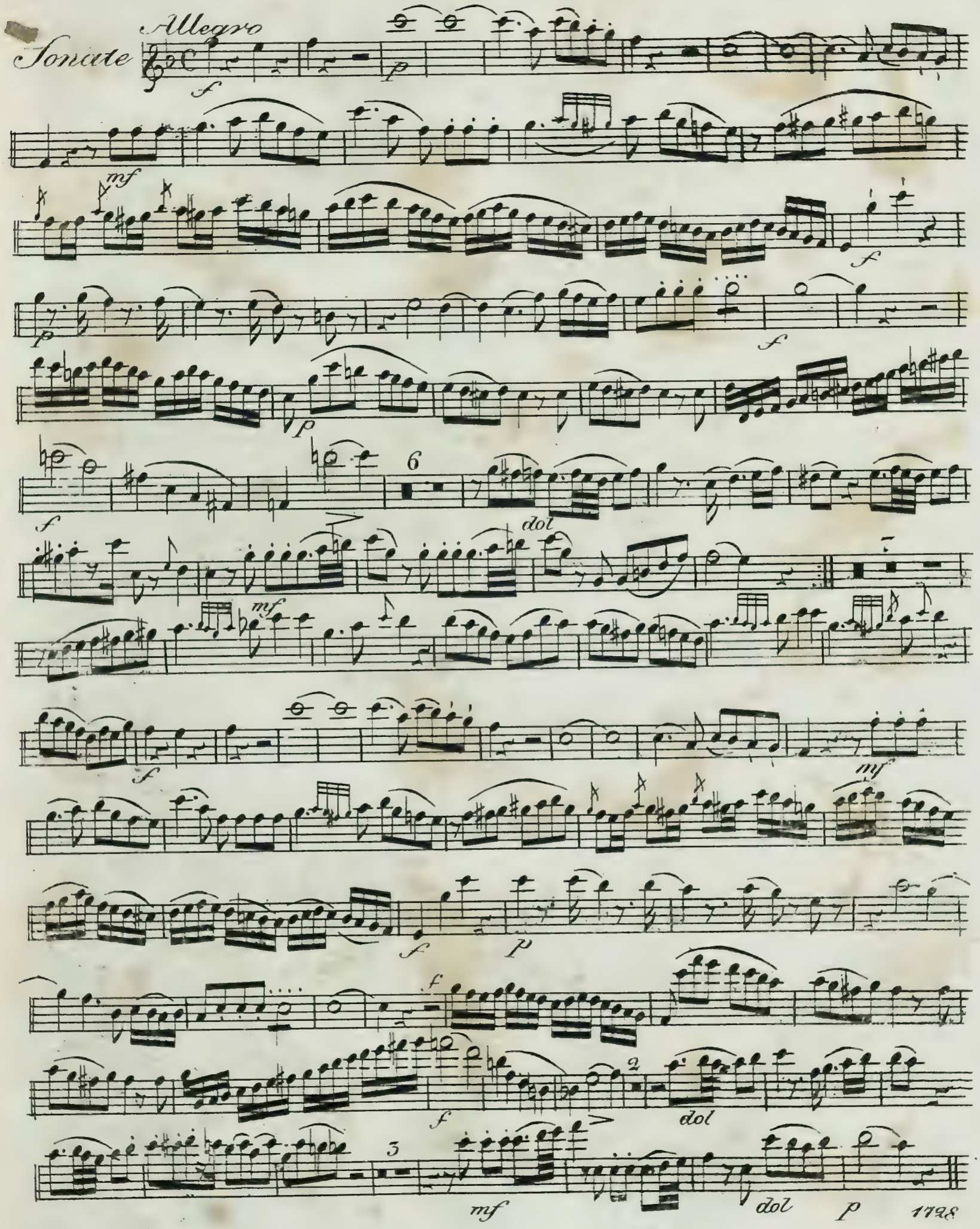

sf
largamente
un poco tranquillo a tempo.
pizz.
1
dim.
sempre pp
pp
un poco cresc.
1
pp
arco.
p
poco e sempre
cresc.
ff
2
ff
3
f
pizz.
pp
1

Violino.


arco.
f e marcato
f
pizz.
pp
arco.
f
staccato
pp
f
staccato
pp
3
f
p
f
p
dolce
cresc.
poco cresc.
f
dim.
p
2
4te Corde
cantabile e dolce
cresc.
sempre
cresc.
ff
più p ma marcato
sf
ff stringendo
cresc.
sempre cresc.
sf
ff sempre stringendo al Fine
sf
sempre ff
poco dim.
pp

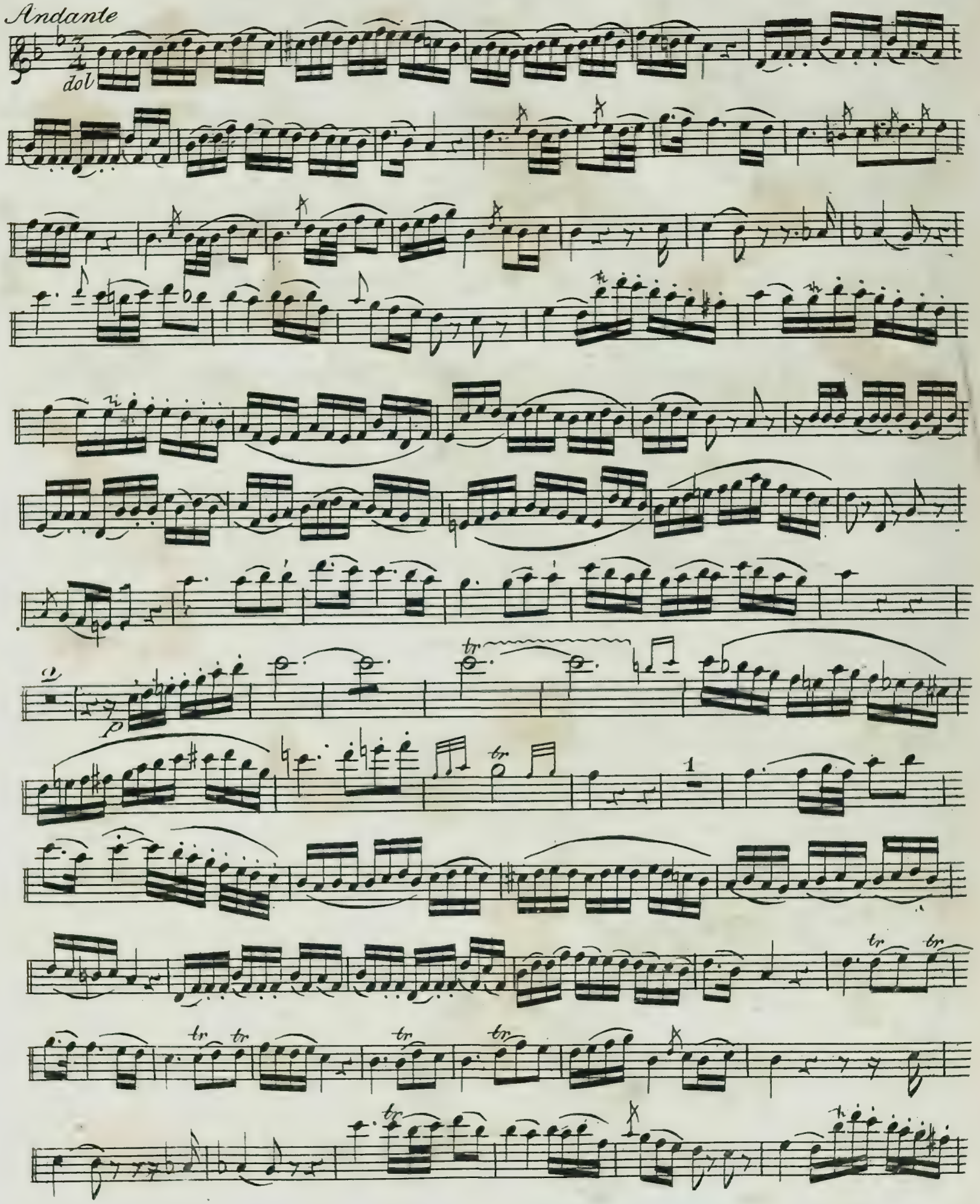
rcma 5597

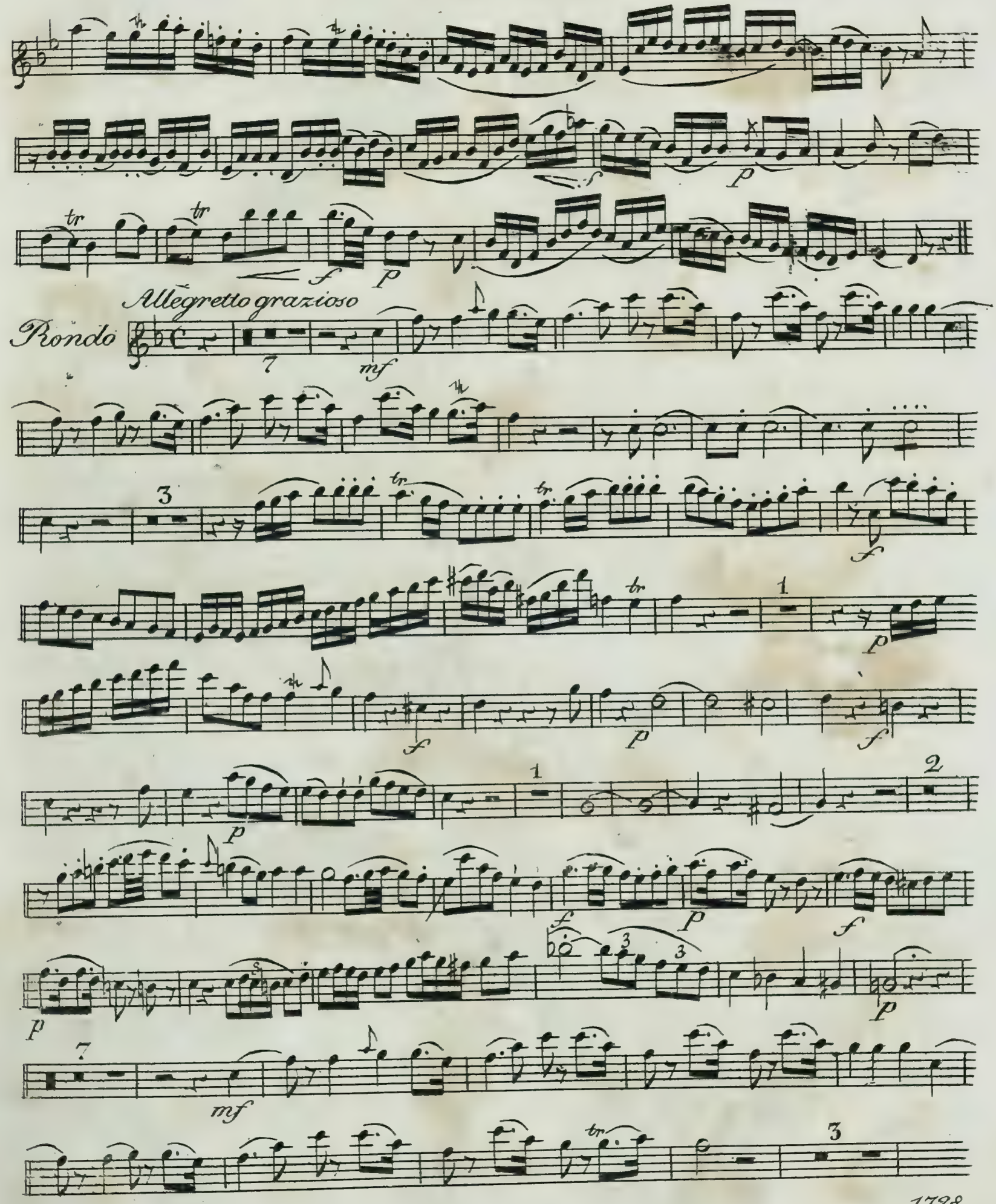
Violino



1728

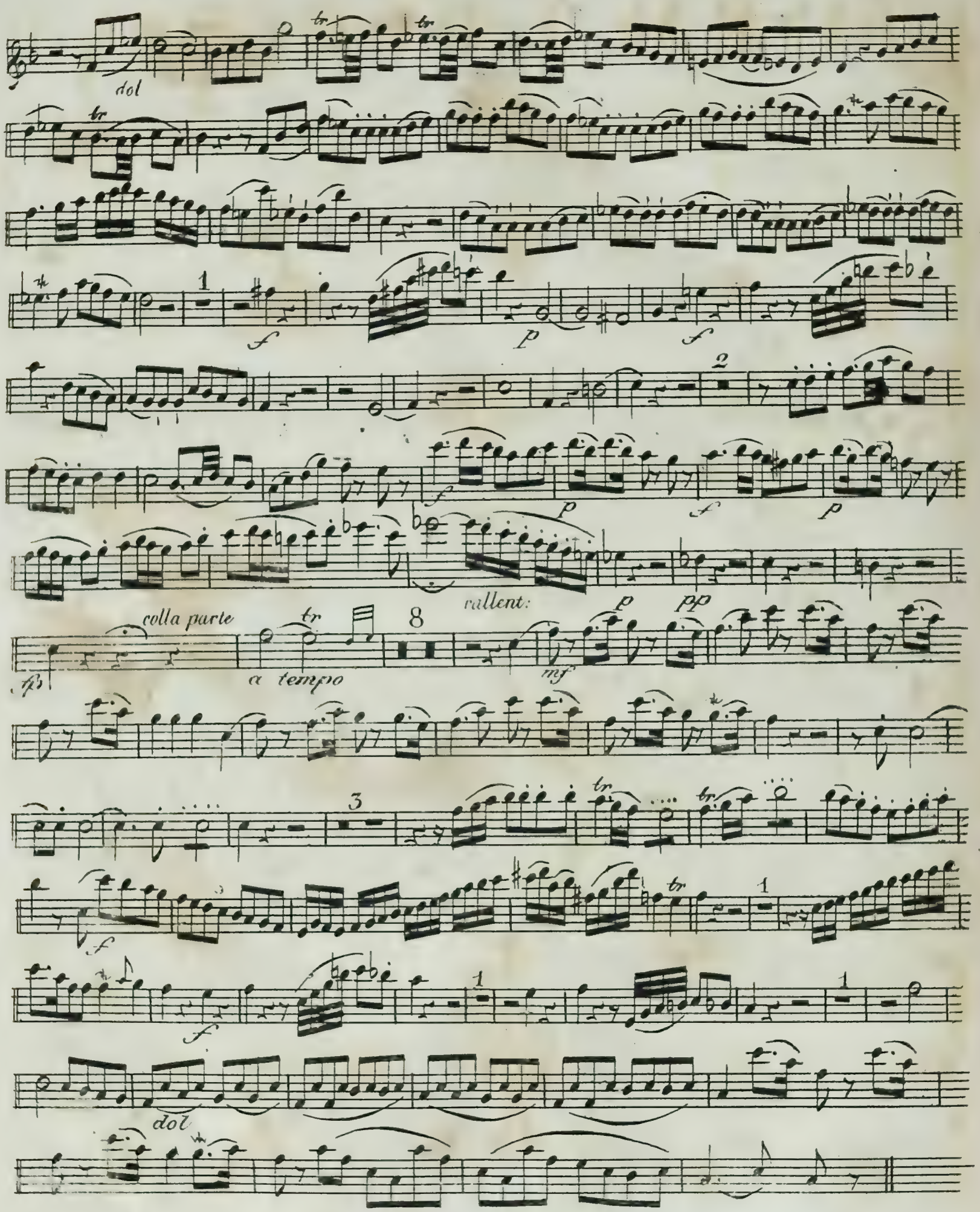
Violino





1728

Violino



Tuhyrelle

SINFONIE DA CAMERA
A TRE
ISTROMENTI
COMPOSTE PER
L'ALTEZZA REALE
DI
FREDERICO
PRENCIPE REALE DI VALLIA
E
PRENCIPE ELETTORALE
DI
HANOVER
DAL SUO
UMILISSIMO DEVOTISSIMO ET OBBLIGATISSIMO SERVO
NICOLO PORPORA.

OPRA II.

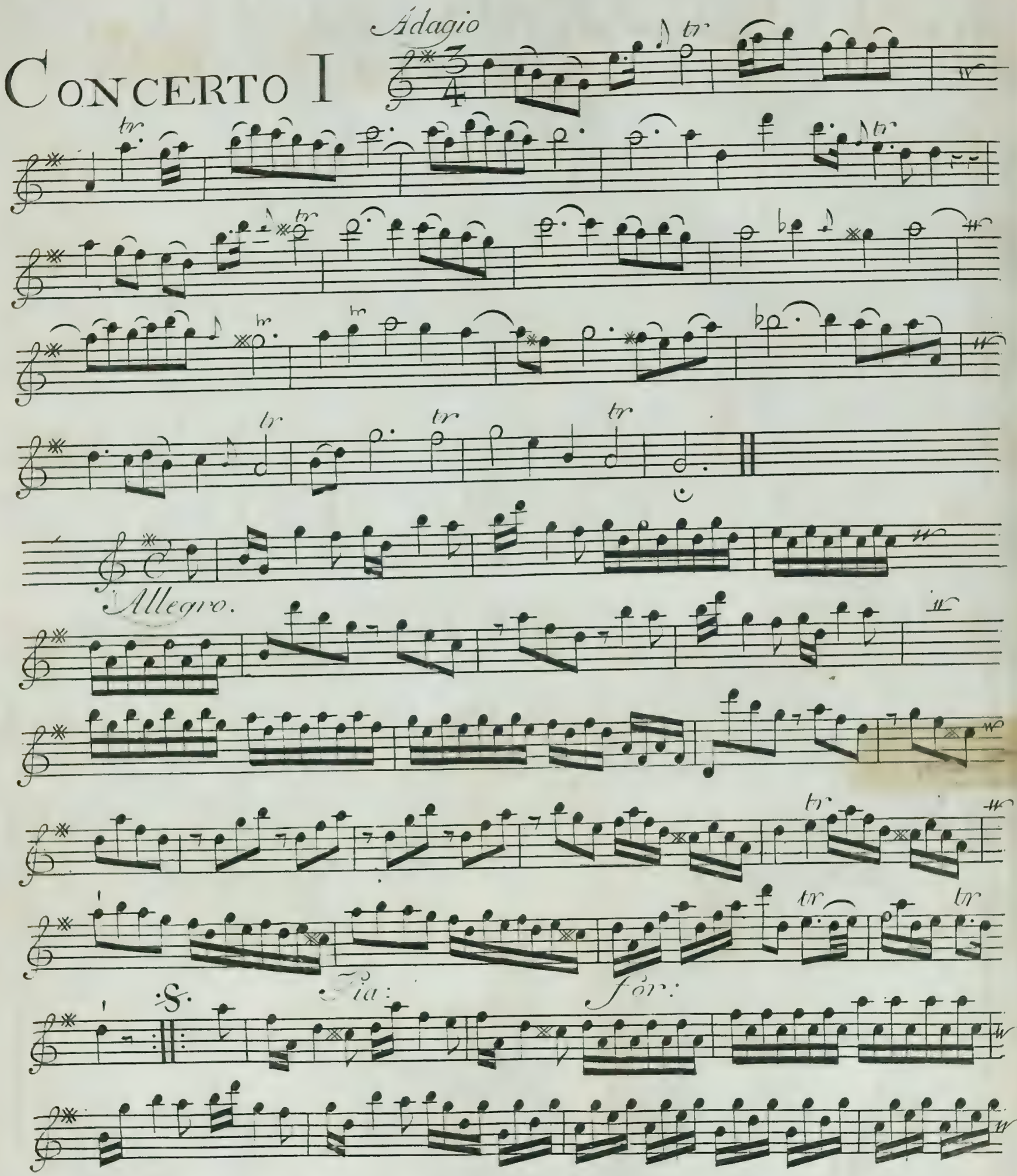
Sculp. da B. Fortier.

LONDRA MDCCXXXVI.

N. 1

Violino Primo

CONCERTO I



Violino Primo.

pia:

for:

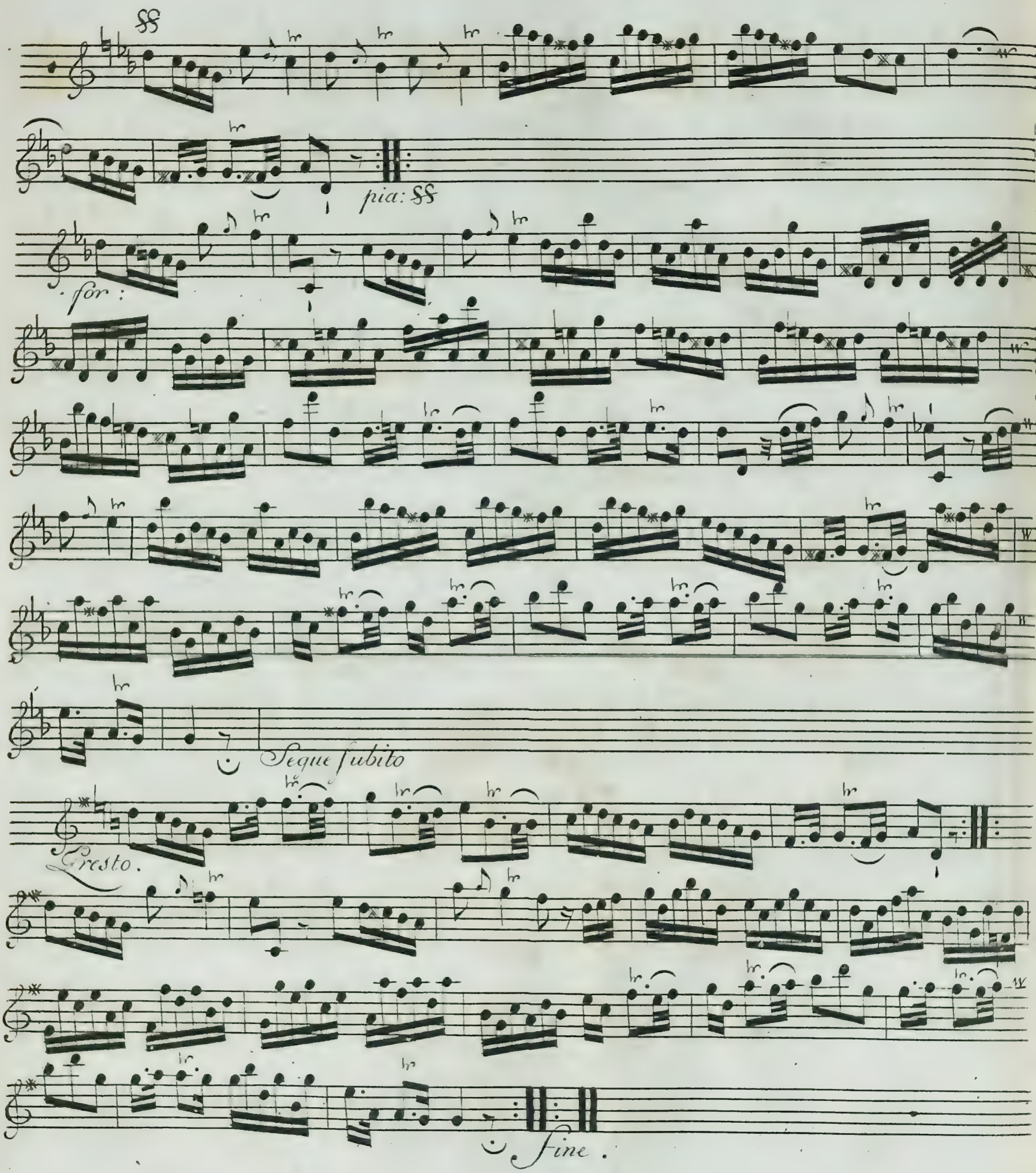
Allegro.

pia:

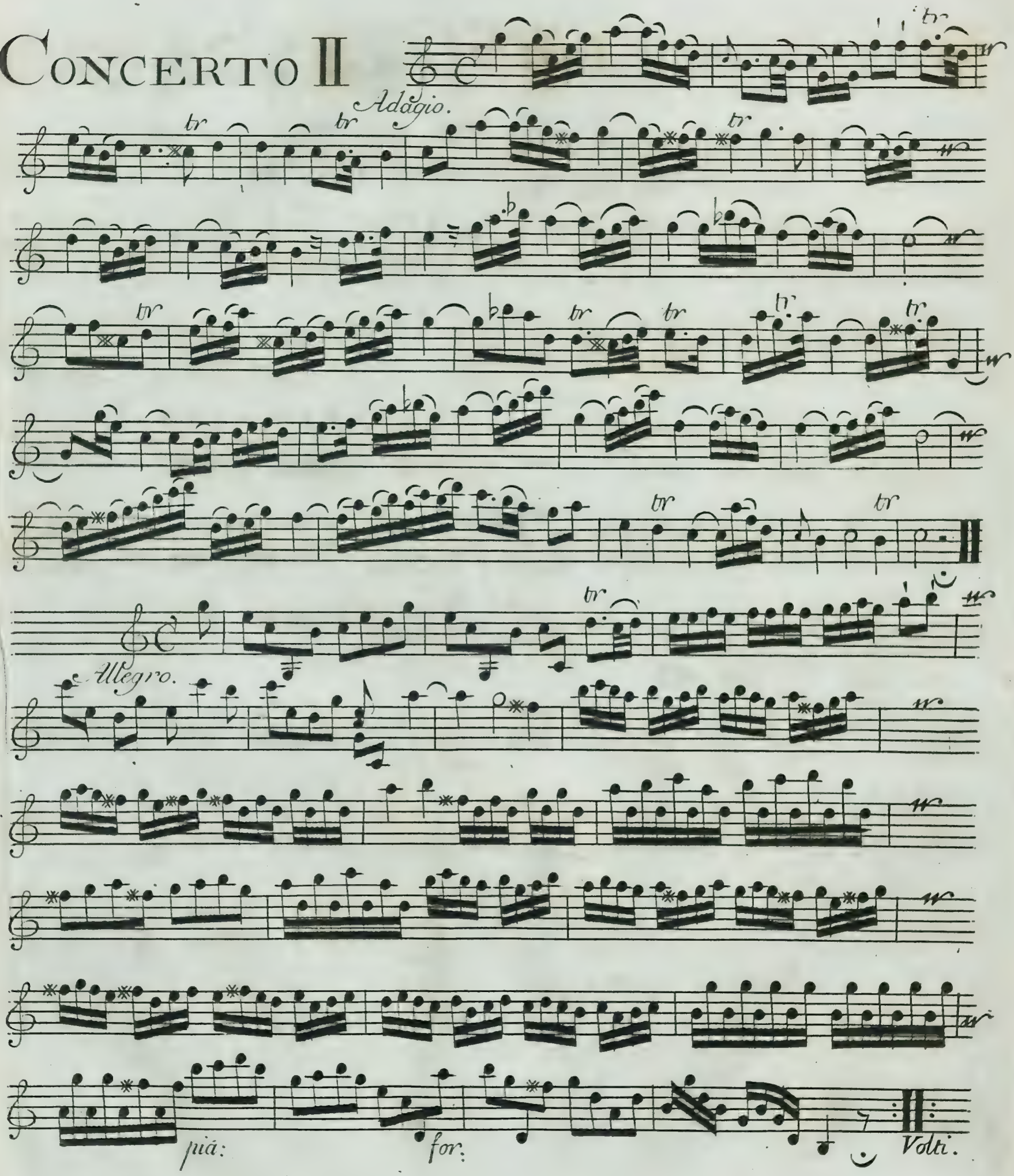
for:

Segue.

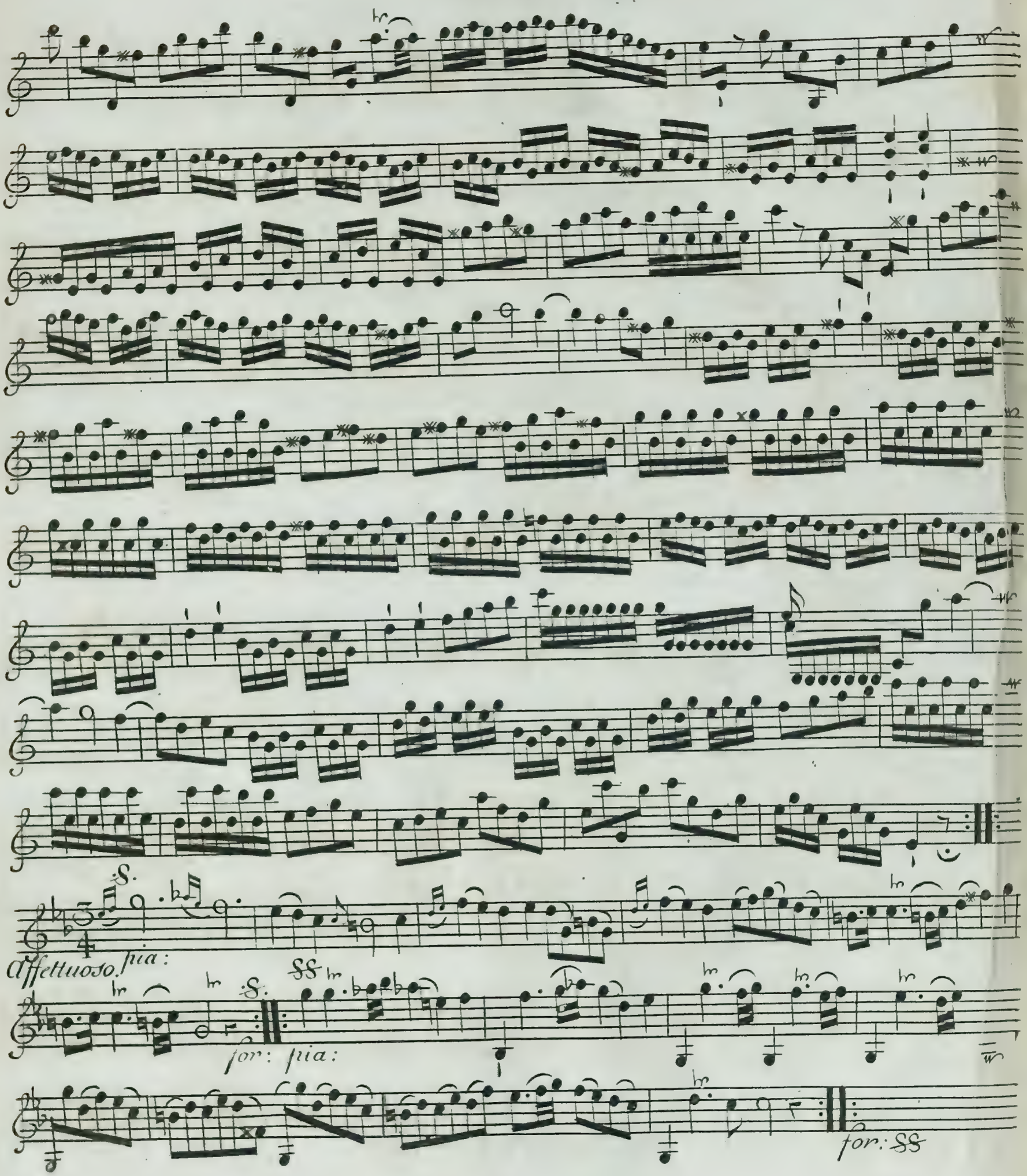
Violino Primo.



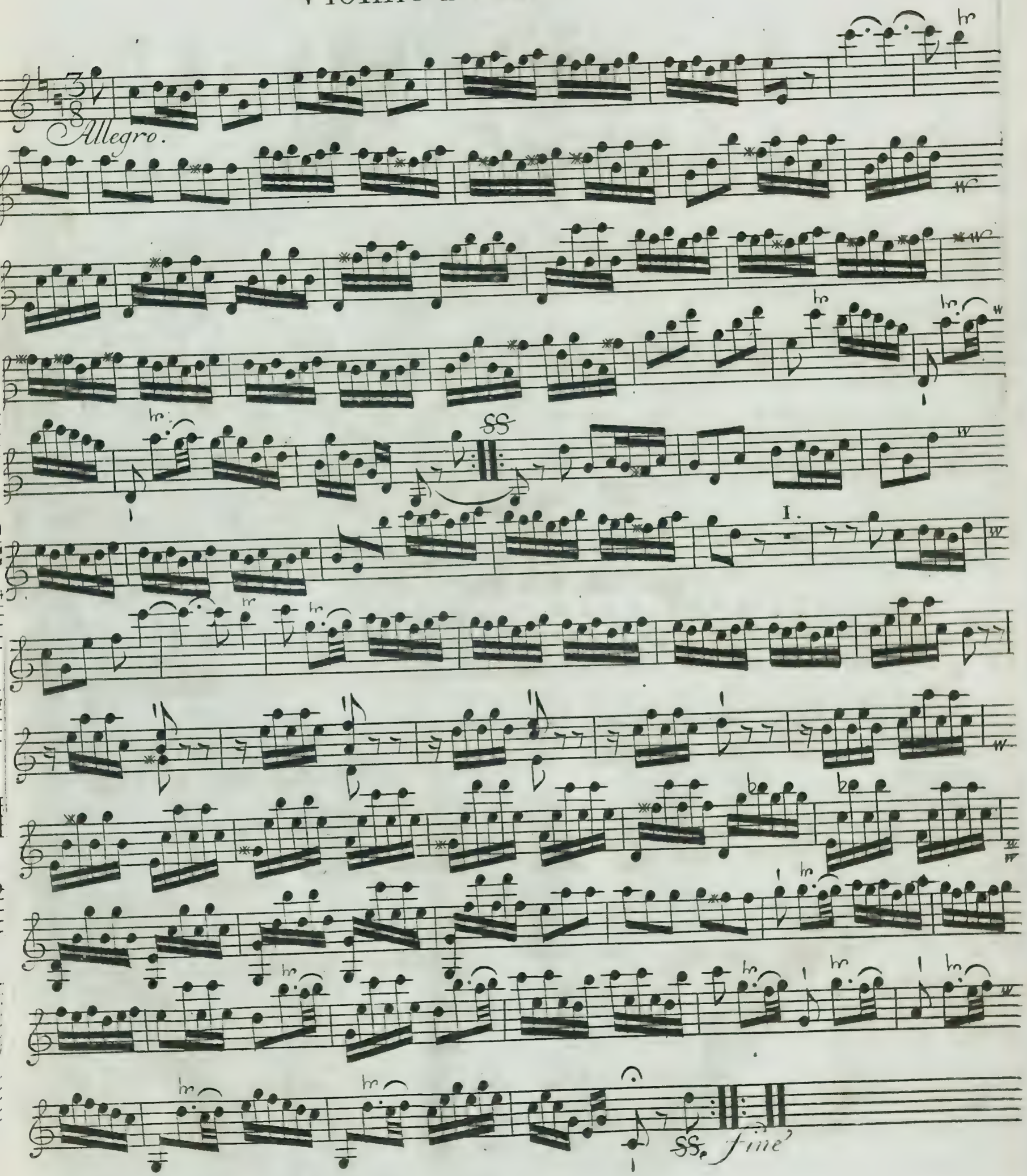
Concerto II



Violino Primo.



Violino Primo.



Violino Primo.

Concerto III

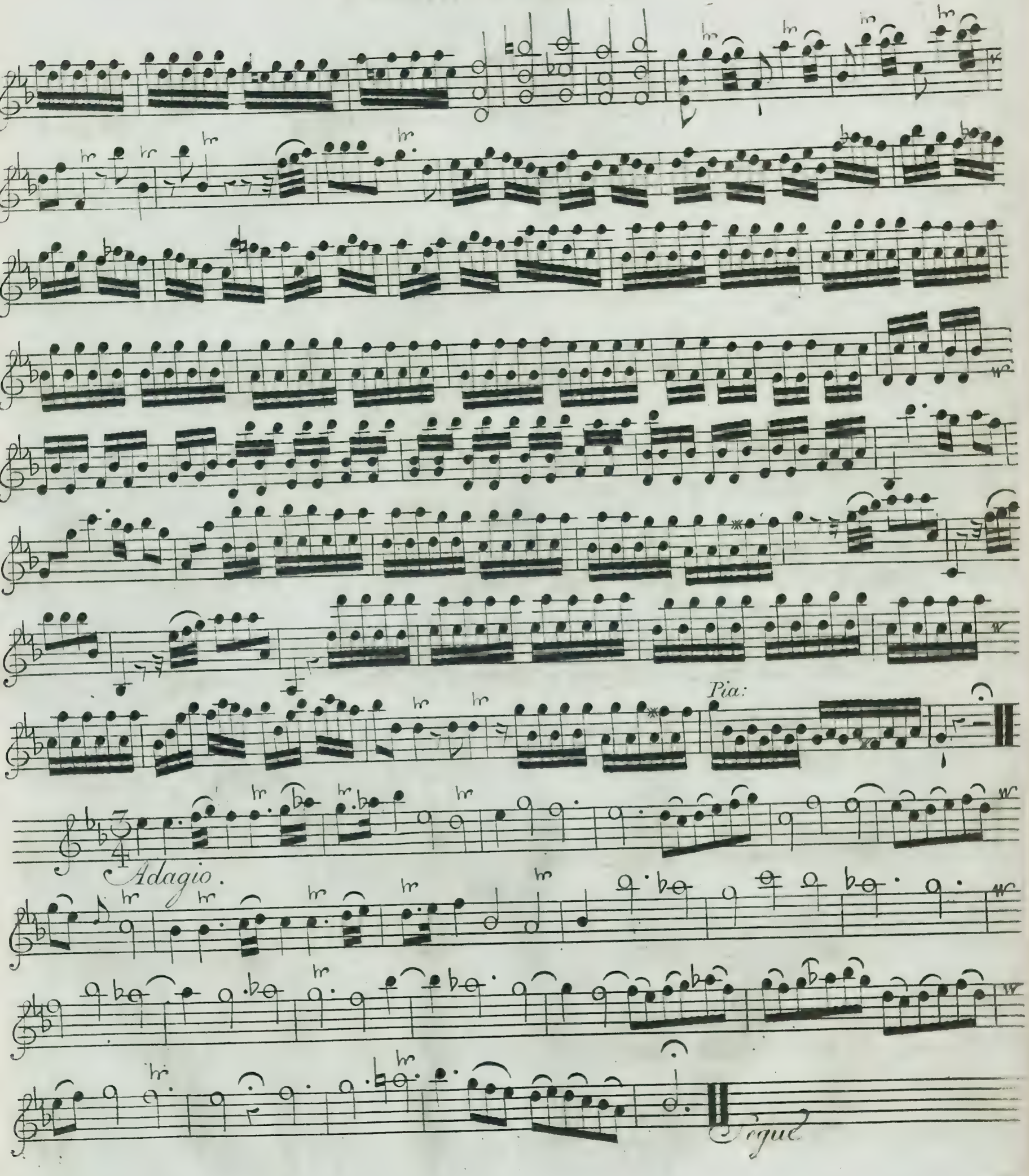
Adagio Sostenuto.

pia:

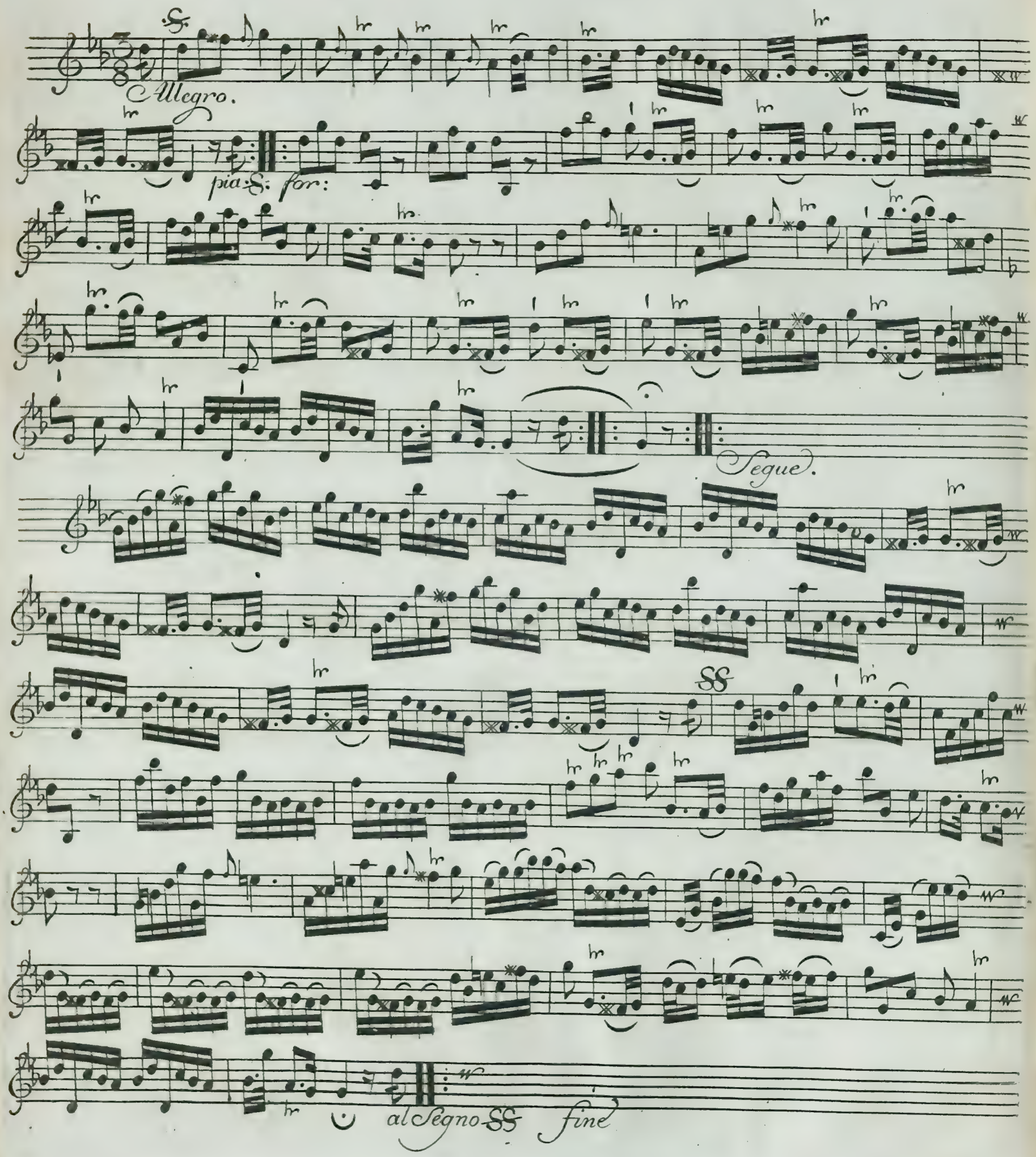
Allegro.

1.

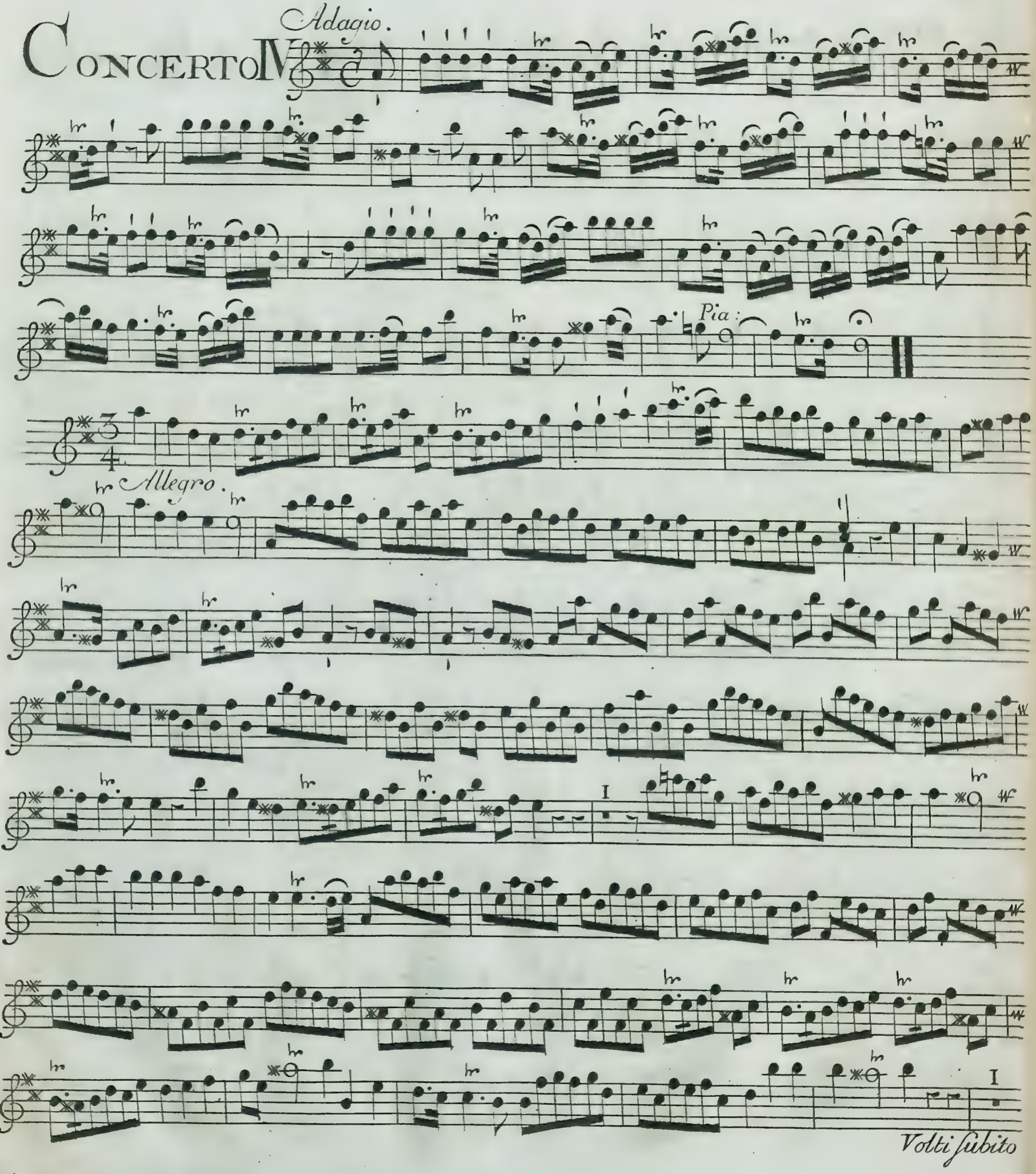
Violino Primo.



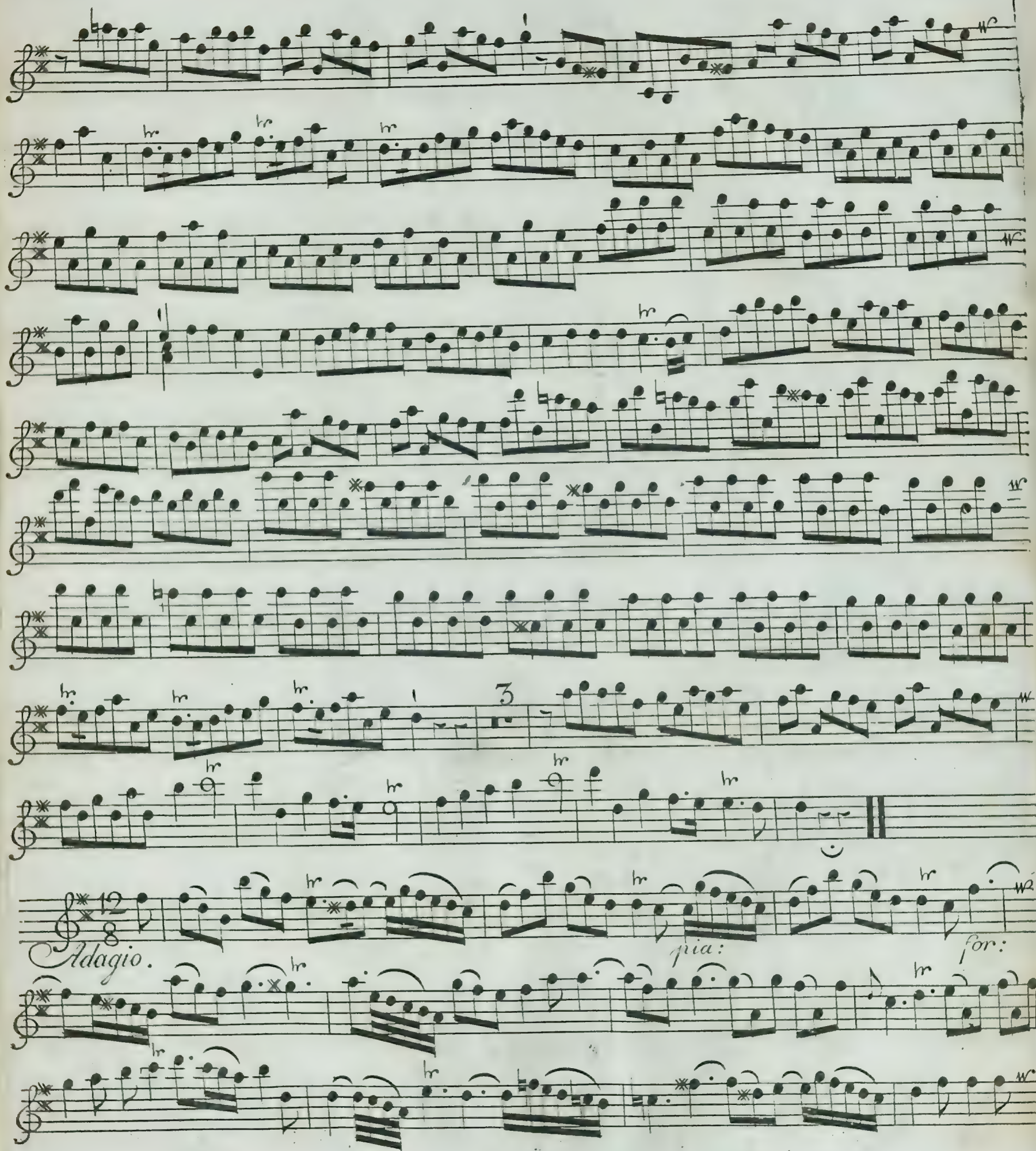
Violino Primo.



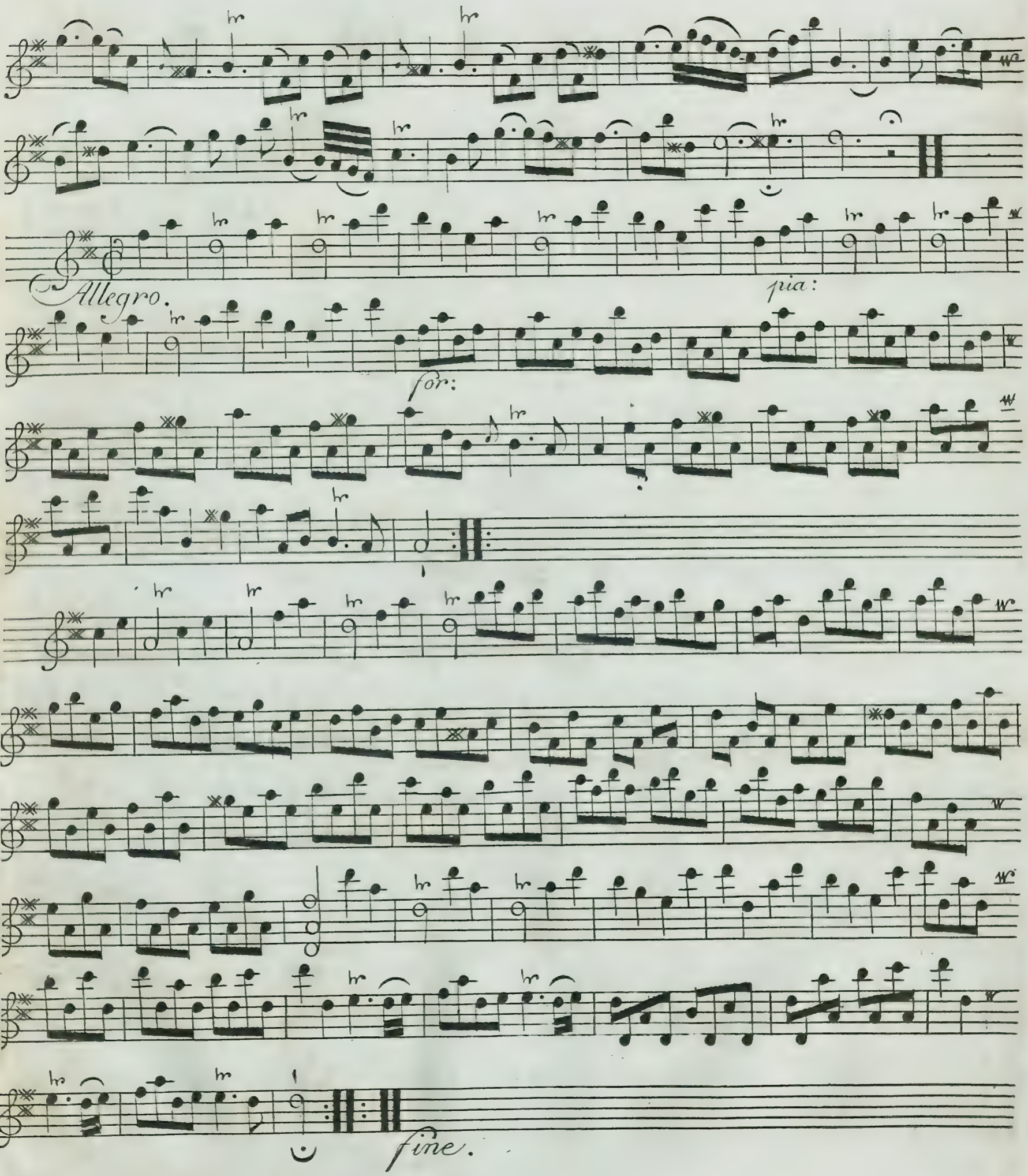
Concerto IV



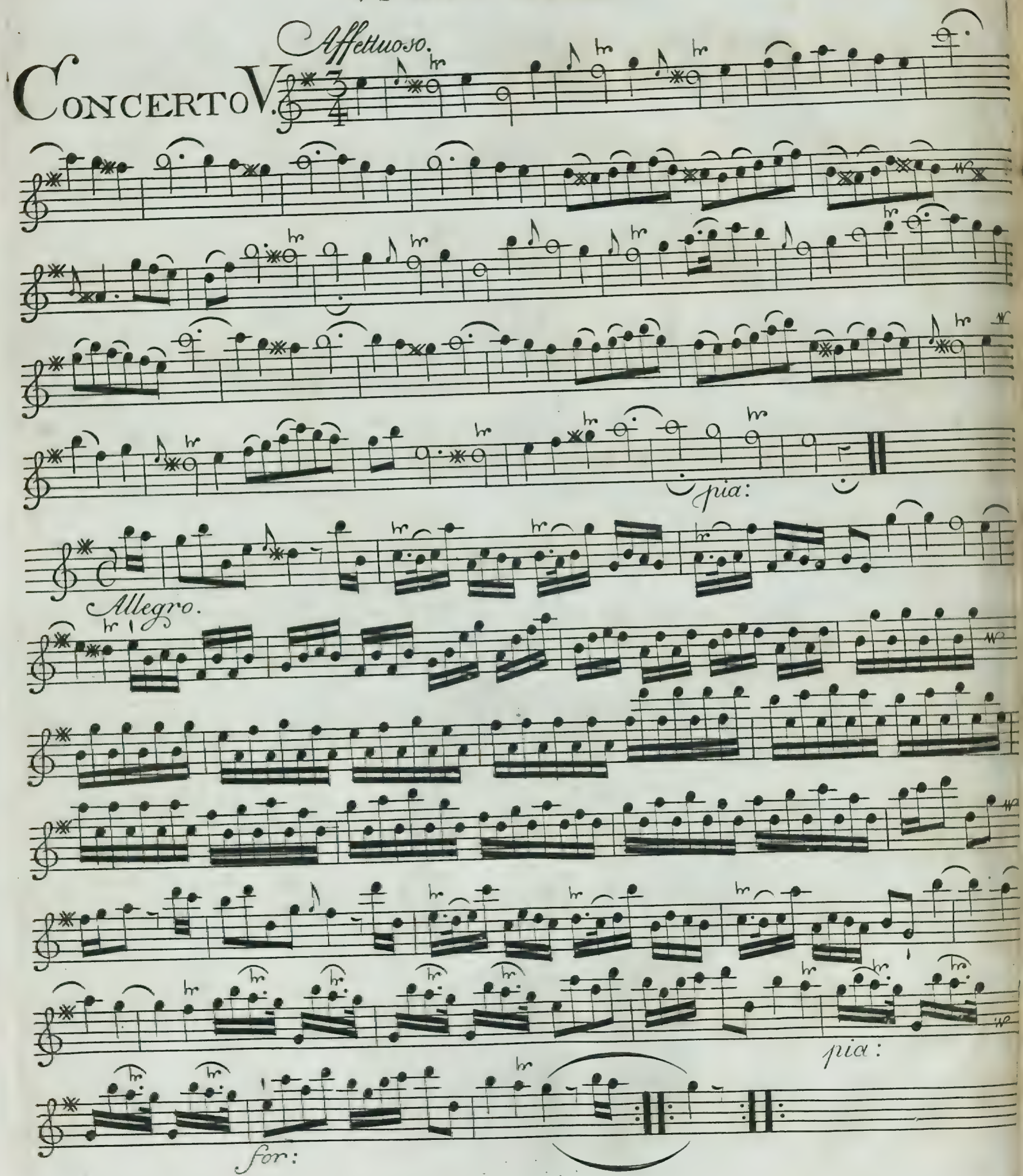
Violino Primo.



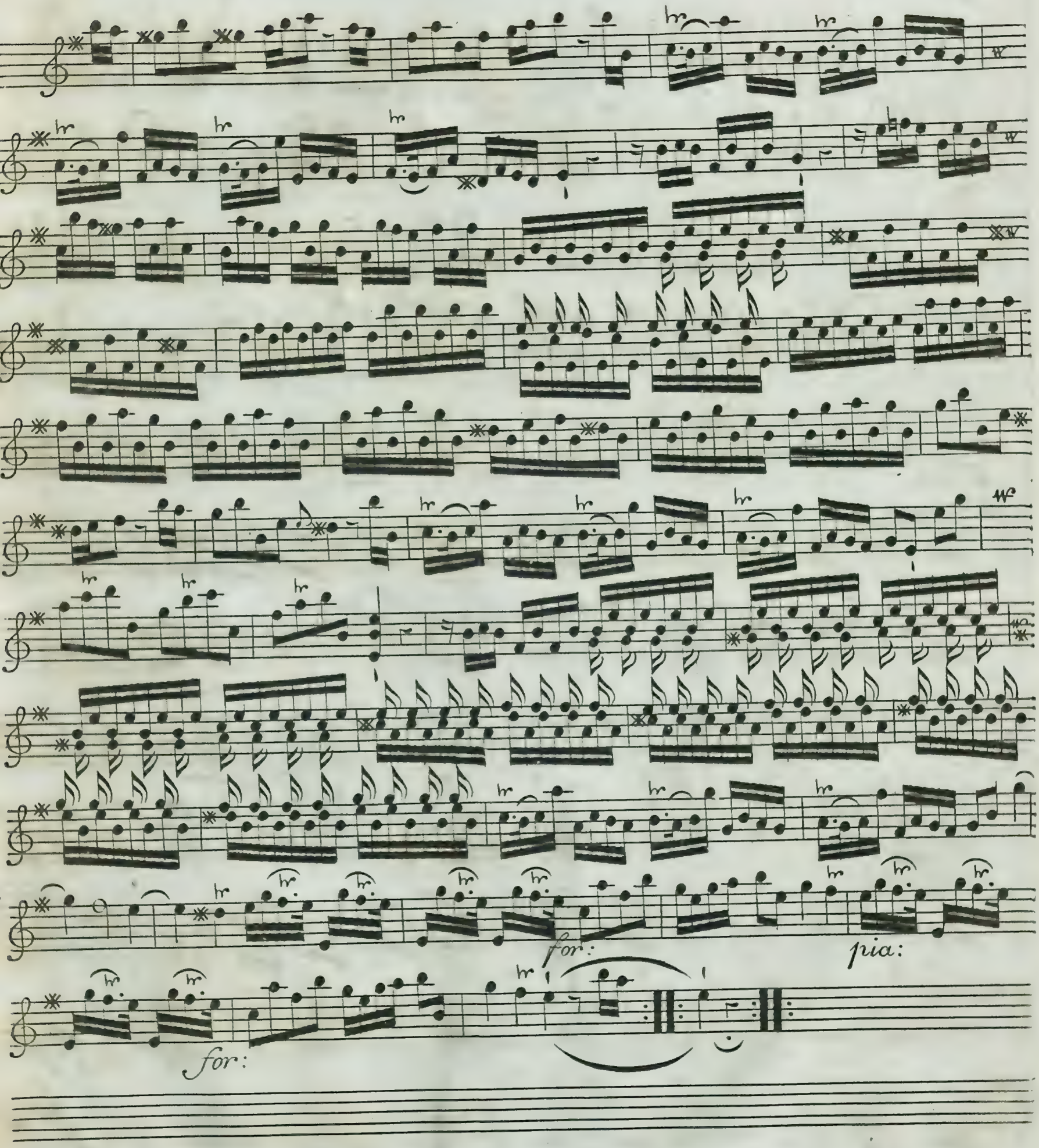
Violino Primo.



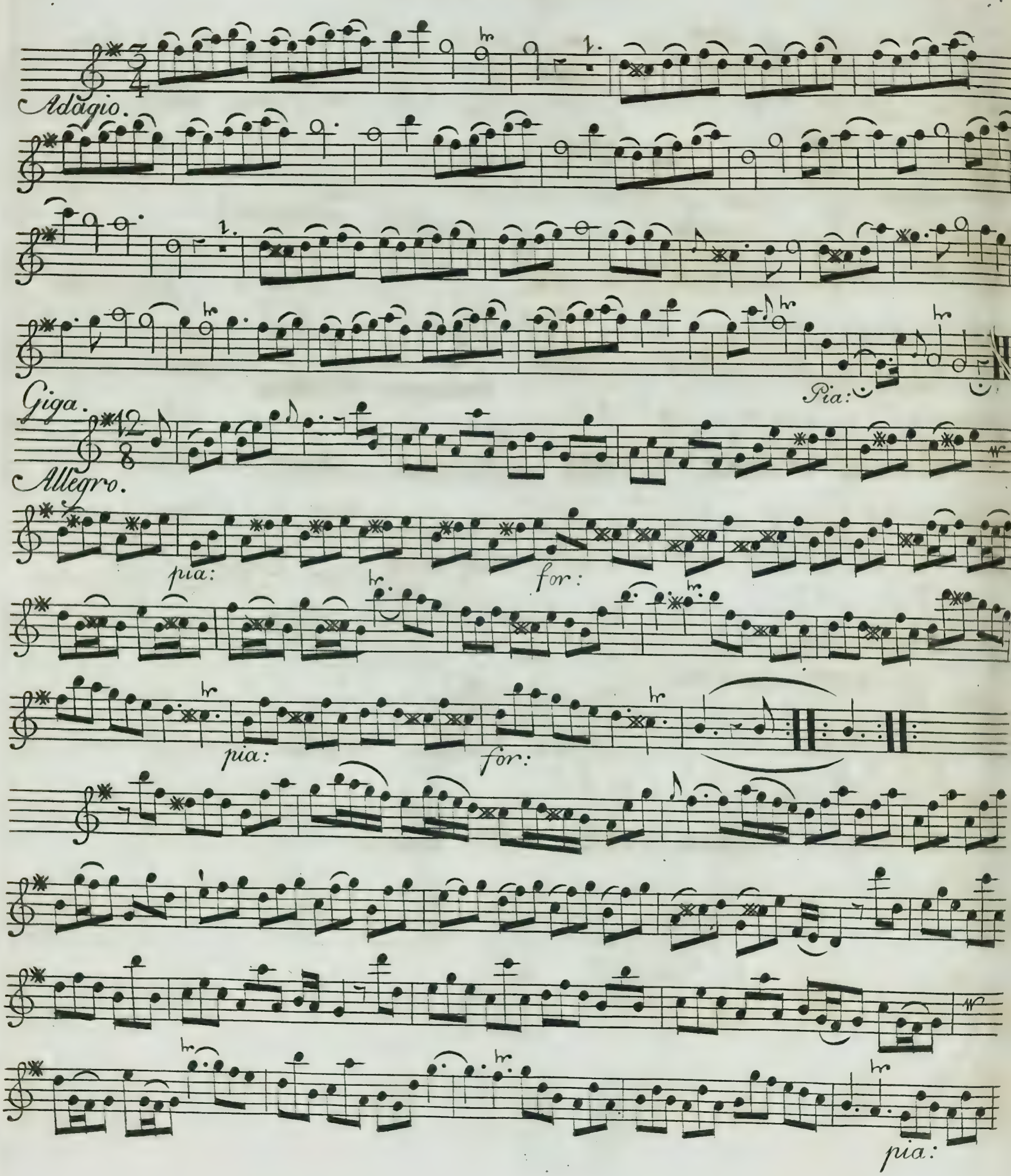
Violino Primo.

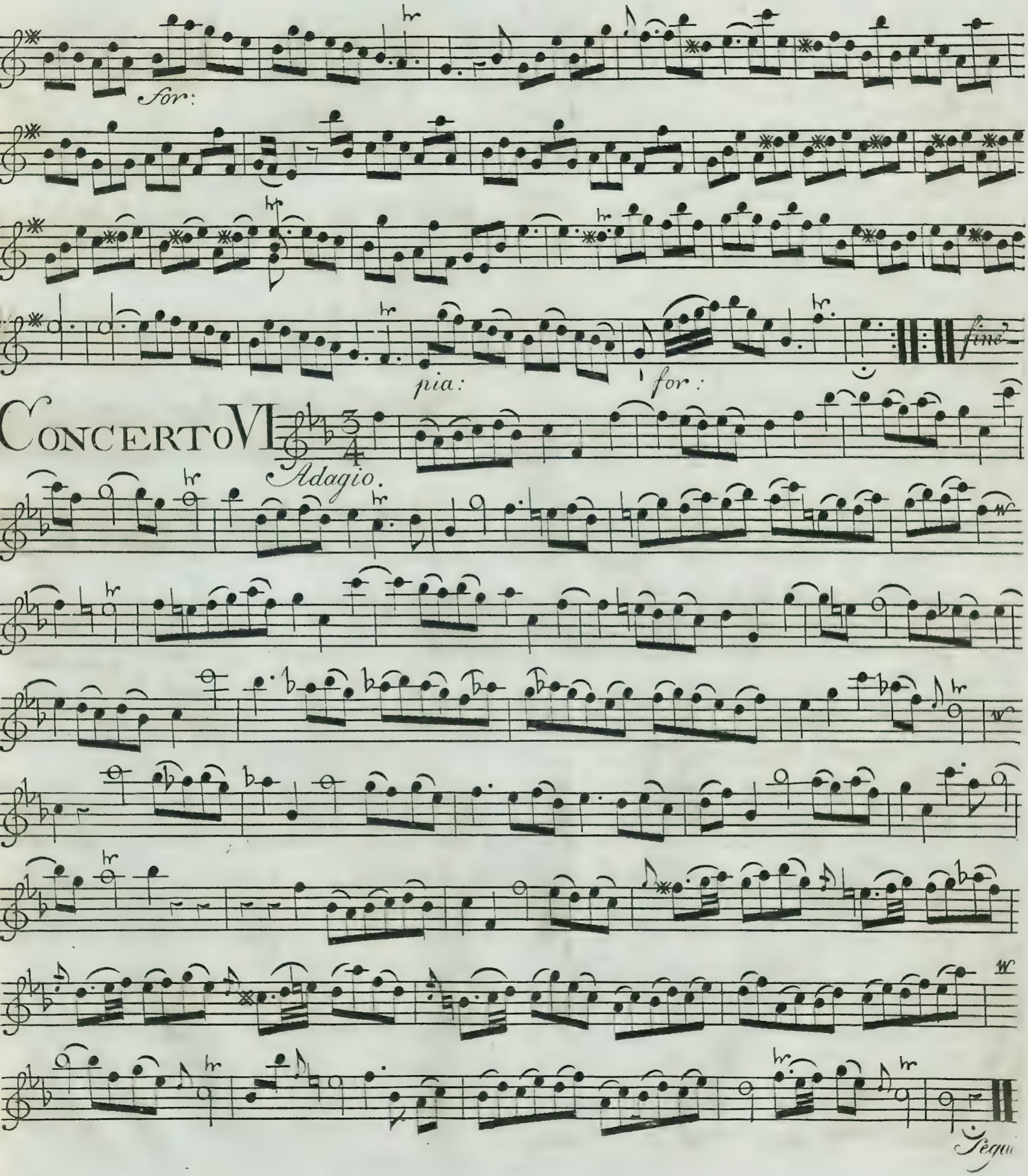


Violino Primo.

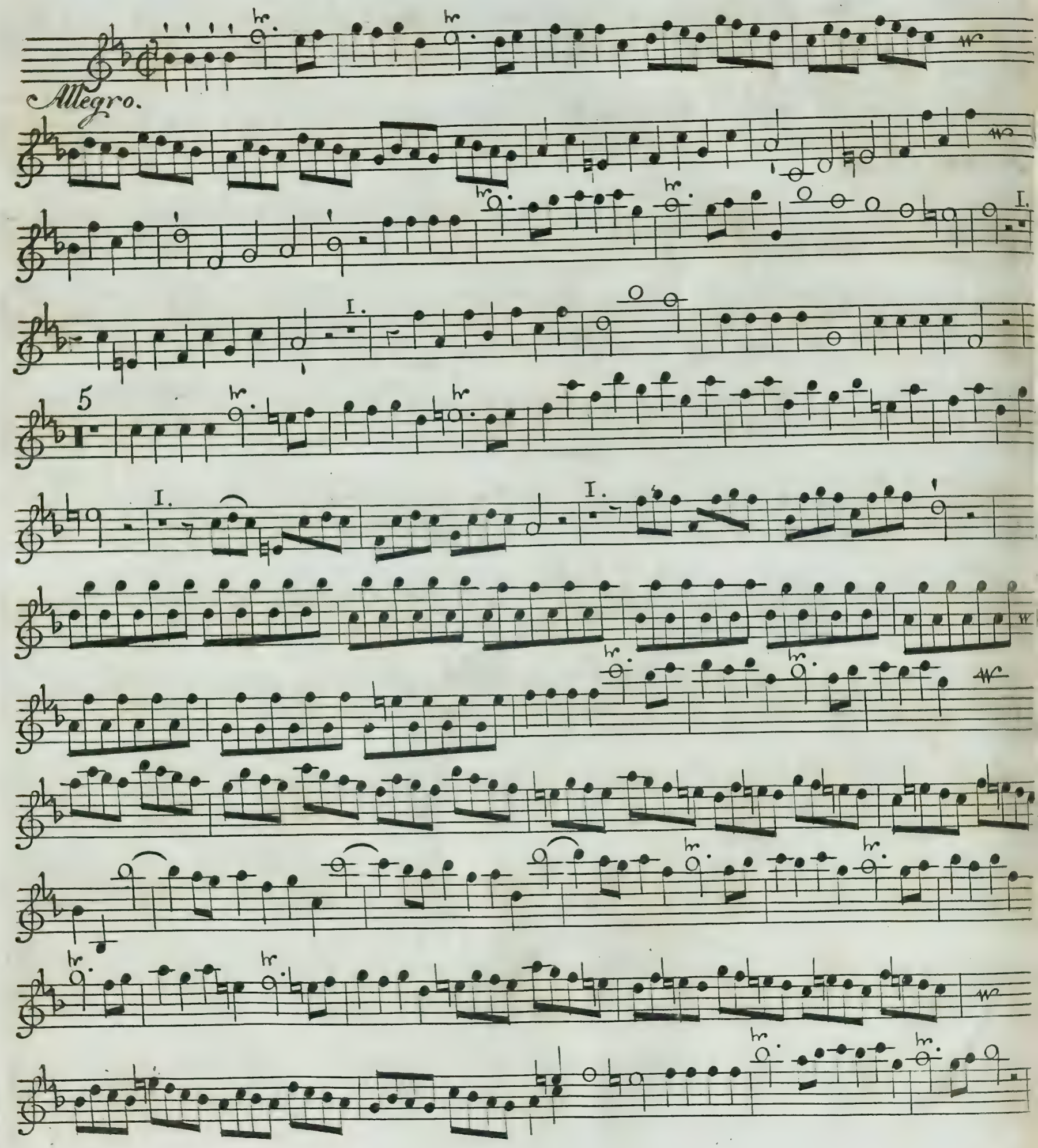


Violino Primo.

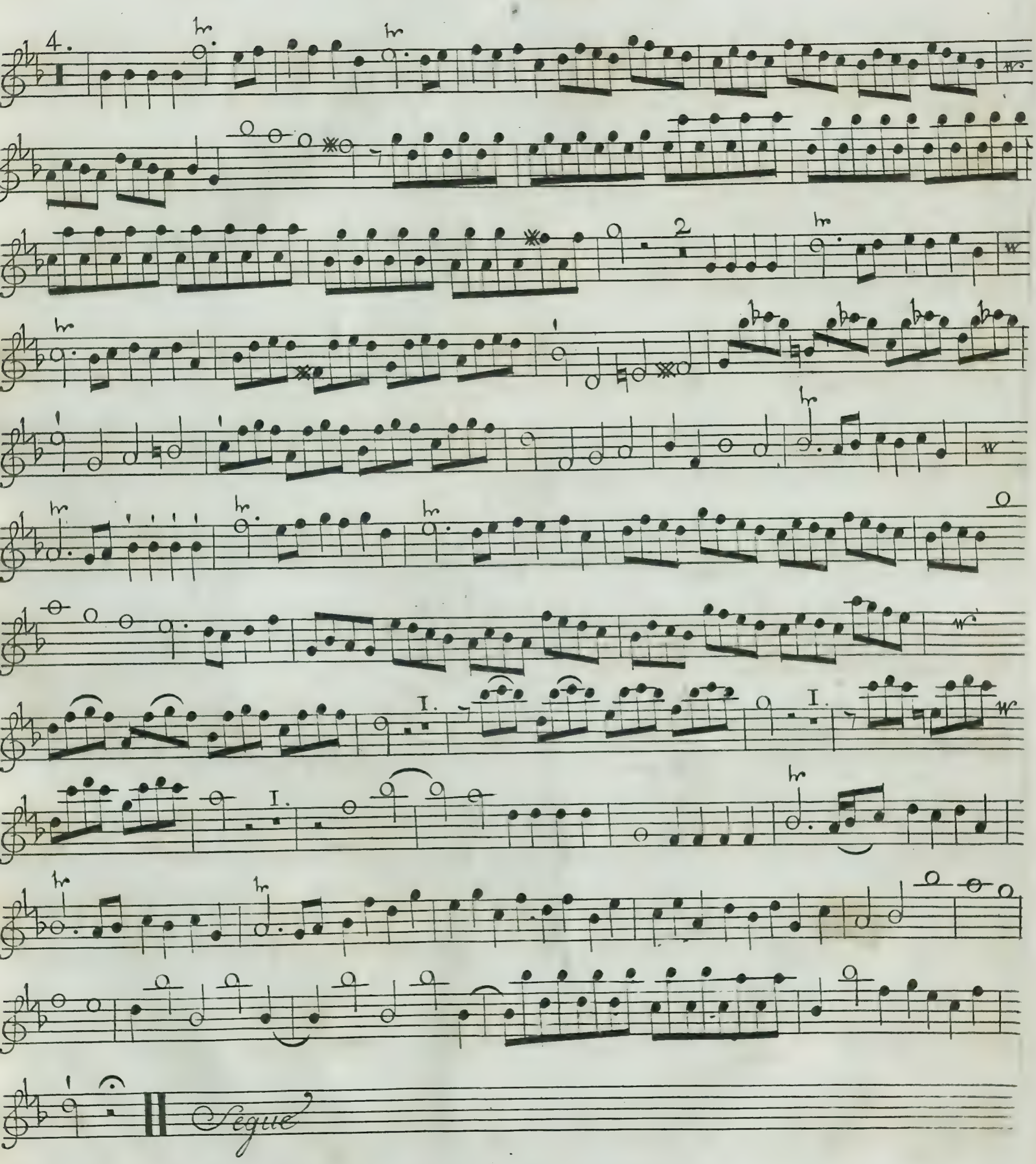



for:
pia:
for:
fine
CONCERTO VI
Adagio.
Segue

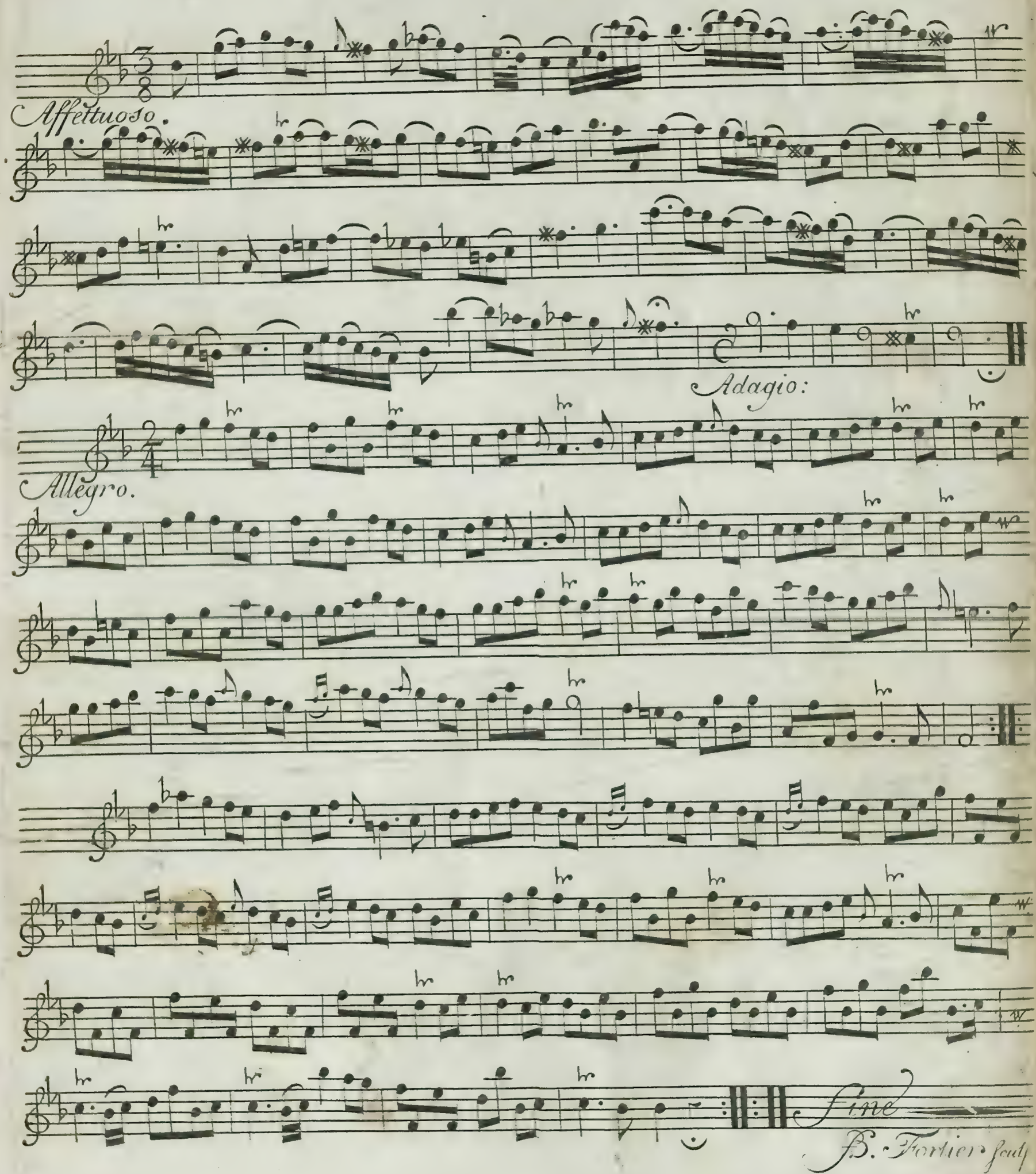
Violino Primo.



Violino Primo.



Violino Primo.



roma 5599

Violon.

3ème

Grand Trio

pour Piano, Violon et Violoncelle.

Joachim Raff. Op. 155.

I.

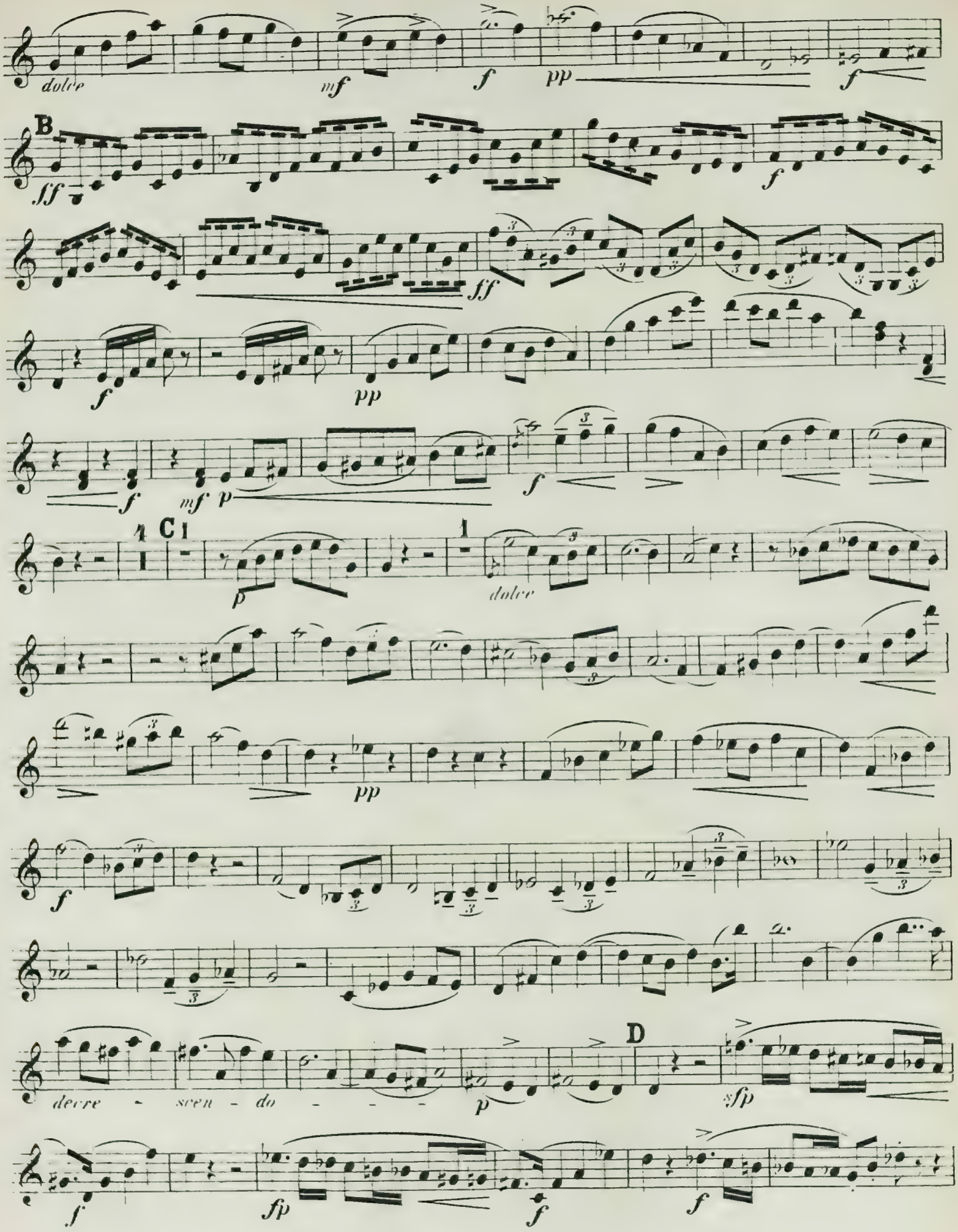
Quasi a capriccio. ♩ = 112.

p *mf* *mf* *f* *sfp* *dolce* *f* *ff*

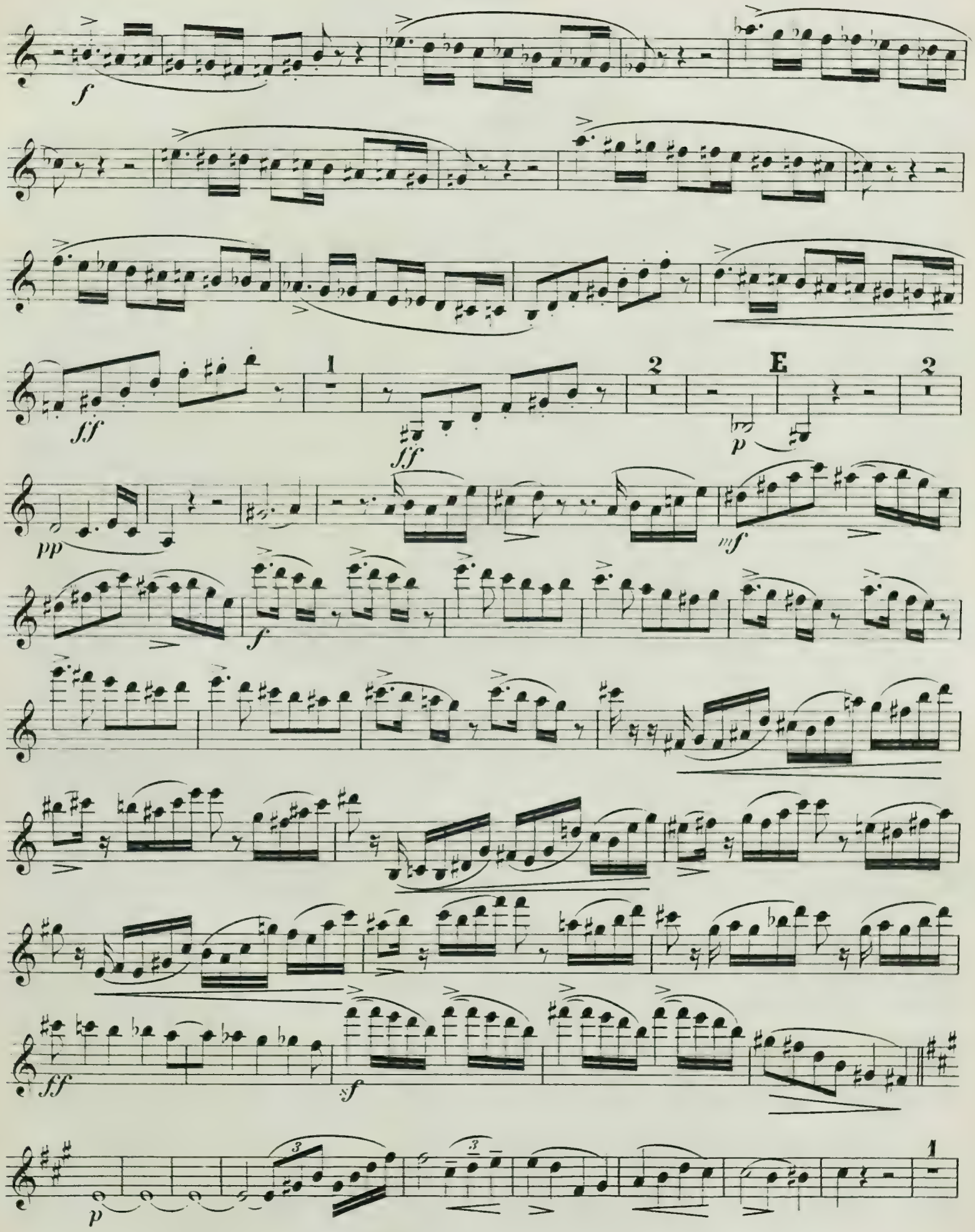
Allegro agitato. ♩ = 144.

p *sf* *sf* *sf* *sf* *sf* *sf* *tr* *f* *cre* - - *scen* - - - *do* *ff* *sf* *sf* *sf* *sf* A *p*

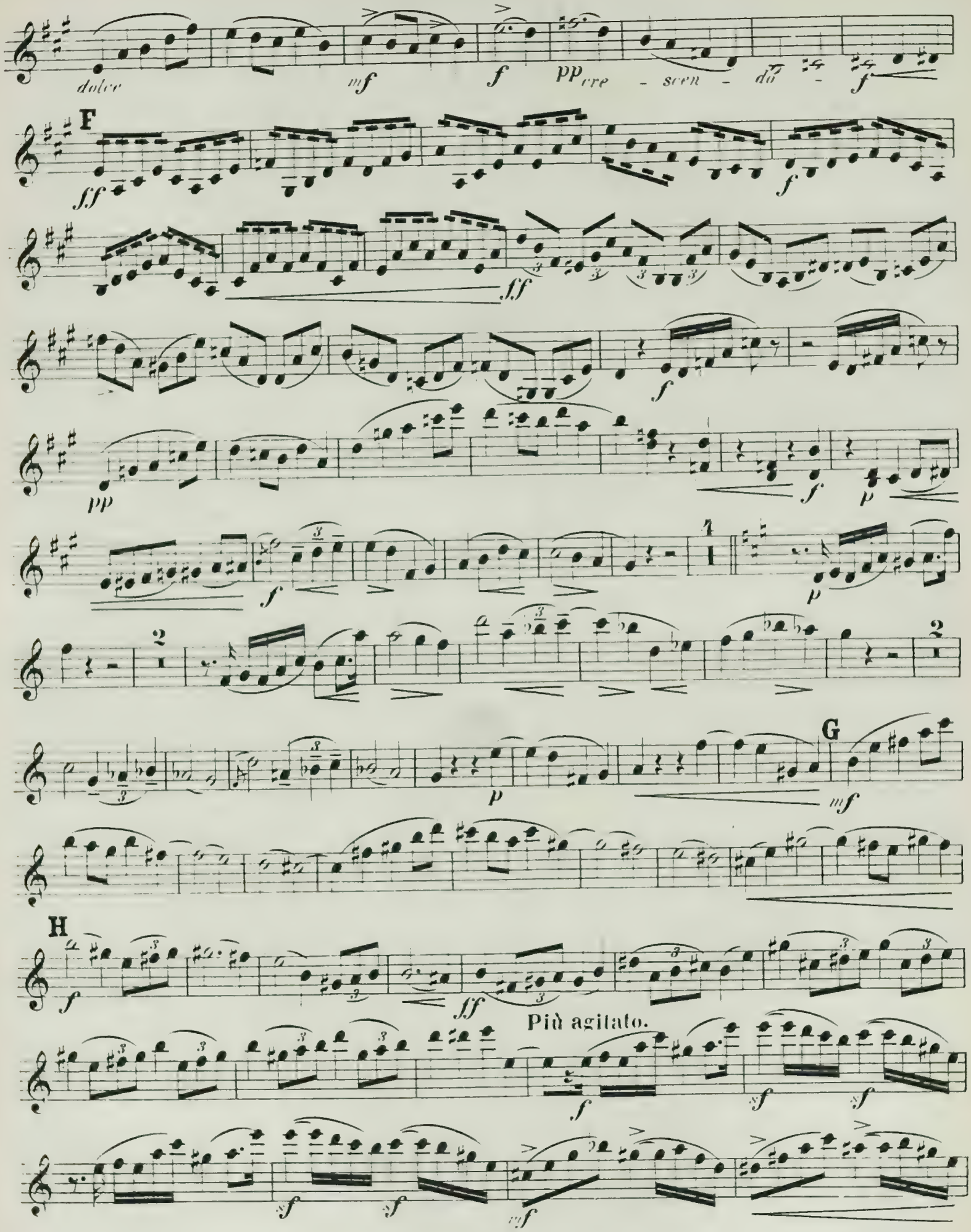
Violon.

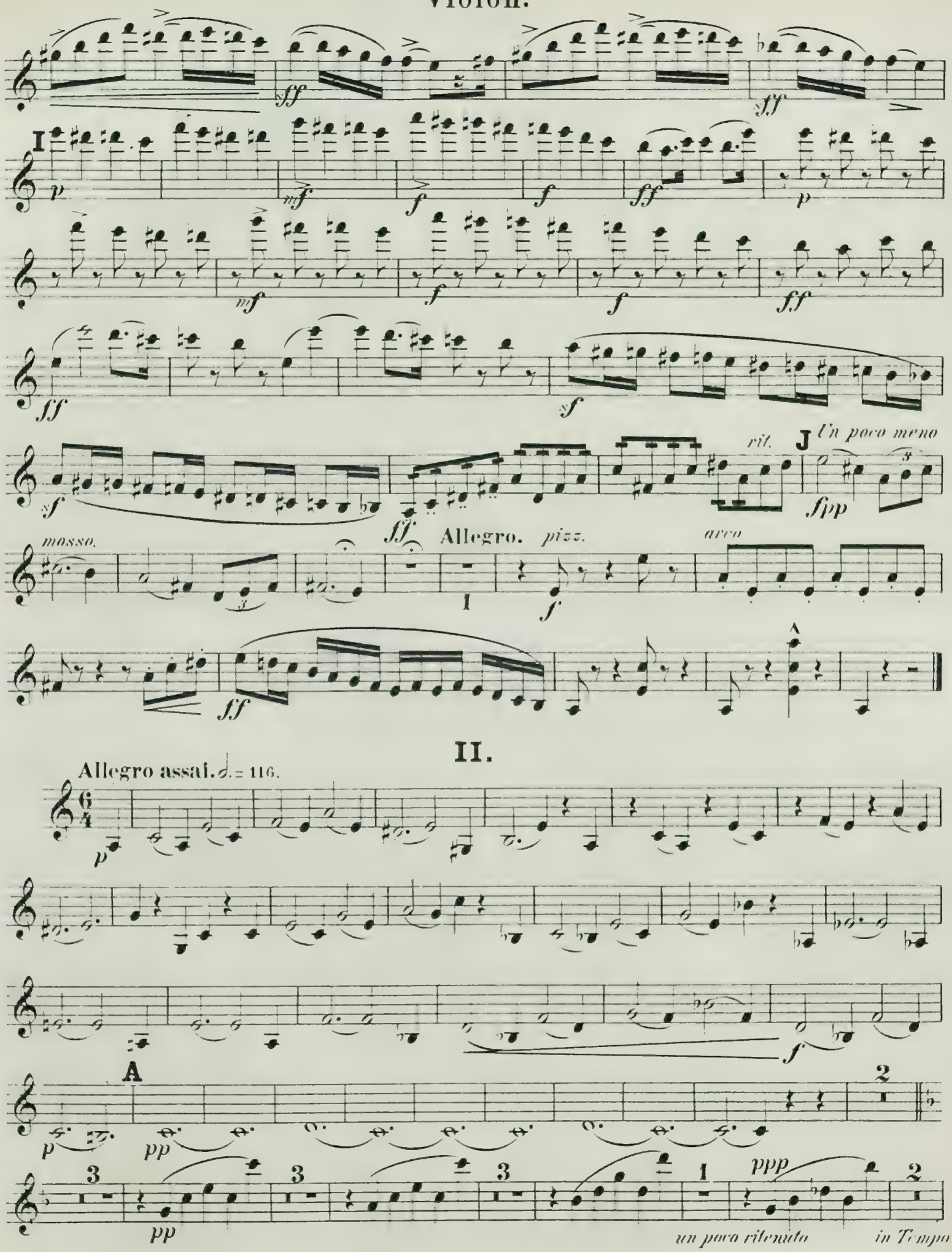

dolce
mf
f
pp
f
B
ff
f
ff
f
pp
f
mf
p
f
C
p
dolce
pp
f
D
decre - scen - do - - -
p
sfp
f
fp
f
f

Violon.

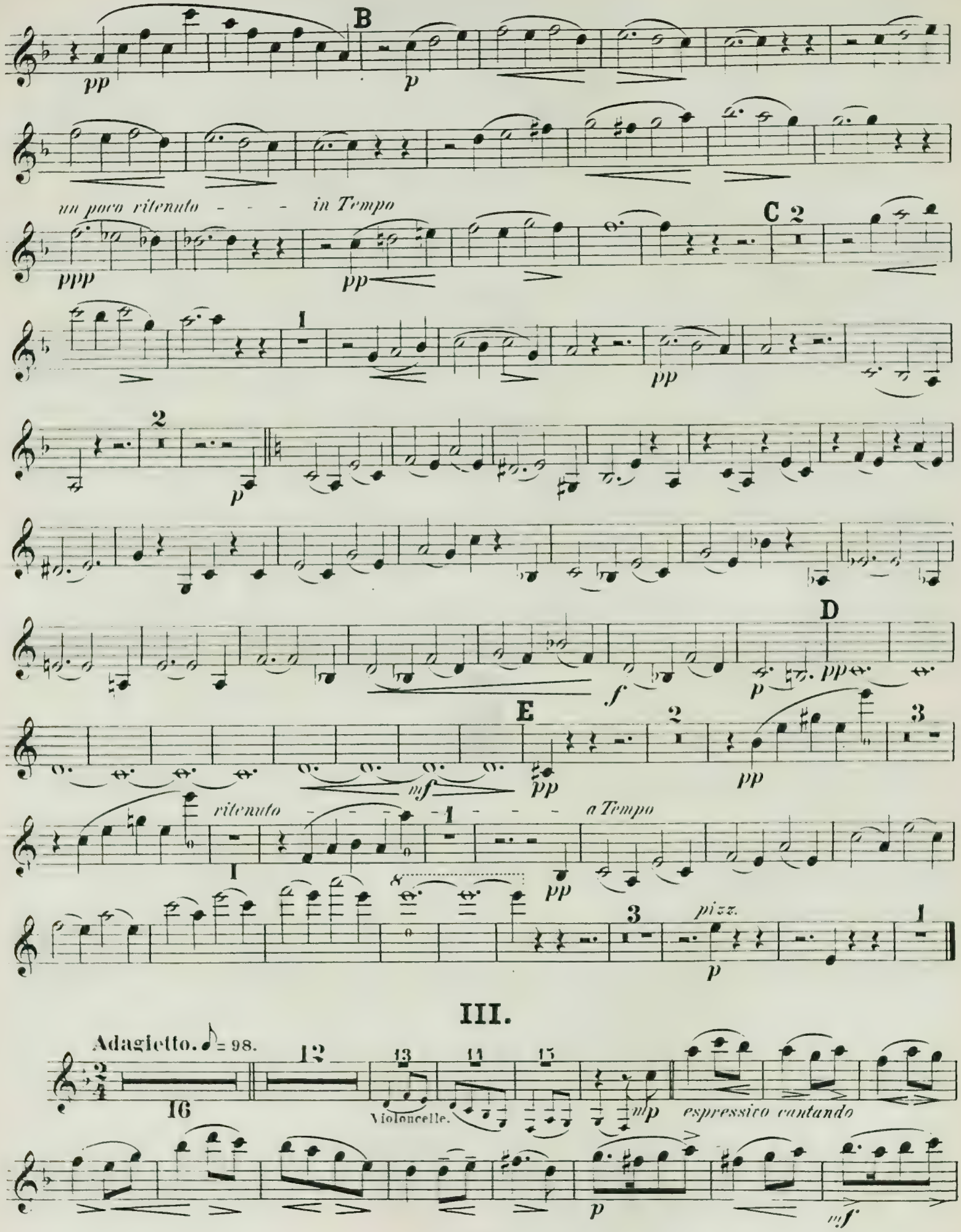


Violon.


dolce
mf
f
pp cre - scen - do
f
F
ff
f
ff
f
pp
f
p
f
1
p
2
p
G
mf
H
f
ff
Più agitato.
f
sf
sf
sf
sf
mf


I
J
Un poco meno
rit.
mosso.
Allegro.
pizz.
arco
A
II.
Allegro assai. = 116.
A
un poco ritenuto
in Tempo

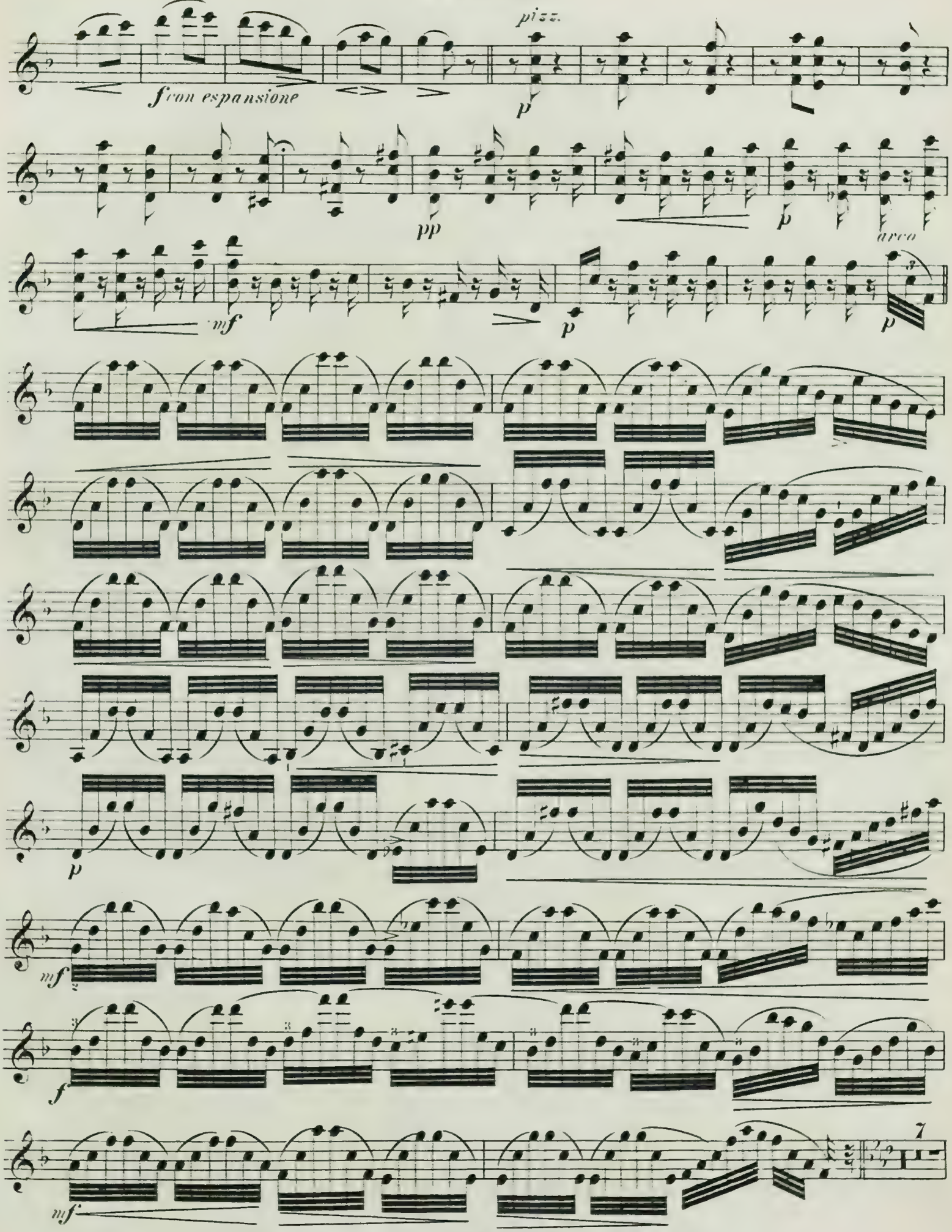
Violon.


B
pp
p
un poco ritenuto - - - in Tempo
ppp
pp
C
2
1
pp
2
p
f
D
p
pp
E
mf
pp
2
pp
3
ritenuto - - - - - - - a Tempo
1
pp
3
pizz.
p
1

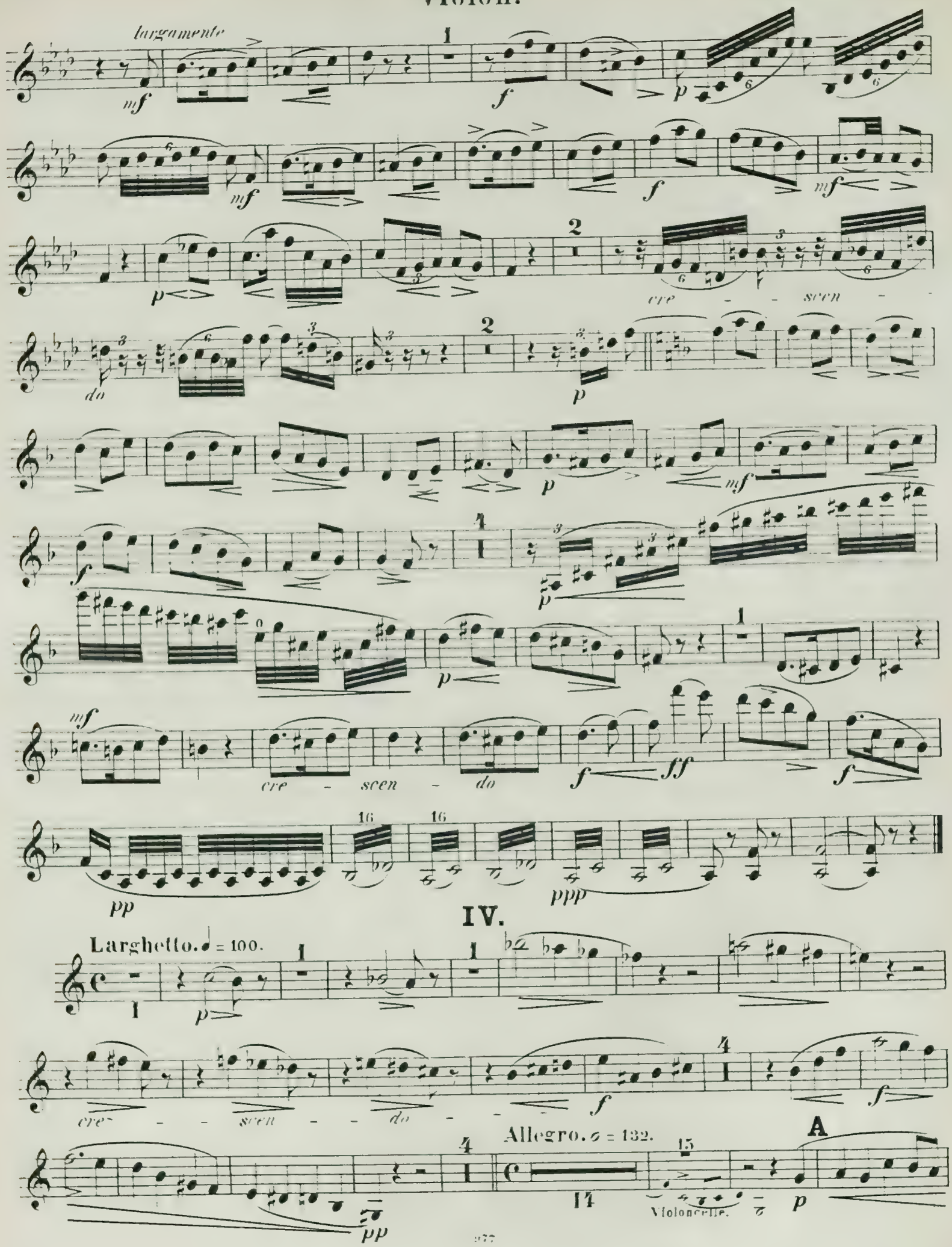
III.

Adagietto. ♪ = 98.
16
12
13
14
15
Violoncelle.
mp
espressivo cantando
p
mf

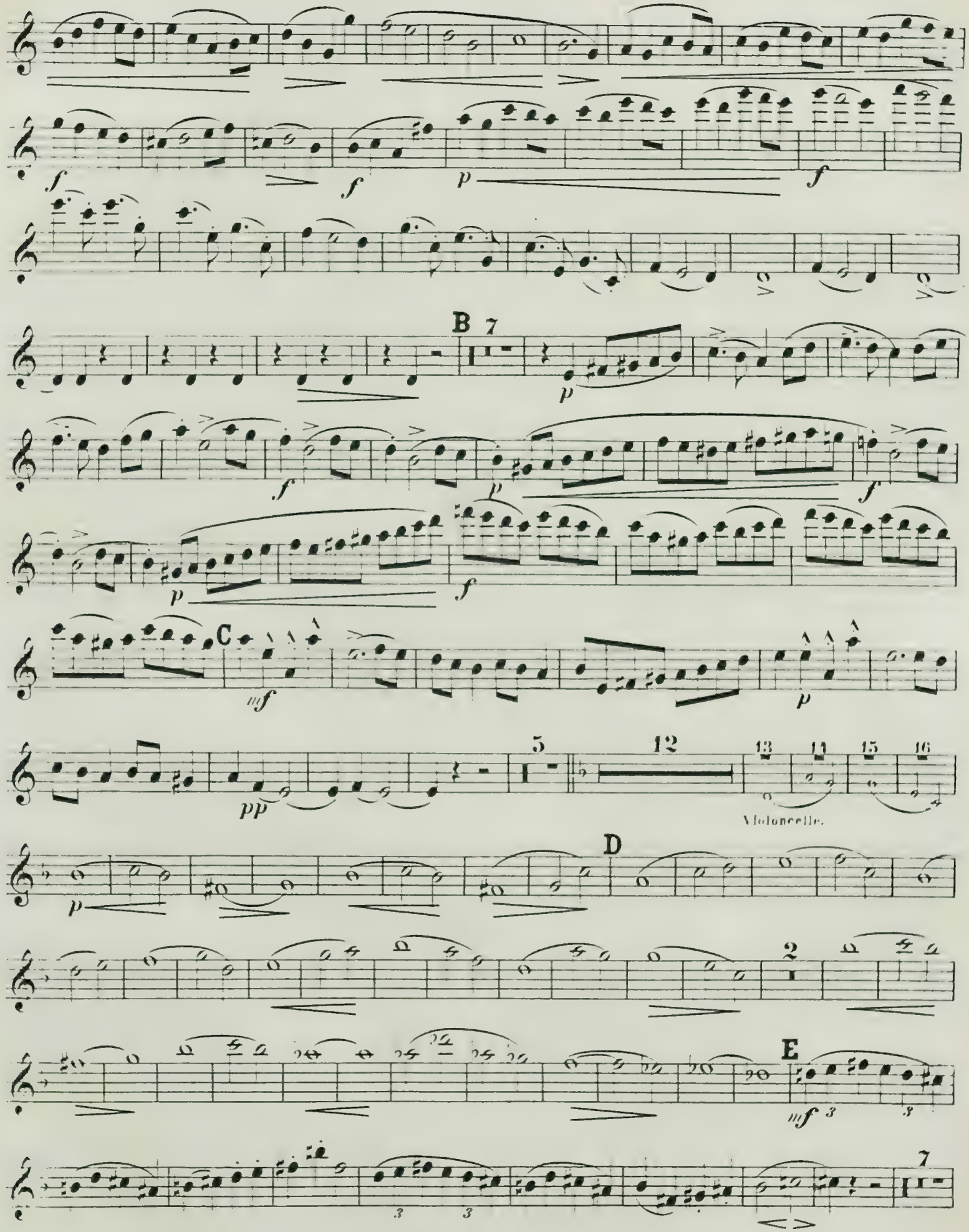
Violon.



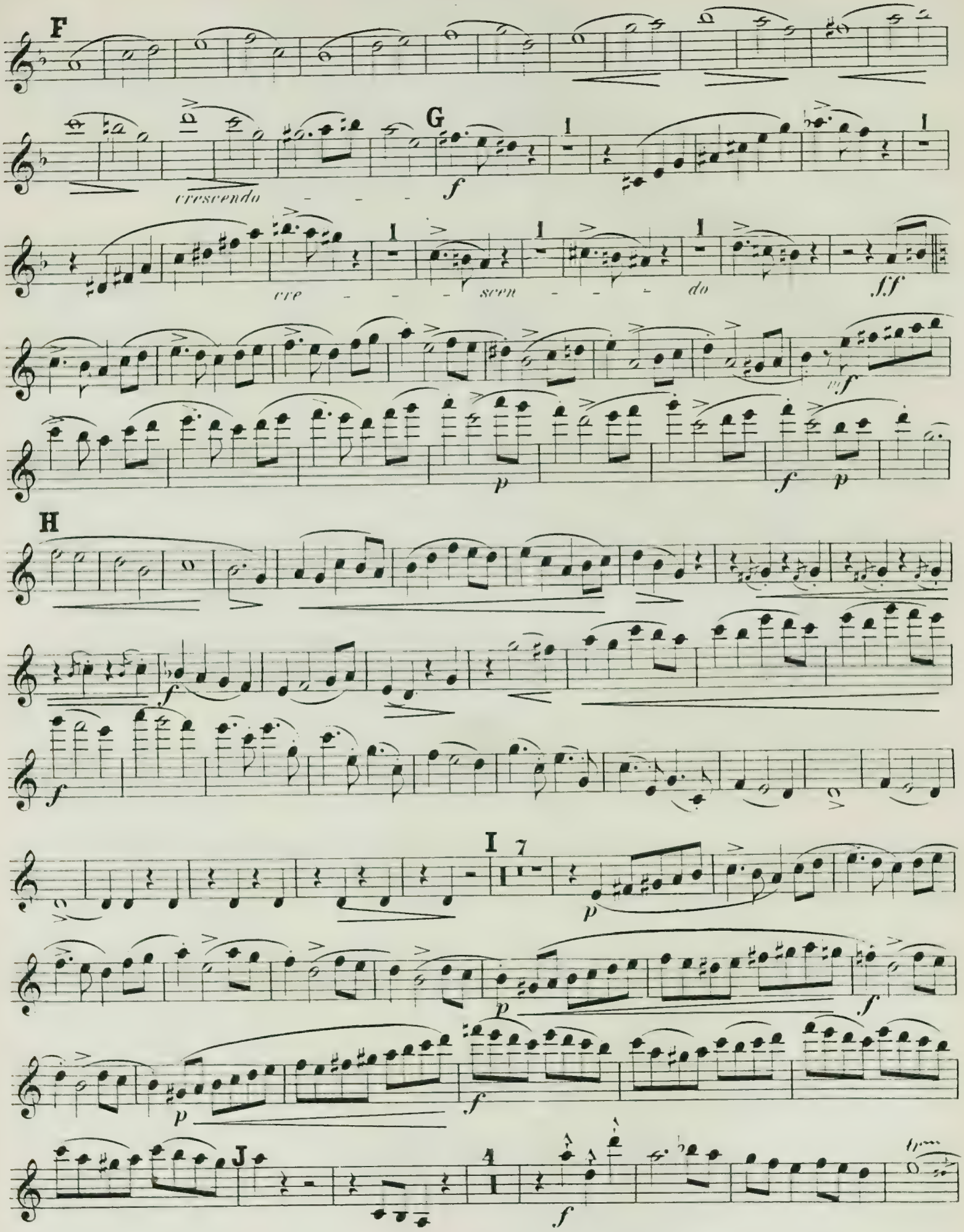
Violon.

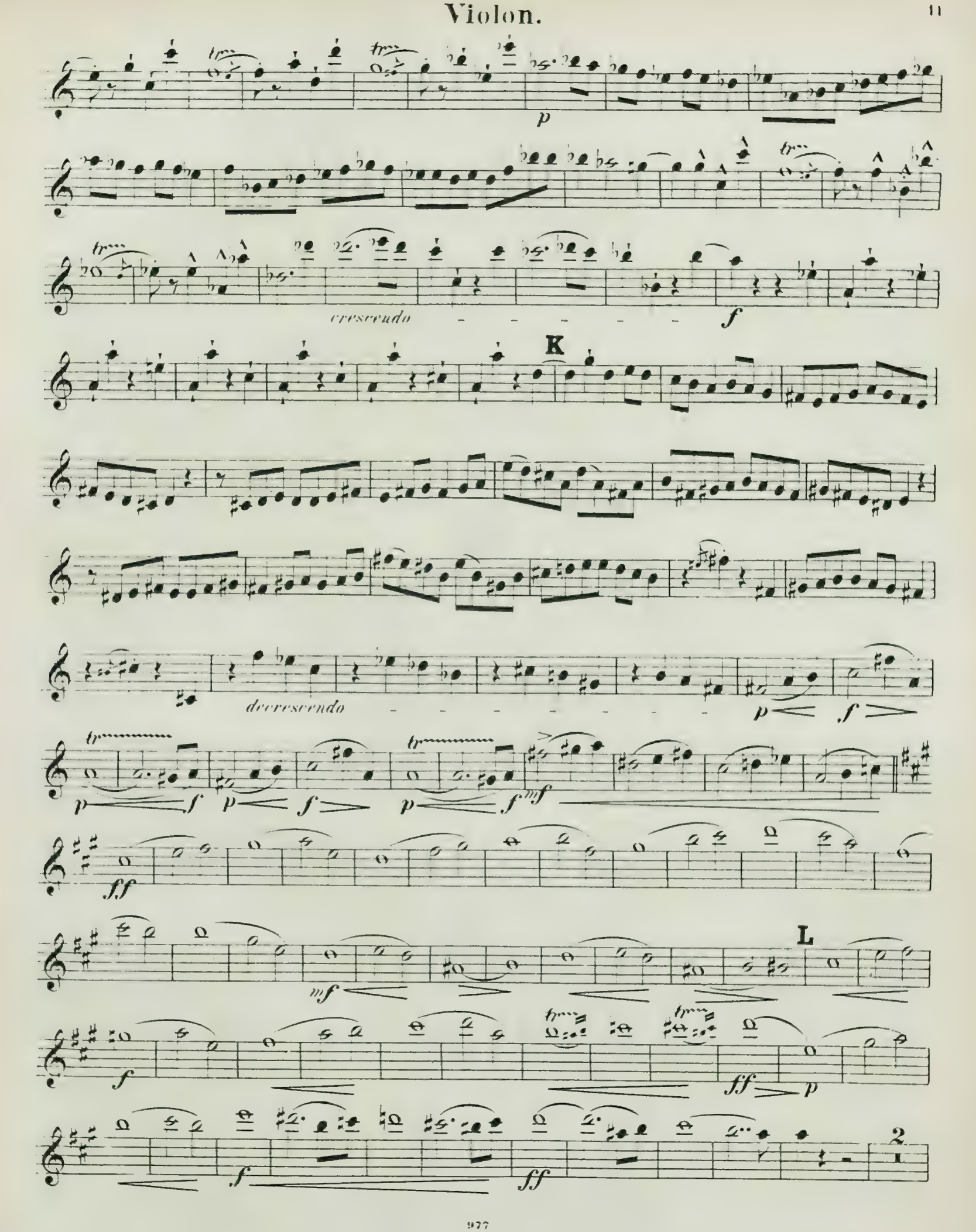

largamente
cre - scen - do
cre - scen - do
IV.
Larghetto. ♩ = 100.
cre - scen - do
Allegro. 𝅗𝅥 = 132.
Violoncelle.
A

Violon.

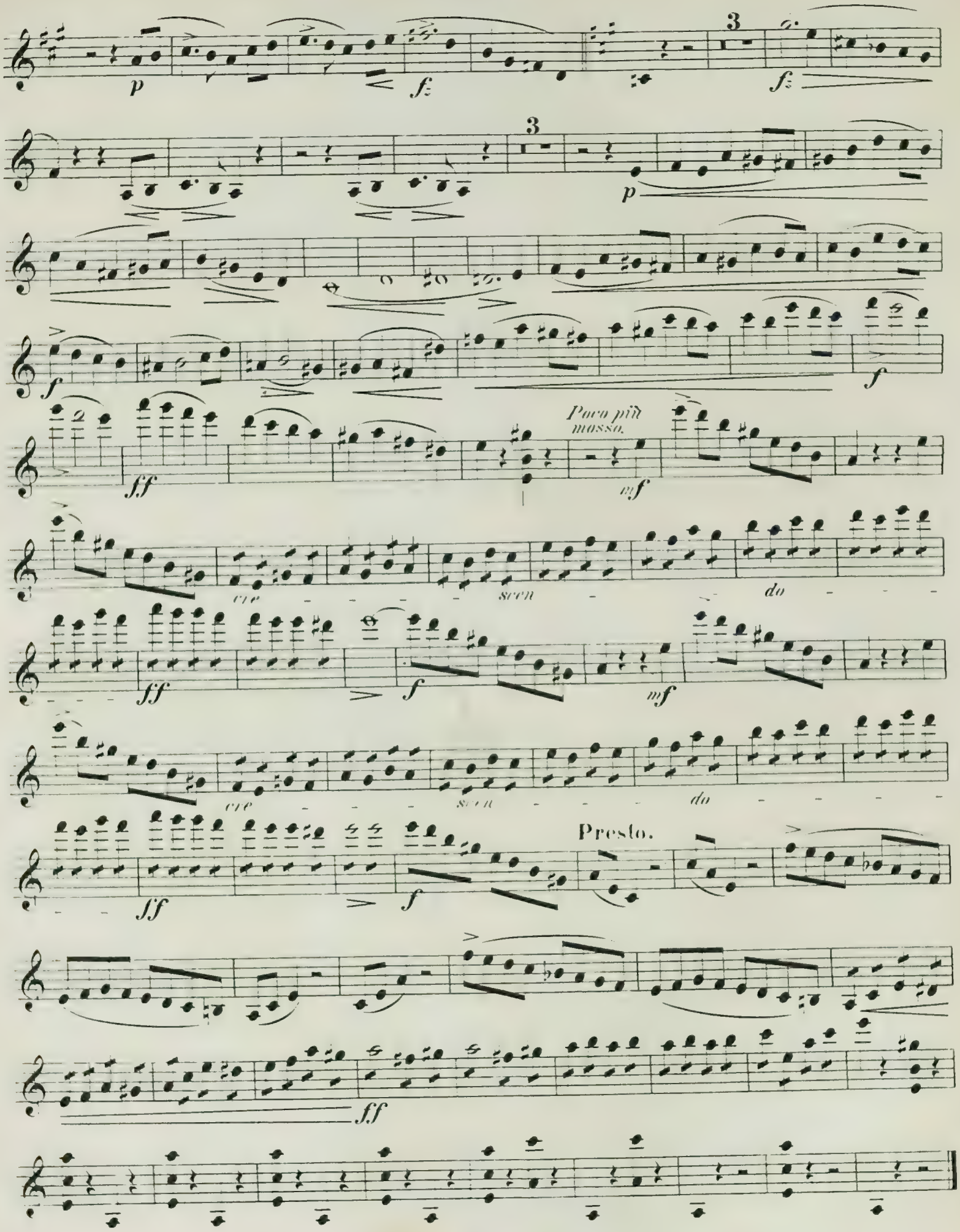


Violon.




p
cresceudo
f
K
decrescendo
p
f
p
f
p
f
mf
ff
mf
L
f
ff
p
f
ff
2

Violon.


p
f
3
f
3
p
f
f
ff
Poco più mosso.
mf
cre - - - - scen - - do - - -
ff
f
mf
cre - - - scen - - - do - - - -
ff
f
Presto.
ff

rcmo 5600

Violon.

4ème

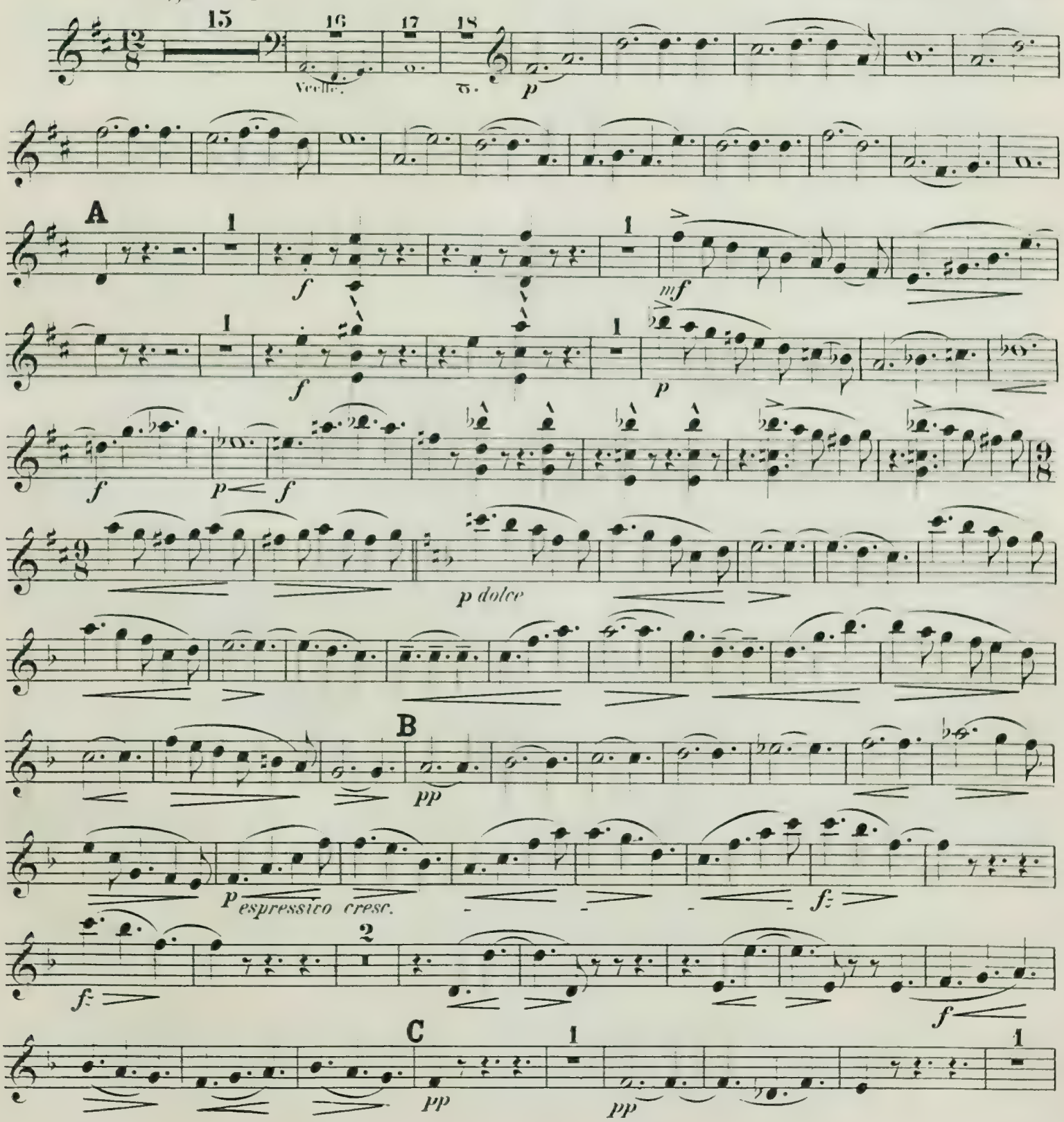
GRAND TRIO

pour Piano, Violon et Violoncelle.

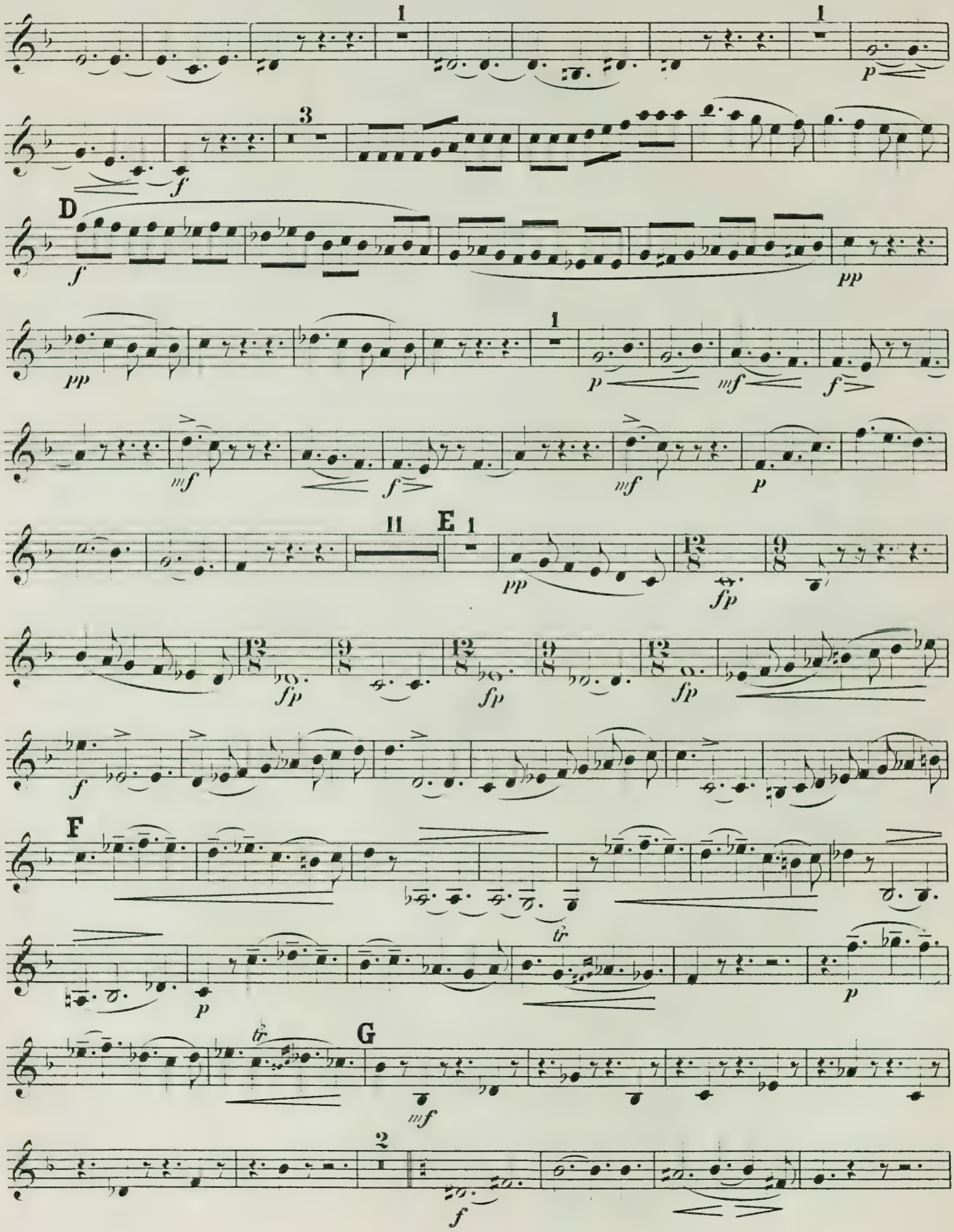
I.

Allegro. 𝅗𝅥 = 100.

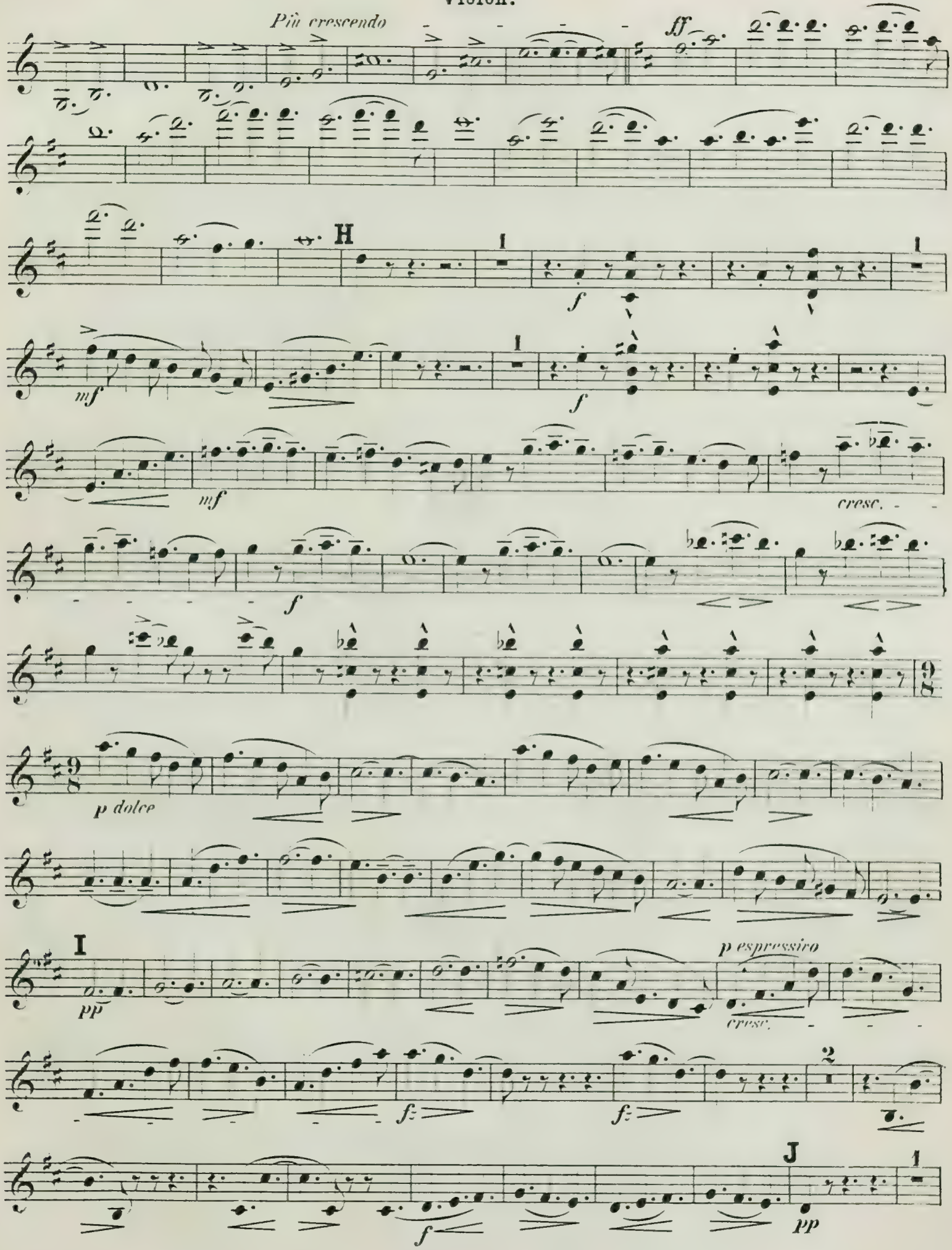
Joachim Raff, Op. 158.



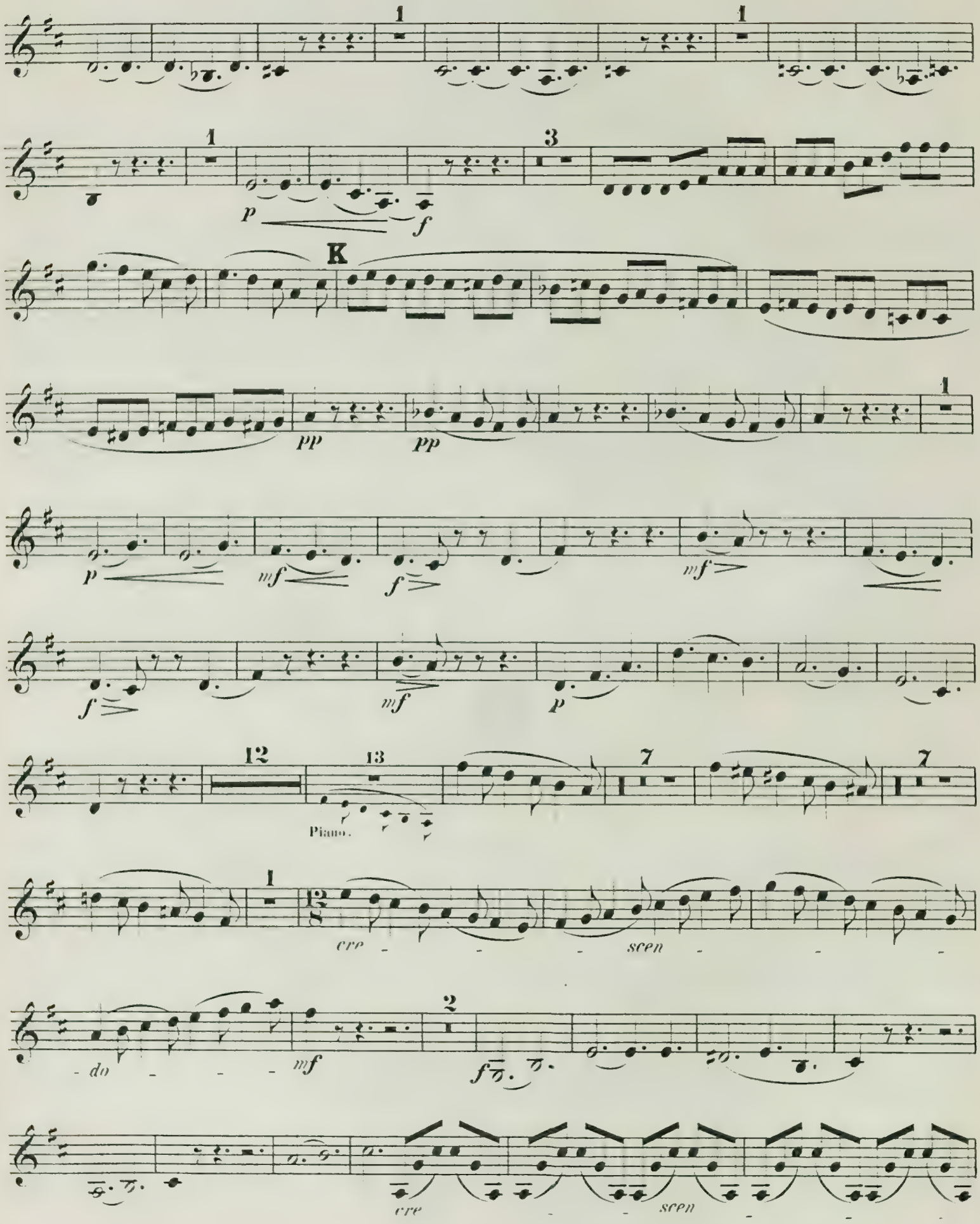
Violon.


1
1
p
3
f
D
f
pp
pp
1
p
mf
f
mf
f
mf
p
11
E
1
pp
12/8
fp
9/8
12/8
fp
9/8
12/8
fp
9/8
12/8
fp
f
F
p
tr
p
tr
G
mf
2
f

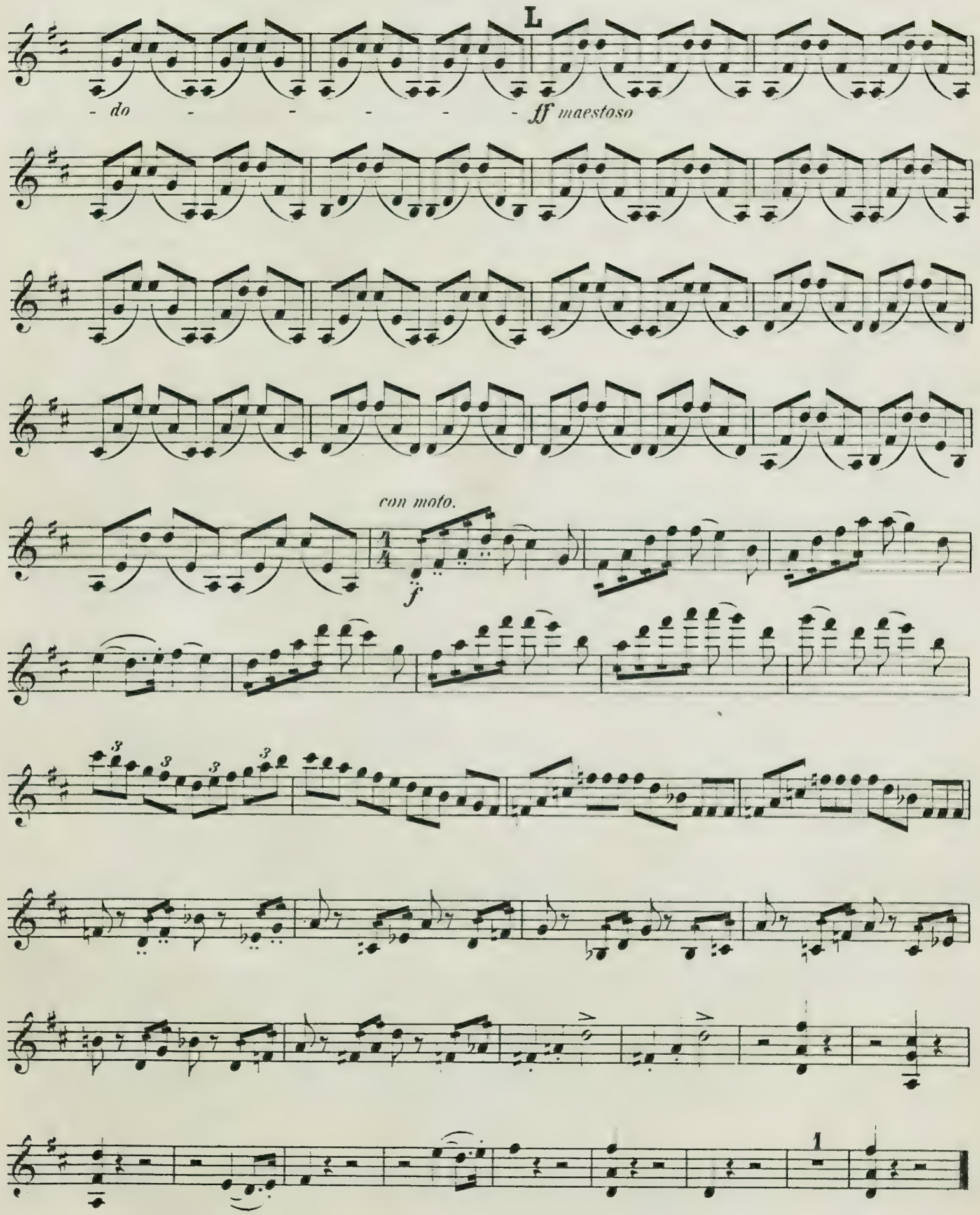
Violon.


Più crescendo
ff
H
f
mf
f
mf
cresc.
f
p dolce
I
pp
p espressivo
cresc.
f
f
J
f
pp

Violon.


1
1
1
3
p
f
K
pp
pp
1
p
mf
f
mf
f
mf
p
12
13
Piano.
7
7
1
cre
scen
do
mf
2
f
cre
scen

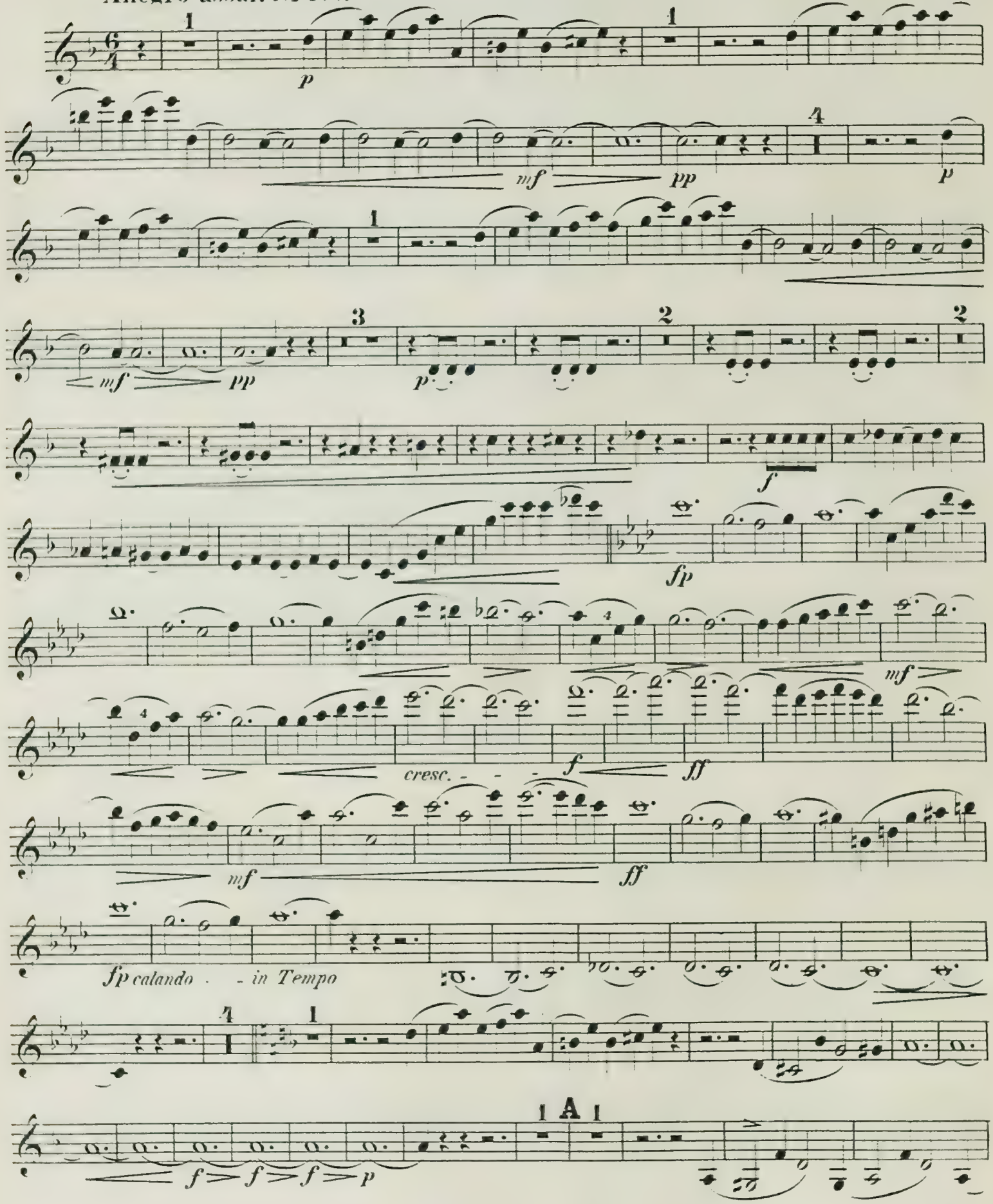
Violon.

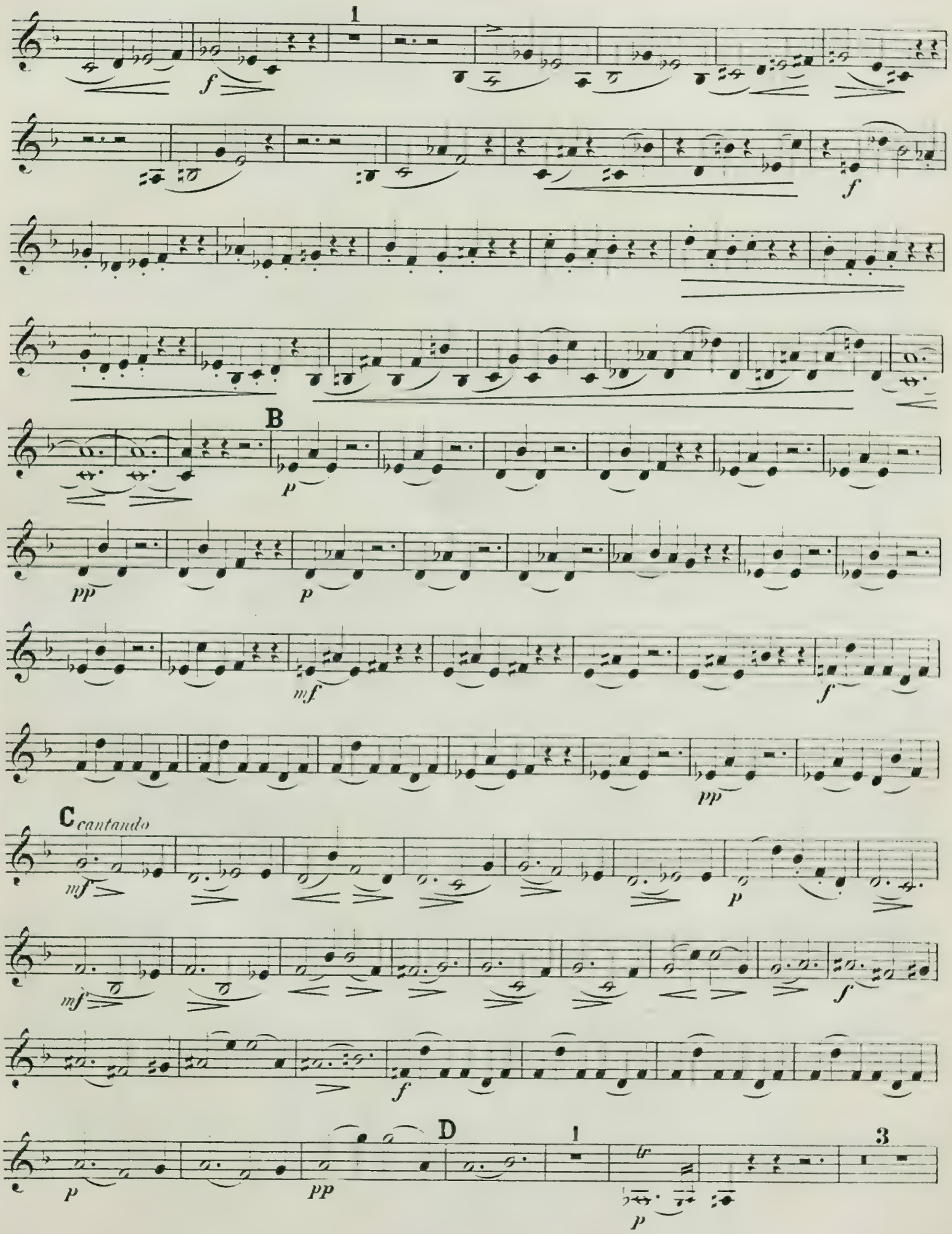


Violon.

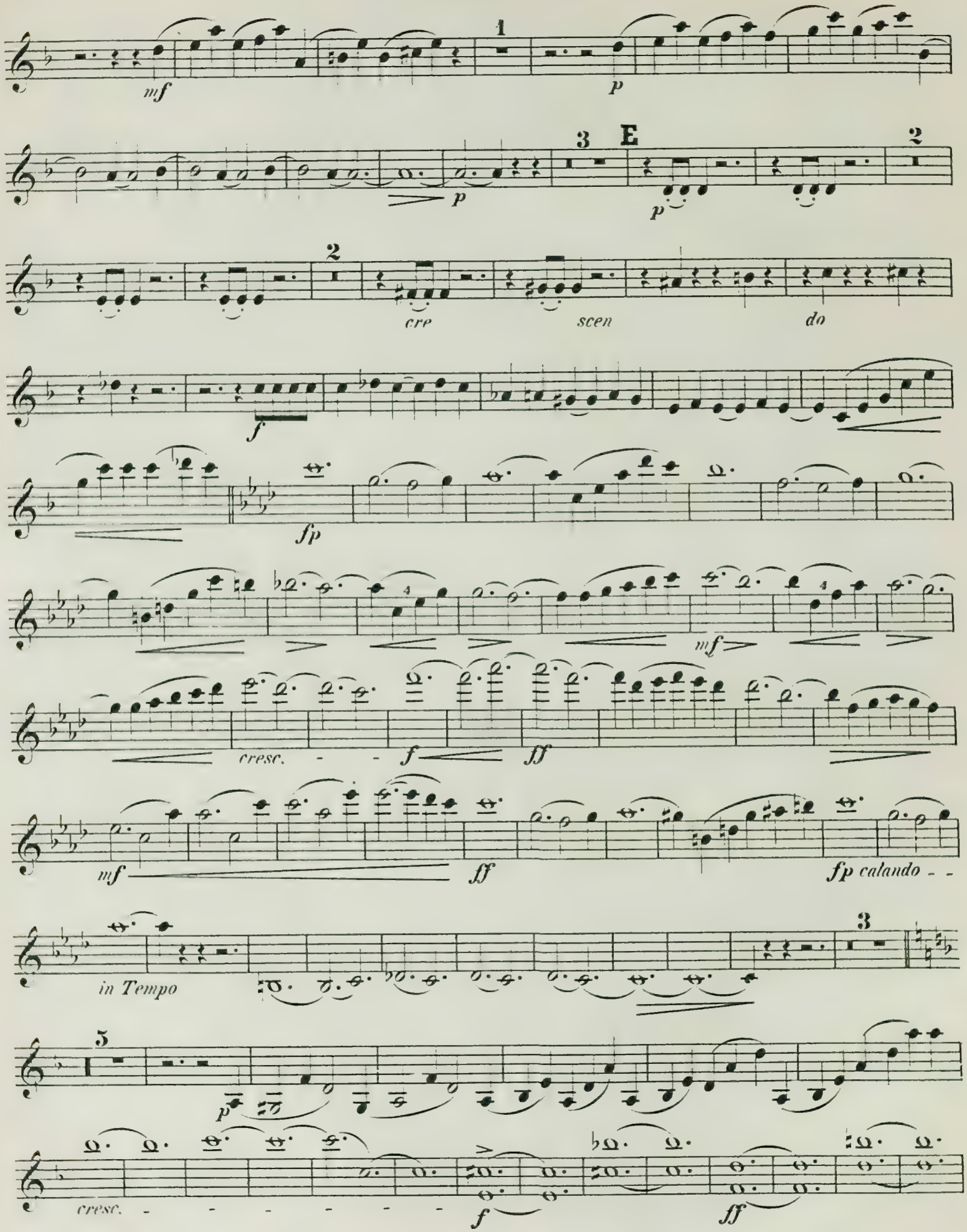
II.

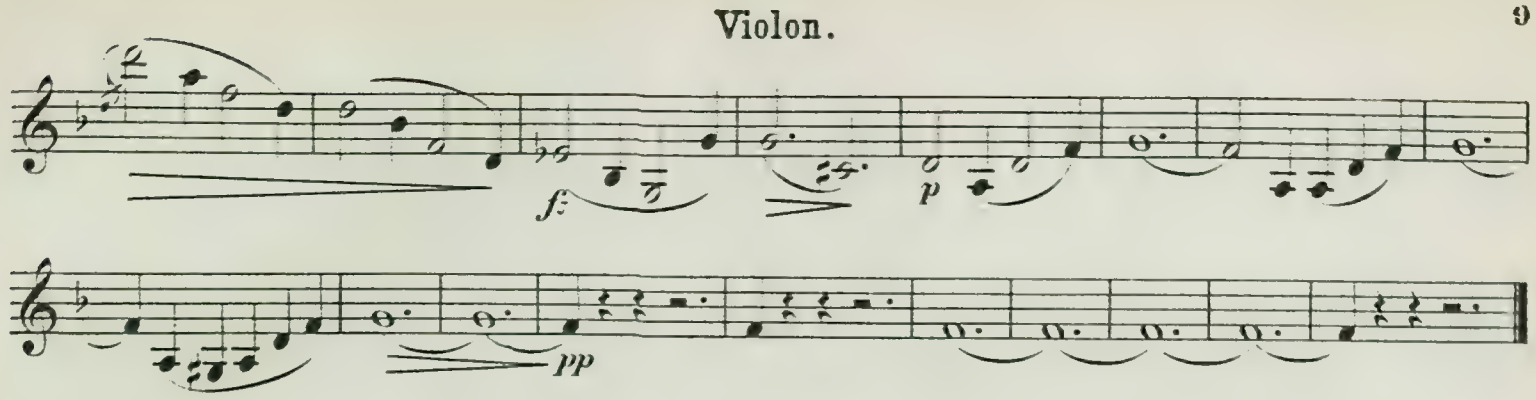
Allegro assai. 𝅗𝅥. = 100.




1
f
f
B
p
pp
p
mf
f
pp
C cantando
mf
p
mf
f
f
D
1
3
p
pp
p

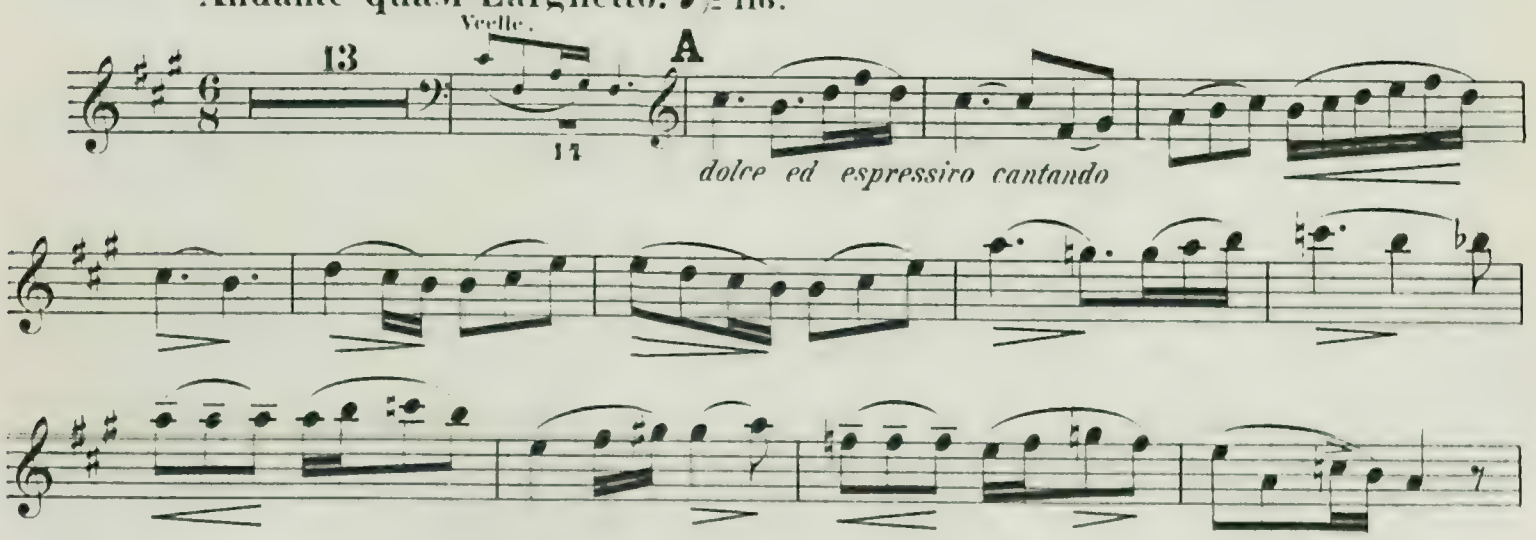
Violon.

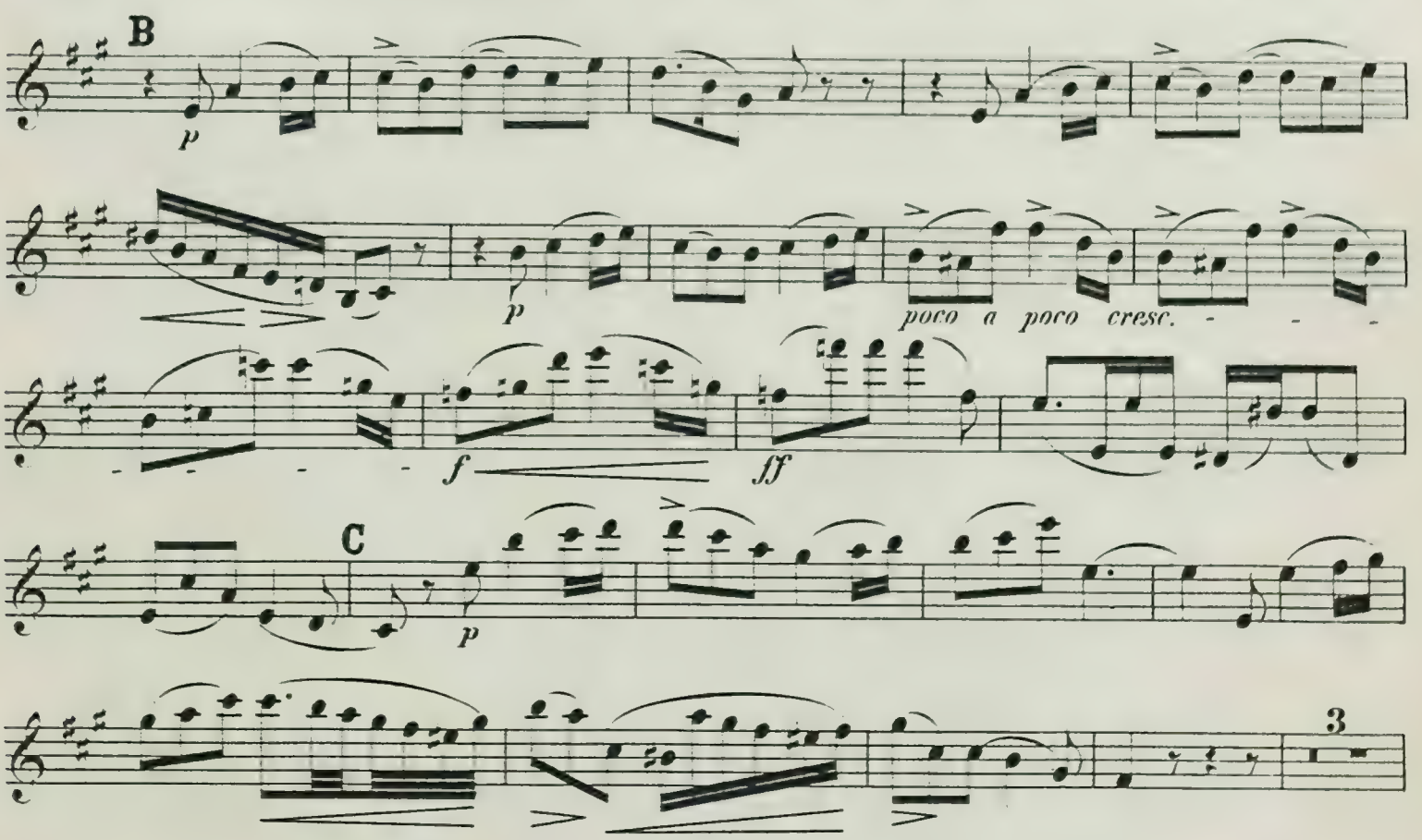

mf
1
p
p
3
E
p
2
2
cre
scen
do
f
fp
mf
cresc.
f
ff
mf
ff
fp calando
in Tempo
3
5
p
cresc.
f
ff



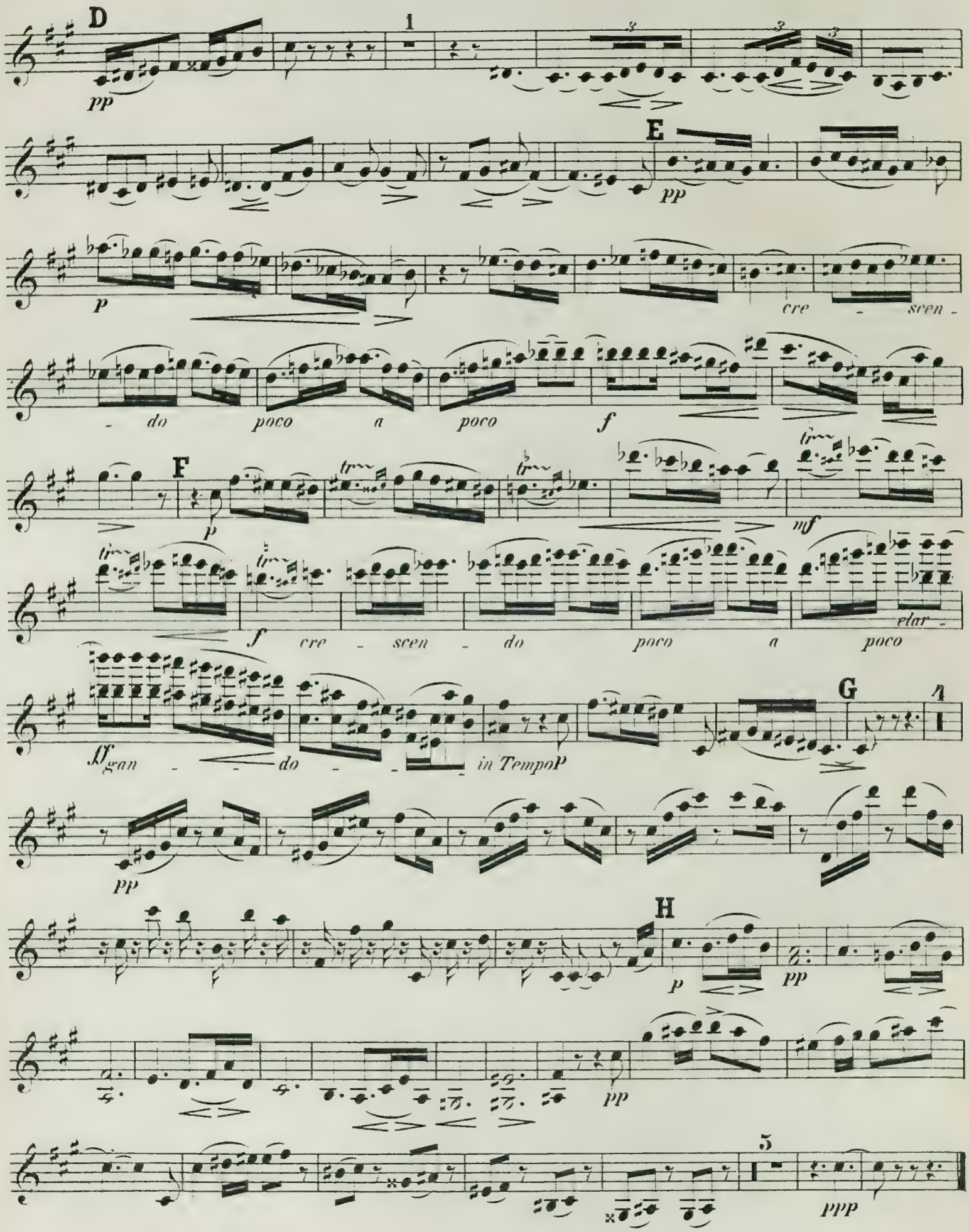
III.

Andante quasi Larghetto. ♪ = 116.



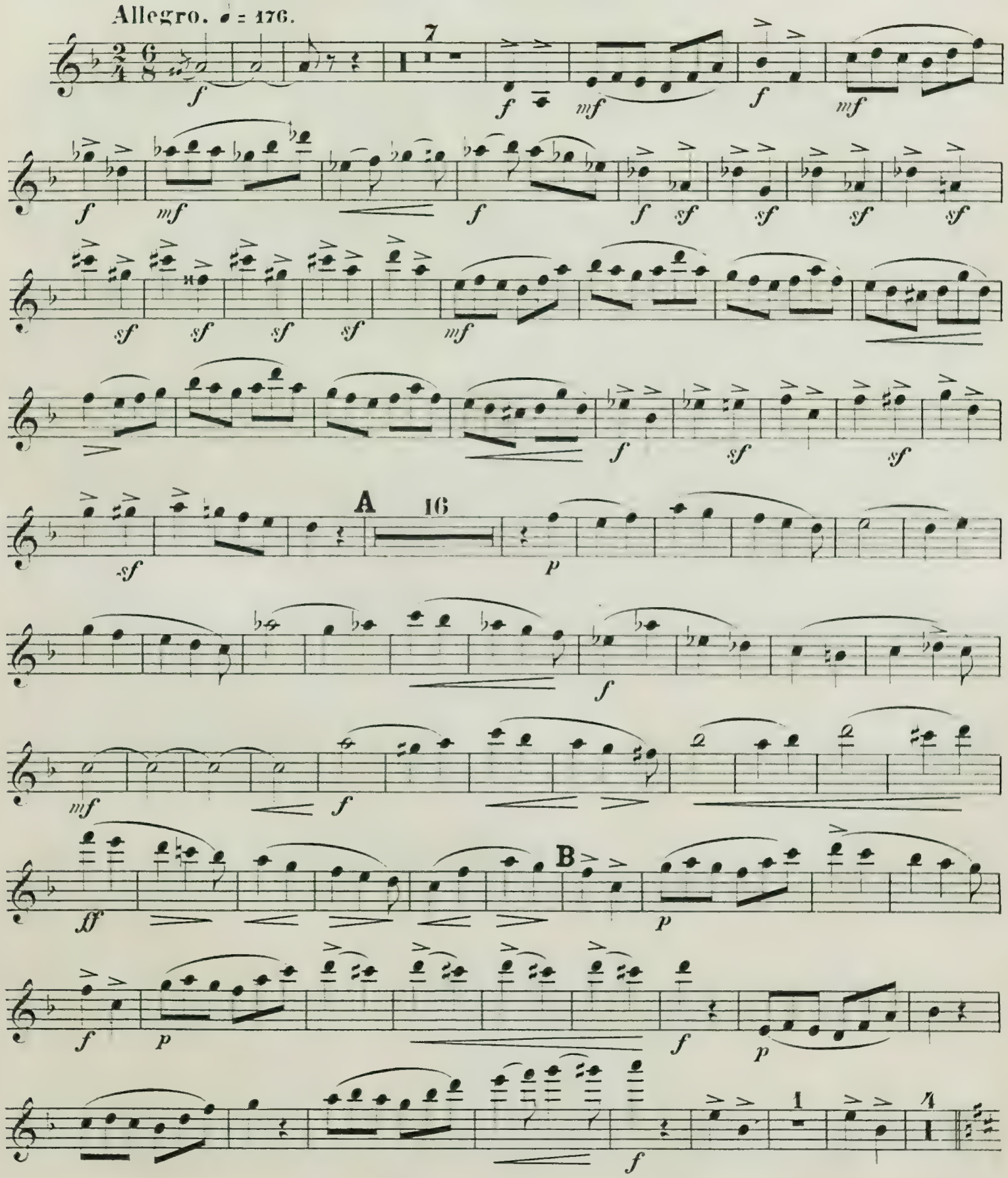


Violon.

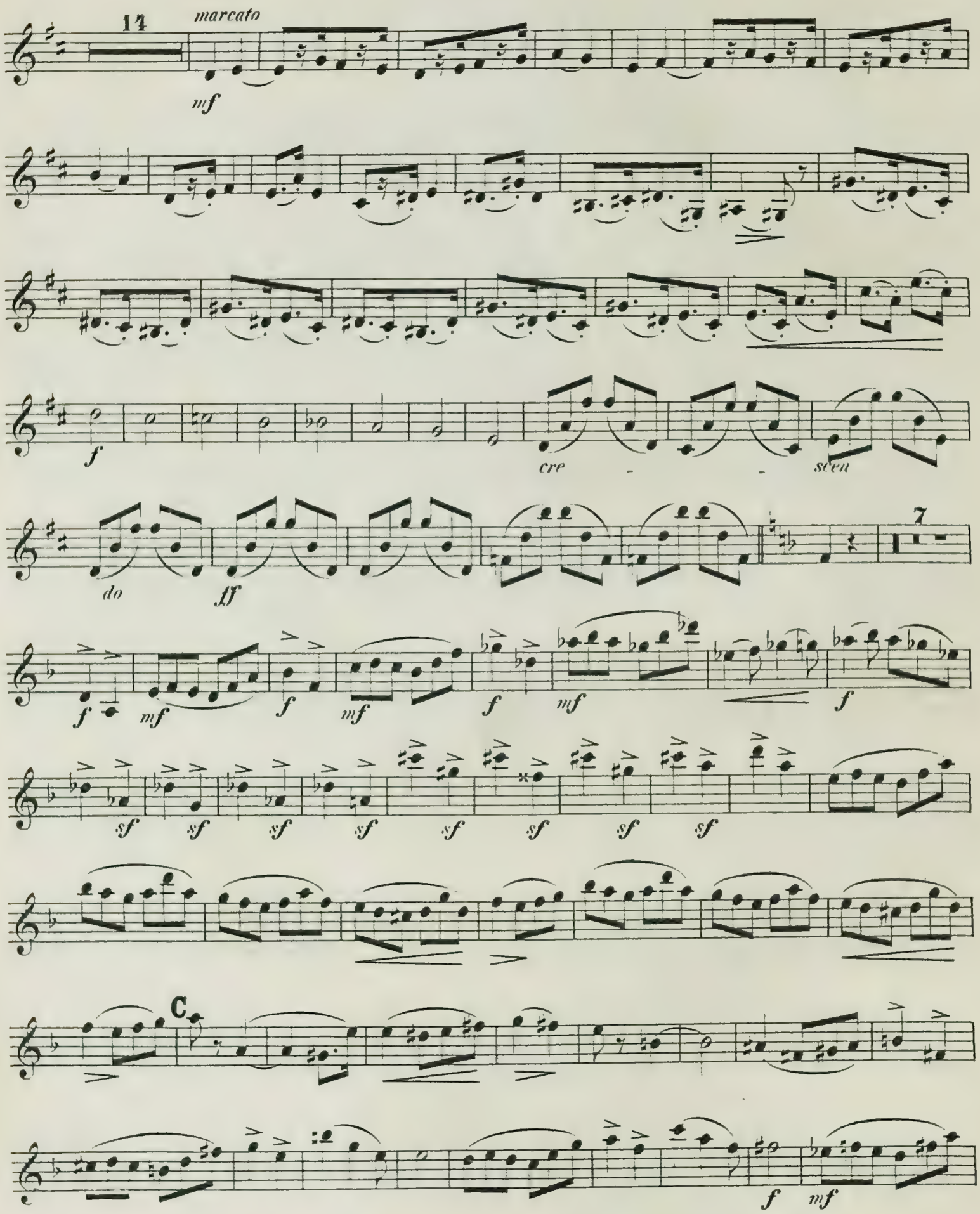

D
pp
1
3
3
3
E
pp
p
cre - scen -
- do poco a poco
f
F
p
mf
f cre - scen - do poco a poco
clar -
ff gan - - do - - in Tempo p
G
4
pp
H
p
pp
pp
5
ppp

Violon.

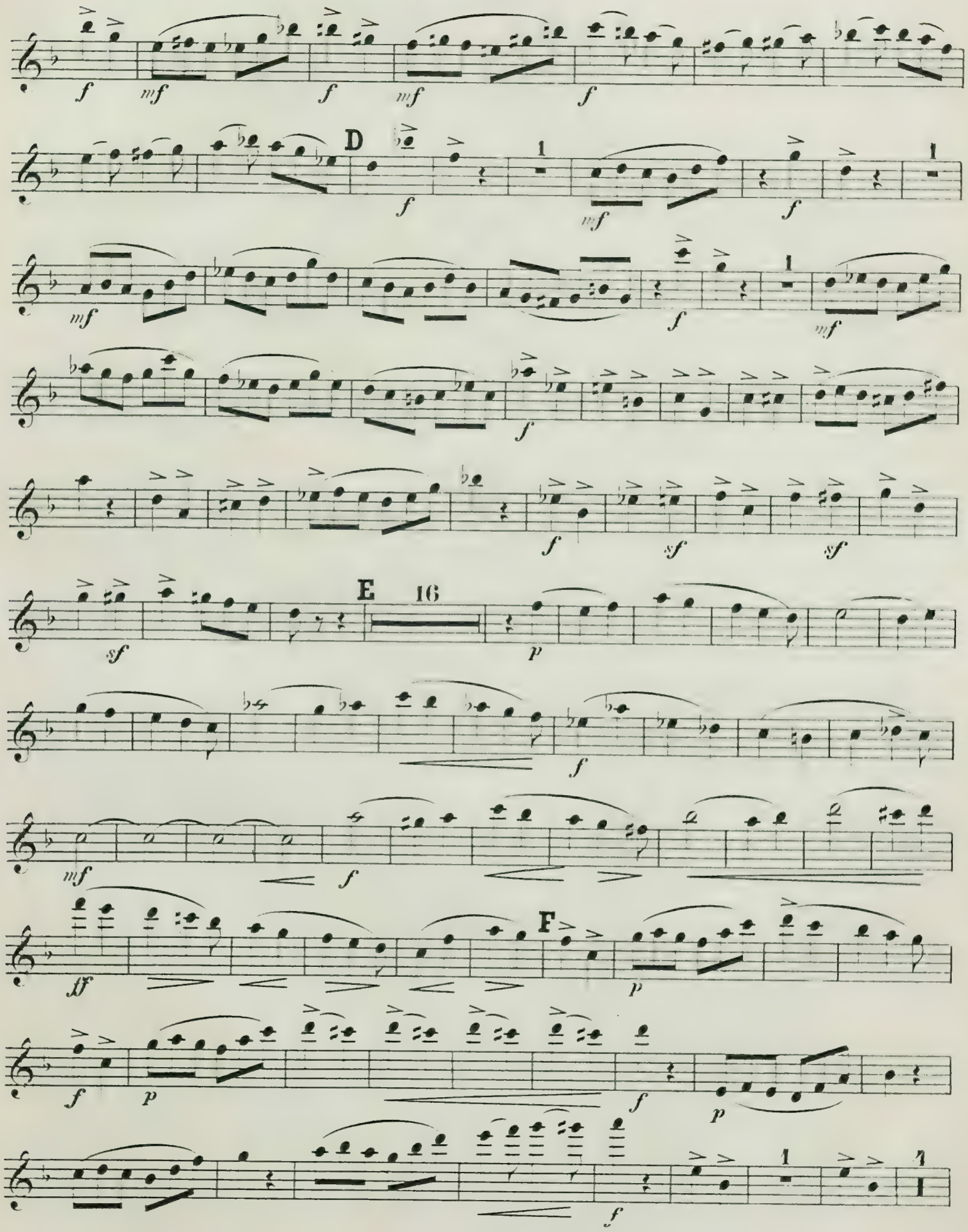
IV.



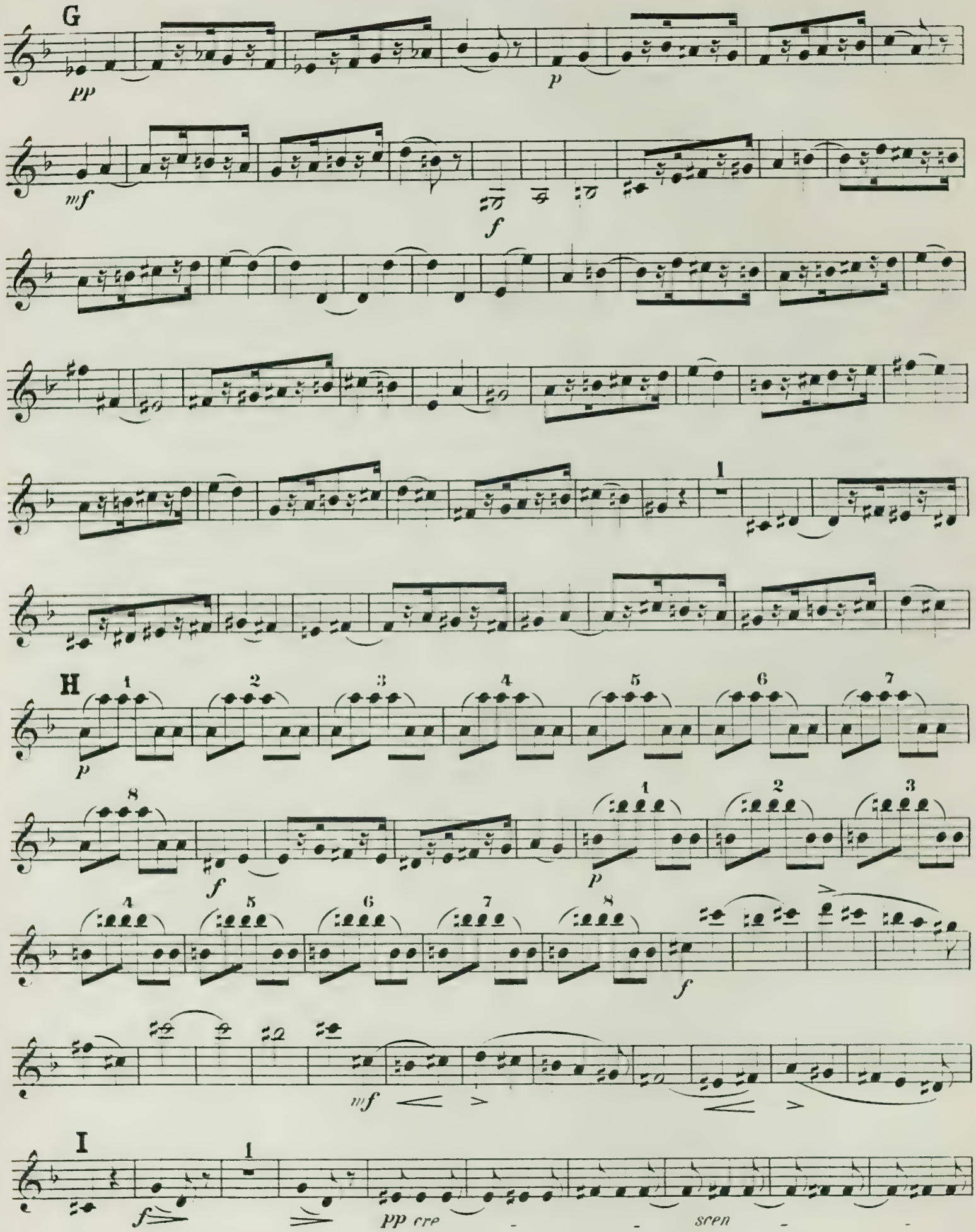
Violon.


14
marcato
mf
f
cre - - scen
do
ff
7
f
mf
f
mf
f
mf
f
sf
sf
sf
sf
sf
sf
sf
sf
C
f
mf

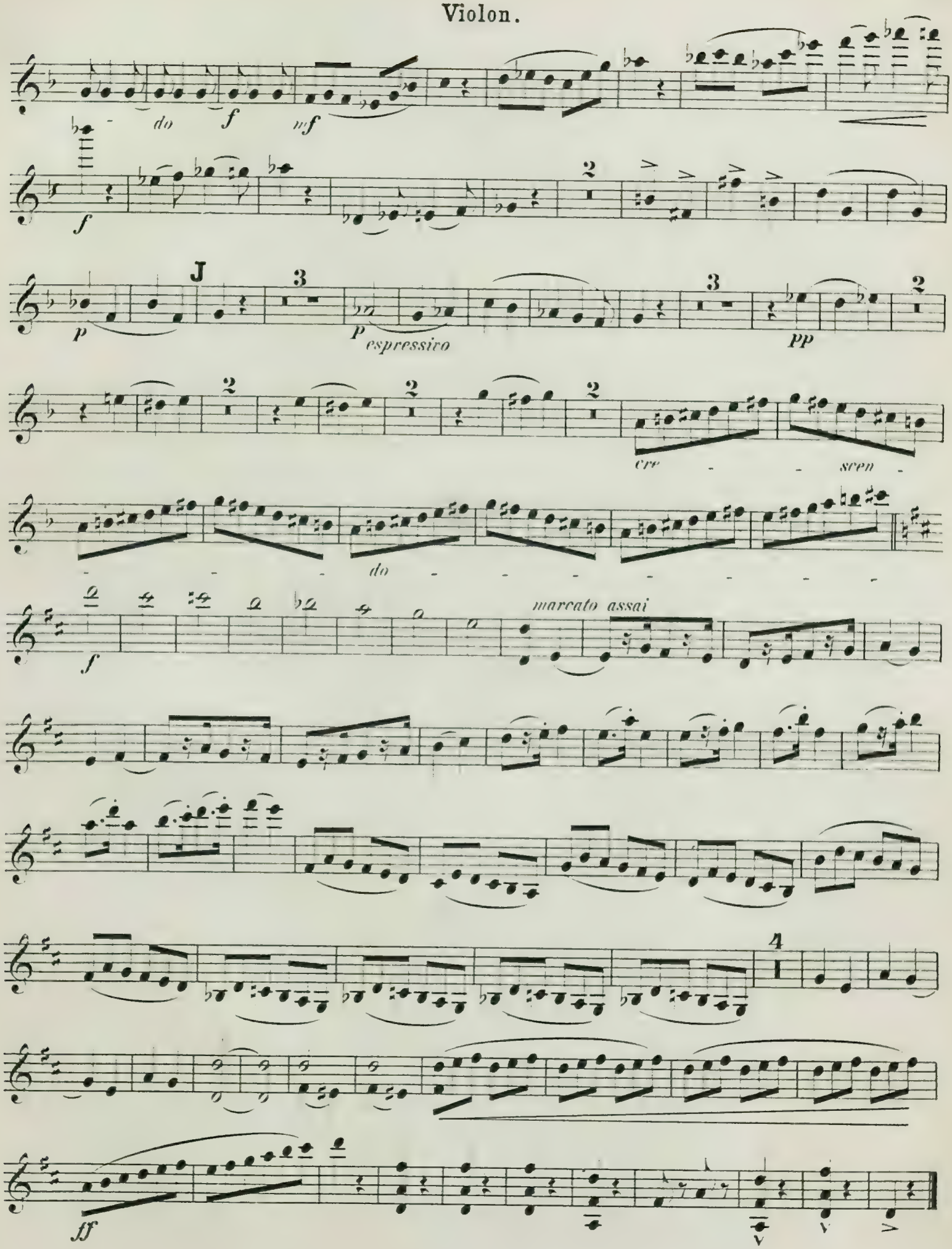
Violon.



Violon.



Violon.



BRITISH MUSEUM
Transferred
DUPLICATE.

SECOND

GRAND TRIO

POUR

Piano, Violon et Violoncelle

composé et dédié à Monsieur

HABENECK aîné

Chevalier de la légion d'honneur, Professeur au Conservatoire,
Chef d'orchestre de la Musique du Roi, de l'opera et de la société des concert

PAR

J. ROSENHAIN

Op. 33.

N° 6978.

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 5 Fl. 24 kr

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede à Vienne chez H. F. Müller

Paris, chez S. Richault

5802

2d.

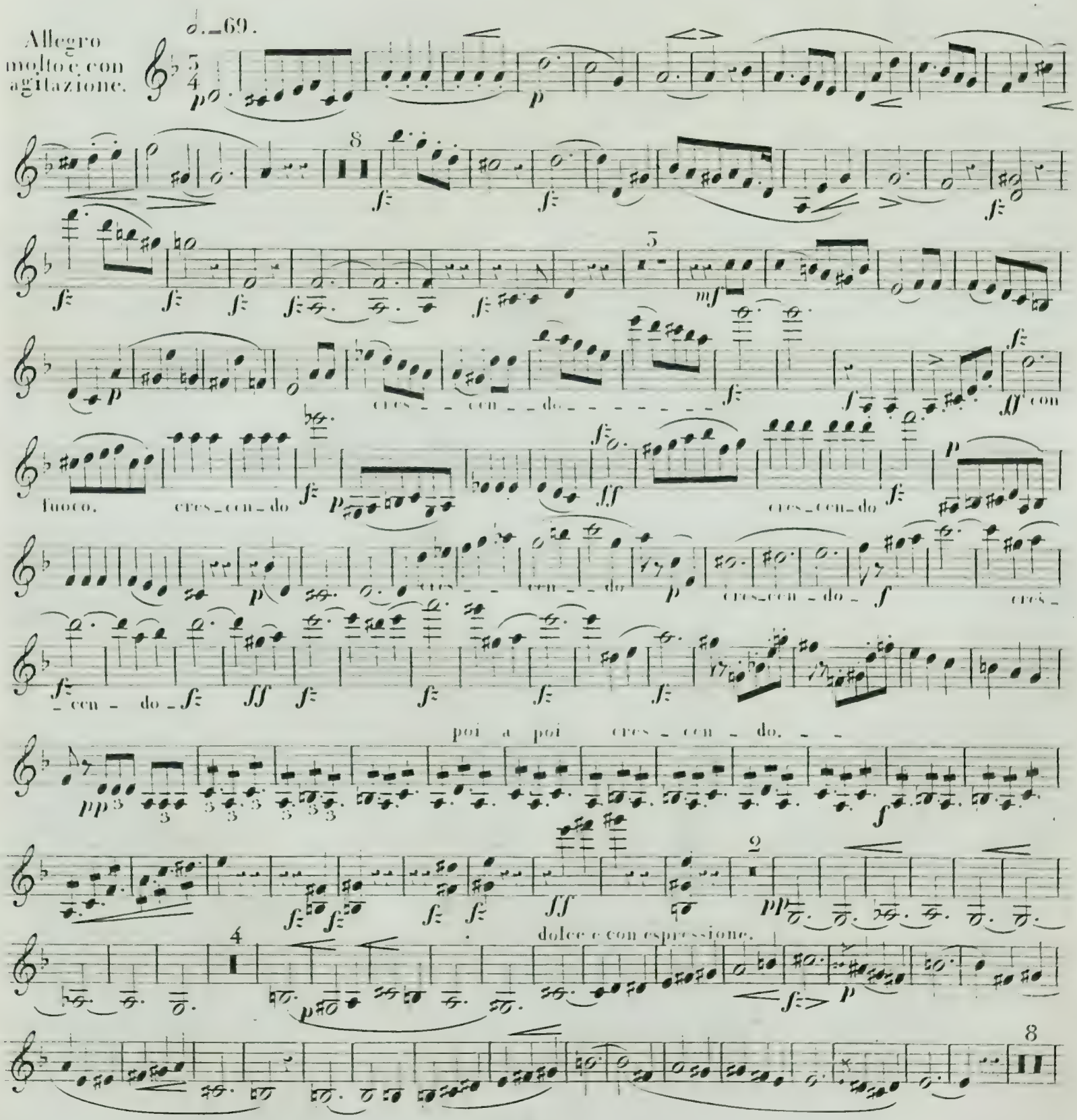
GRAND TRIO

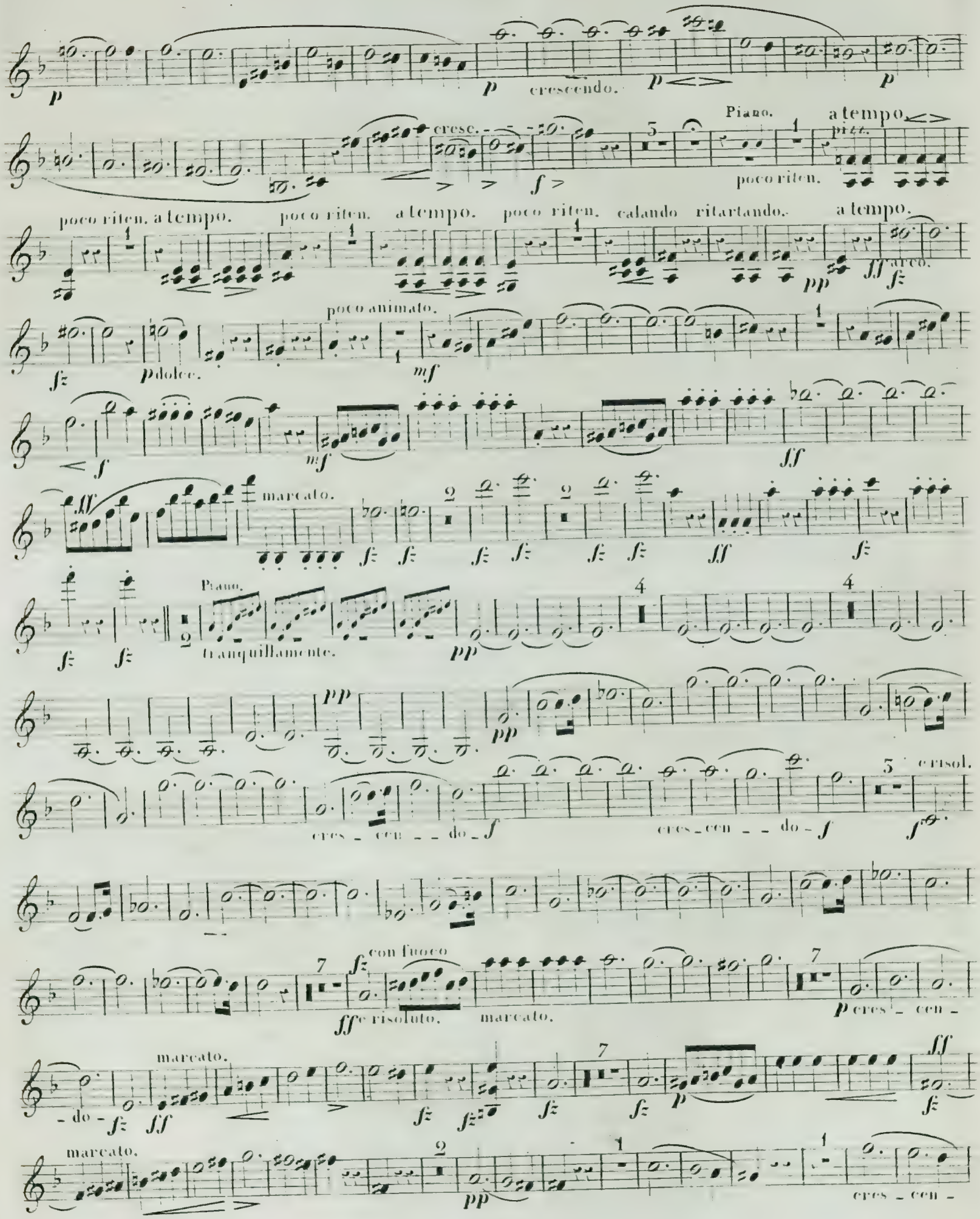
par

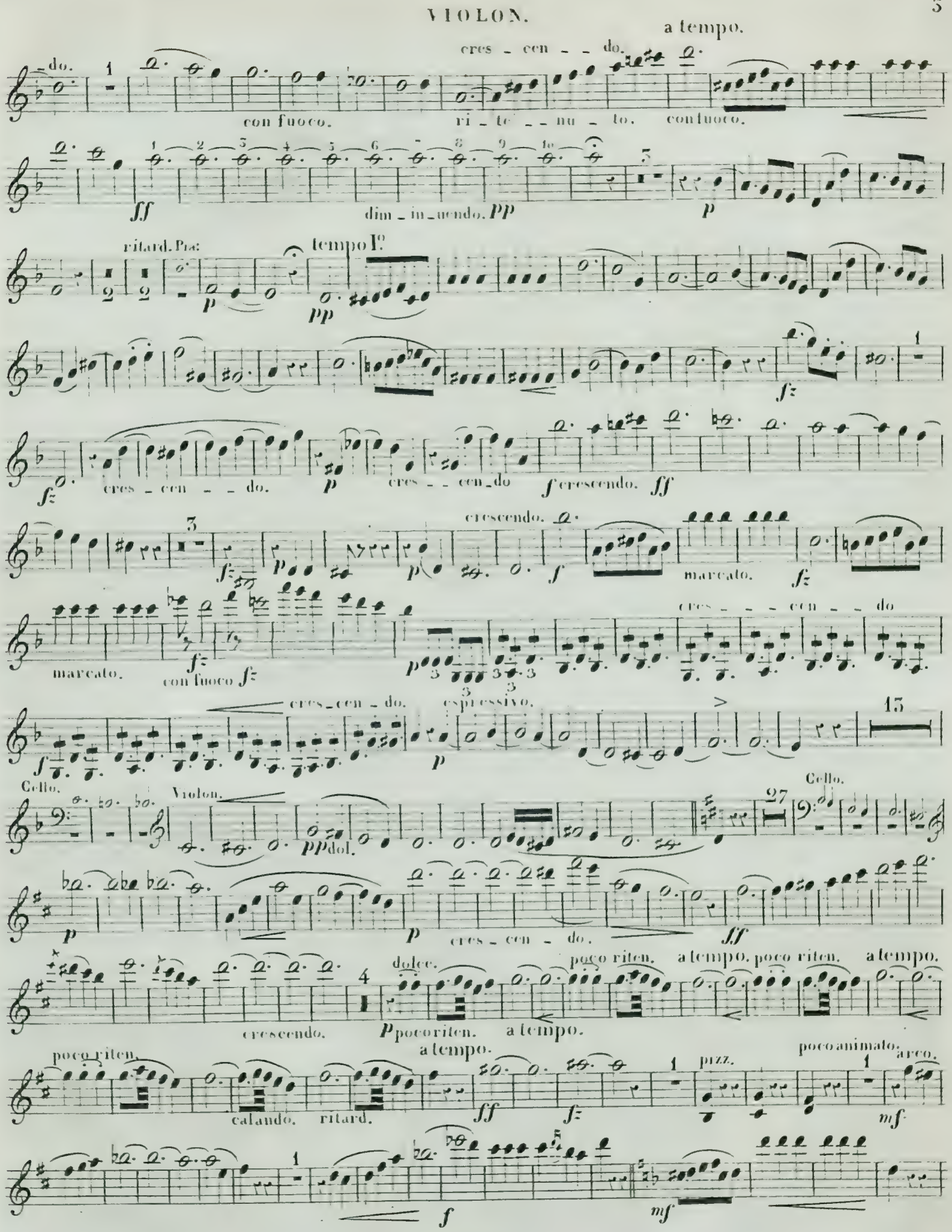
JACQUES ROSENHAIN

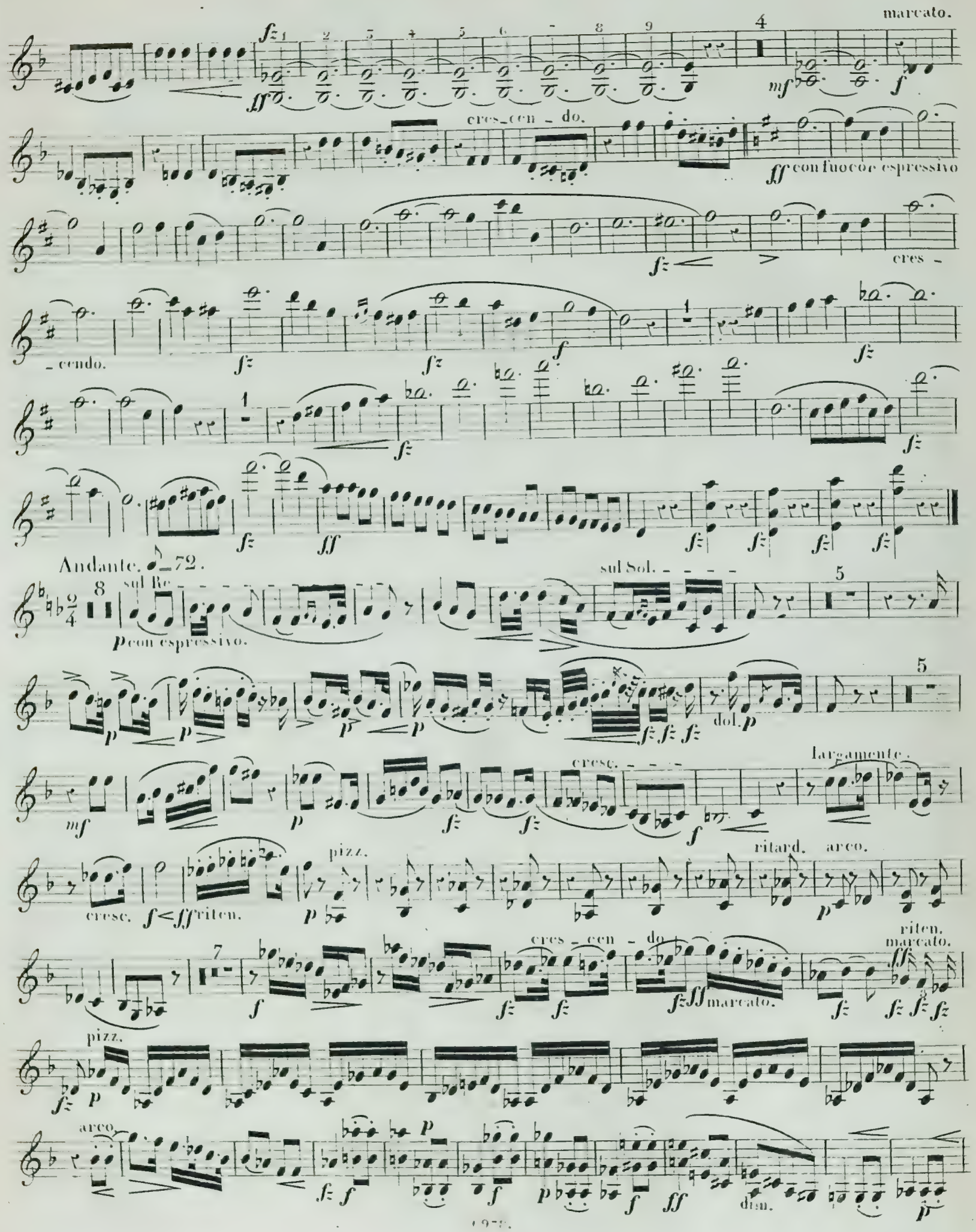
Op 52.

VIOLON.




crescendo.
cresc.
Piano.
a tempo.
pizz.
poco riten.
poco riten. a tempo.
poco riten.
a tempo.
poco riten.
calando
ritartando.
a tempo.
arco.
poco animato.
dolce.
marcato.
Piano.
tranquillamente.
cres _ cen _ _ do _
e risol.
con fuoco
e risoluto.
marcato.
cres _ cen _
_ do _
marcato.
marcato.
cres _ cen _


a tempo.
cres - cen - - do.
con fuoco.
ri - te - - nu - to.
con fuoco.
dim - in - uendo.
ritard. Pia:
tempo I°
cres - cen - - do.
cres - - cen - do
crescendo.
marcato.
con fuoco
cres - - - cen - - do
cres - cen - do.
espressivo.
Cello.
Violon.
dol.
Cello.
cres - cen - do.
dolce.
poco riten.
a tempo.
poco riten.
a tempo.
crescendo.
poco riten.
a tempo.
calando.
ritard.
pizz.
poco animato.
arco.


marcato.
cres_cen_do.
con fuoco e espressivo
cres_cendo.
Andante. ♪=72.
sul Re
sul Sol.
P con espressivo.
dol. p
cresc.
largamente.
ritard.
arco.
pizz.
cresc.
riten.
cres_cen_do
riten.
marcato.
marcato.
pizz.
arco.
dim.

p dol. f p espress. p mf

sul Sol. p p p p p cresc. f f

dim. dol. f ritart. cres. f ritart. 2 pp cresc.

f pp dolce. p f 8va loco p pp dimin.

Scherzo vivace. ♩=92

pizz. 5/4 marcato.

arco. f marcato. f f f

f f f p f p p f Fine.

Trio. leggiero. fp pp mf cresc. p

fp cres - - cen - - do

Piano. mf cres - - cen - - do f fp

pp f ff f f f

f cres - - cen - - do. ff

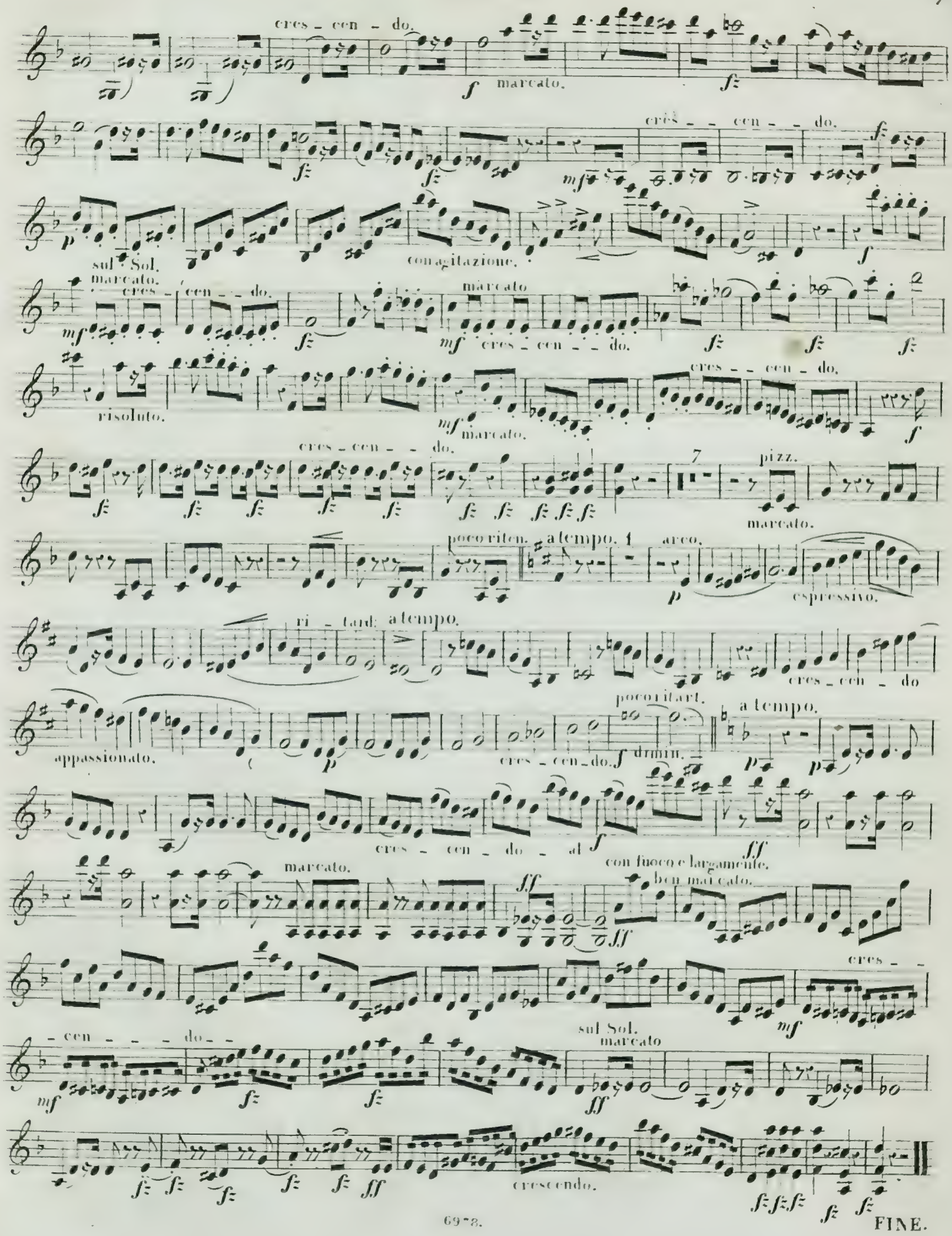
Da Capo Scherzo.

VIOLON.

Allegro non troppo. ♩=69

FINALE.

cresc. Piano. con agitazione. sul Sol. marcato. cres - cen - do. confuoco. risoluto. cresc. Cello. pizz. a tempo. poco riten. arco. espress. cres - cendo appassionato. cres - cendo. con fuoco. dolce. sempre. leggieramente staccato.


cres - cen - do.
marcato.
cres - - cen - - do.
sul Sol.
con agitazione.
marcato.
cres - cen - - do.
marcato
cres - cen - - do.
risoluto.
marcato.
cres - - cen - do.
cres - cen - - do.
pizz.
marcato.
poco riten.
a tempo.
arco.
espressivo.
ri - tard.
a tempo.
cres - cen - do
appassionato.
cres - cen - do.
poco ritart.
dimin.
a tempo.
cres - cen - do - al
marcato.
con fuoco e largamente.
ben marcato.
cres - - cen - - - do - -
sul Sol.
marcato
crescendo.
FINE.

au Comte Mathieu Wielhorsky

Troisième

TRIO

pour

PIANO, VIOLON ET VIOLONCELLE

par

Jacques Rosenhain

OP. 50.

N 14067

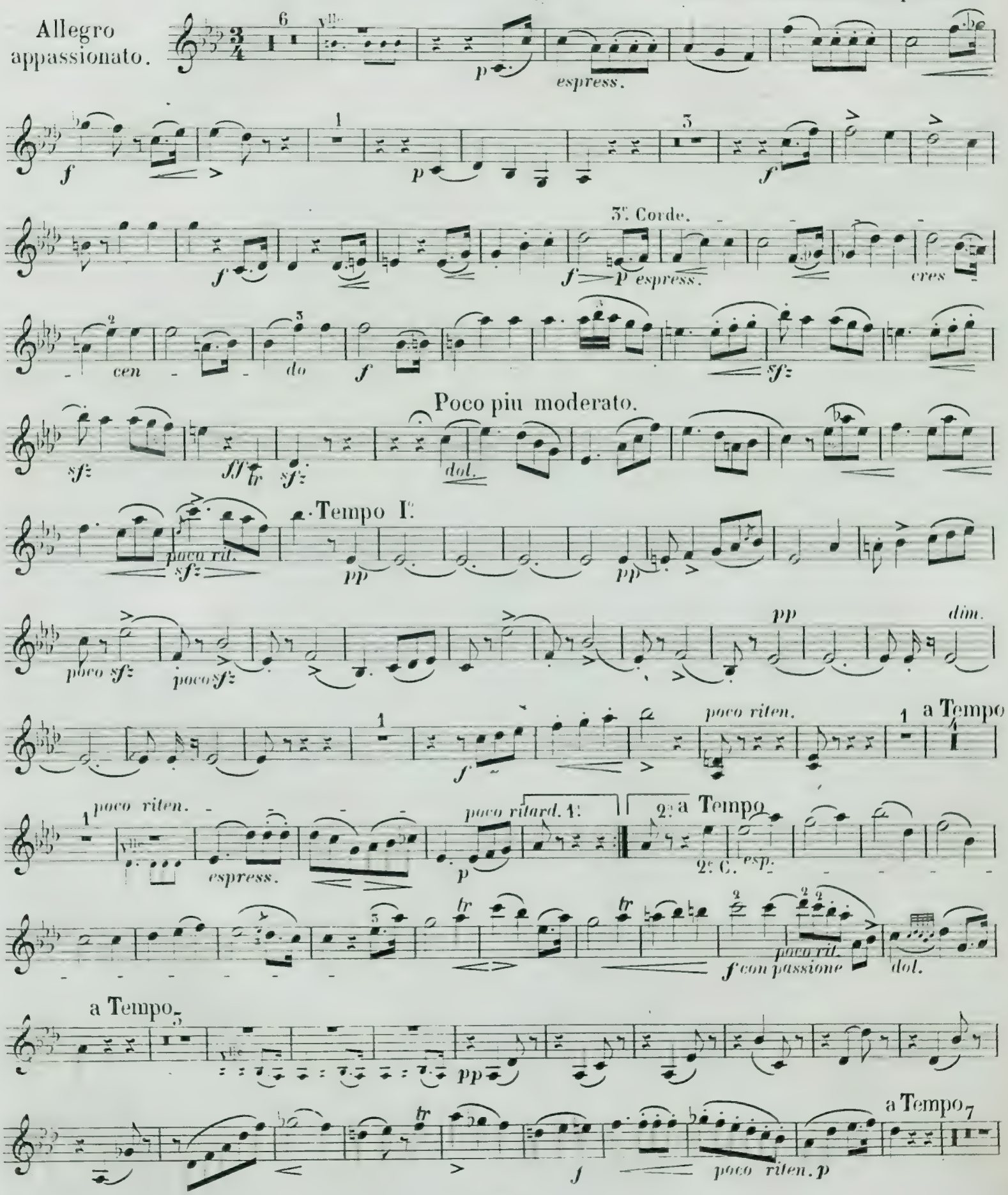
Pr. 4 Fl 12 Kr.

MAYENCE
chez les fils de B. Schott
Bruxelles chez Schott frères Londres chez Schott & Cie
Dépôt général de notre fonds de Musique
Leipzig chez C. F. Leede Vienne chez H. F. Müller
Rotterdam chez W. F. Lichtenauer

TROISIÈME TRIO.

Violon.

JAC. ROSENHAIN Op: 50.



Violon.

con fuoco.

risol. sf sf ff mf cres.

ff mf sf sf sf ff mf sf cres. sf

sfz sfz sfz sfz con fuoco e accel. ff tr tr tr tr tr

tr tr f f f f ff sf p ritard. smorz. pp Tempo I.

espress. f

p 1 f f

sf p espress. cres.

f sf sf ff tr

Poco piu mod.to Tempo I.

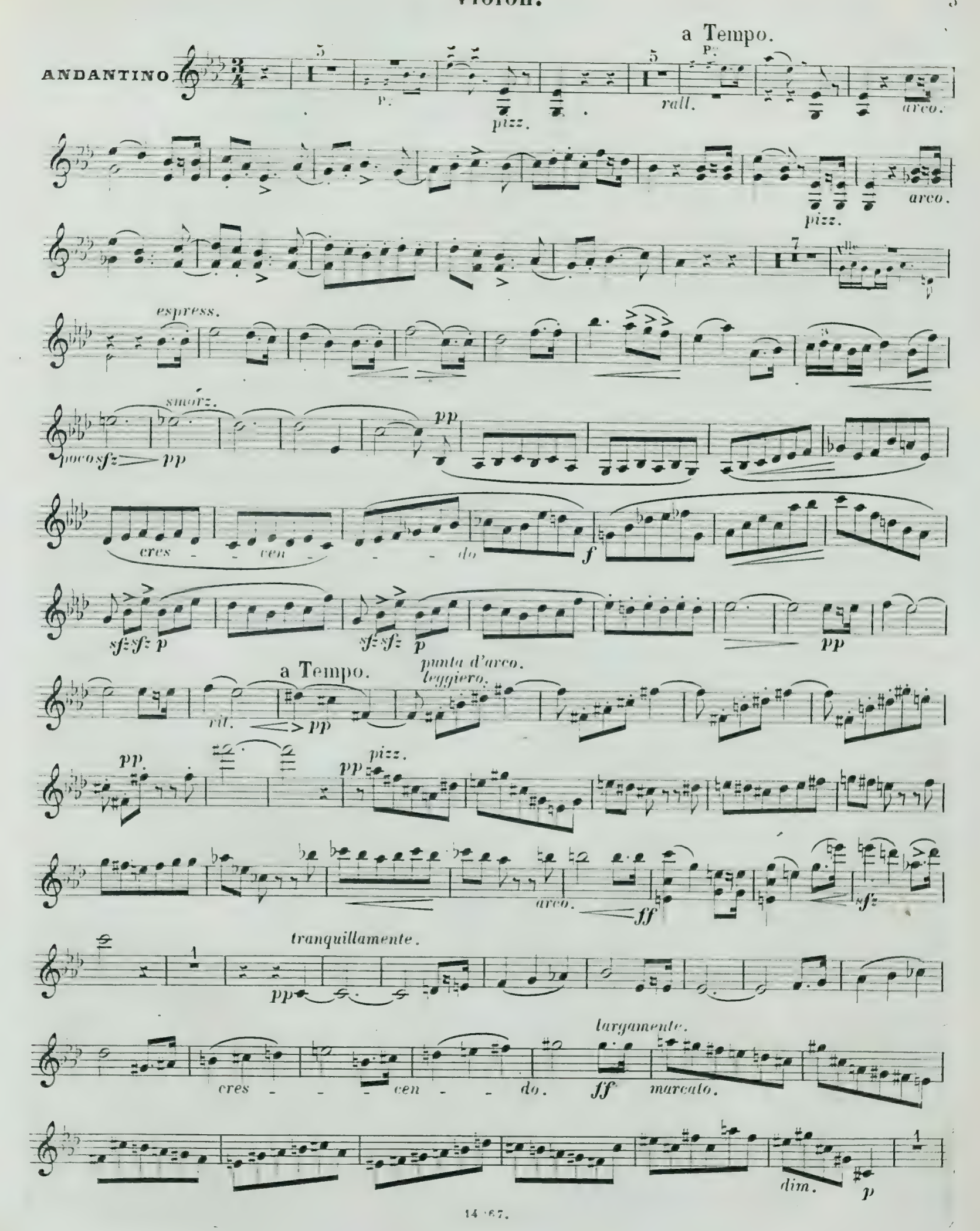
f vle rit. p espress. p

sf sf pizz.

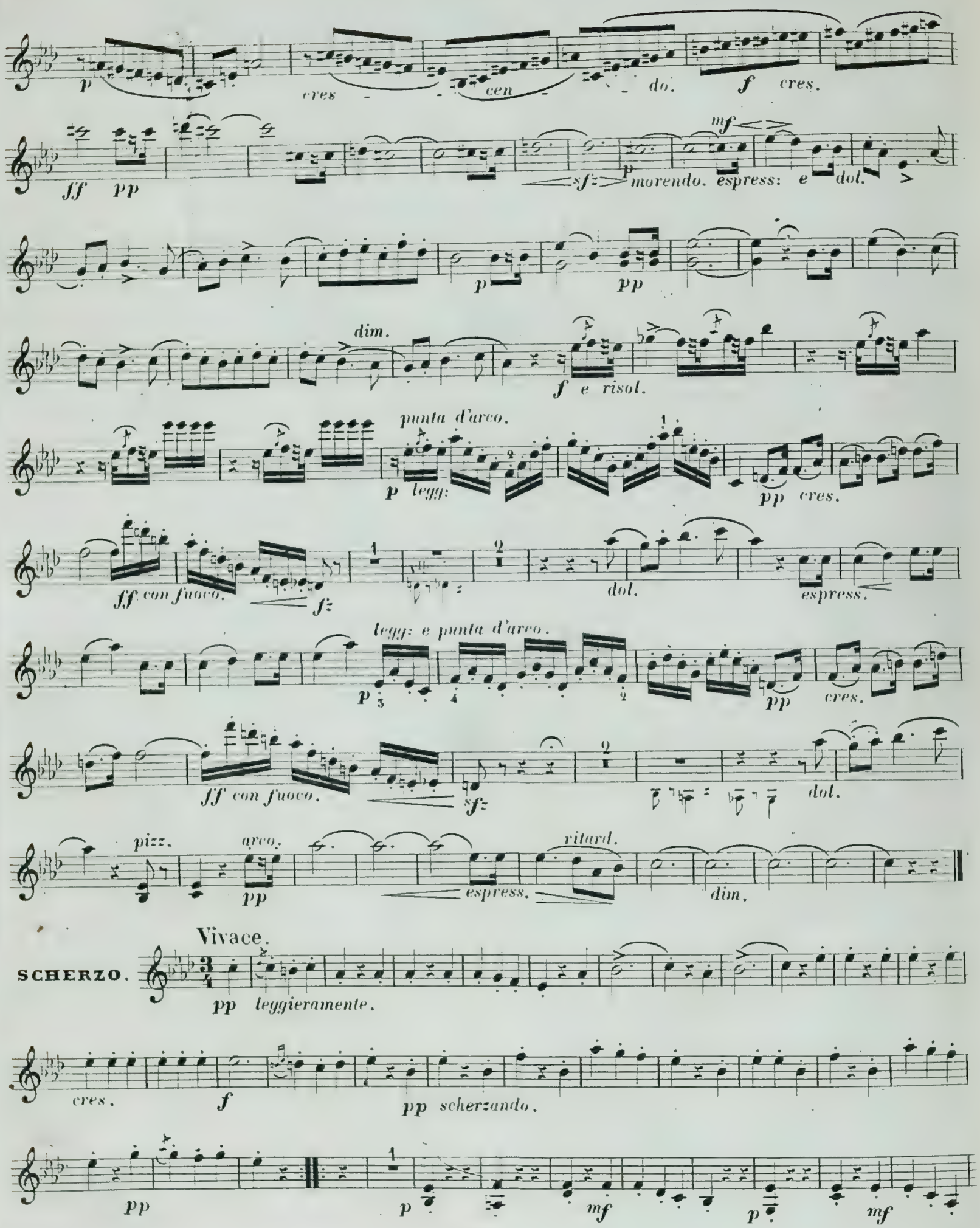
dim. arco f poco riten.

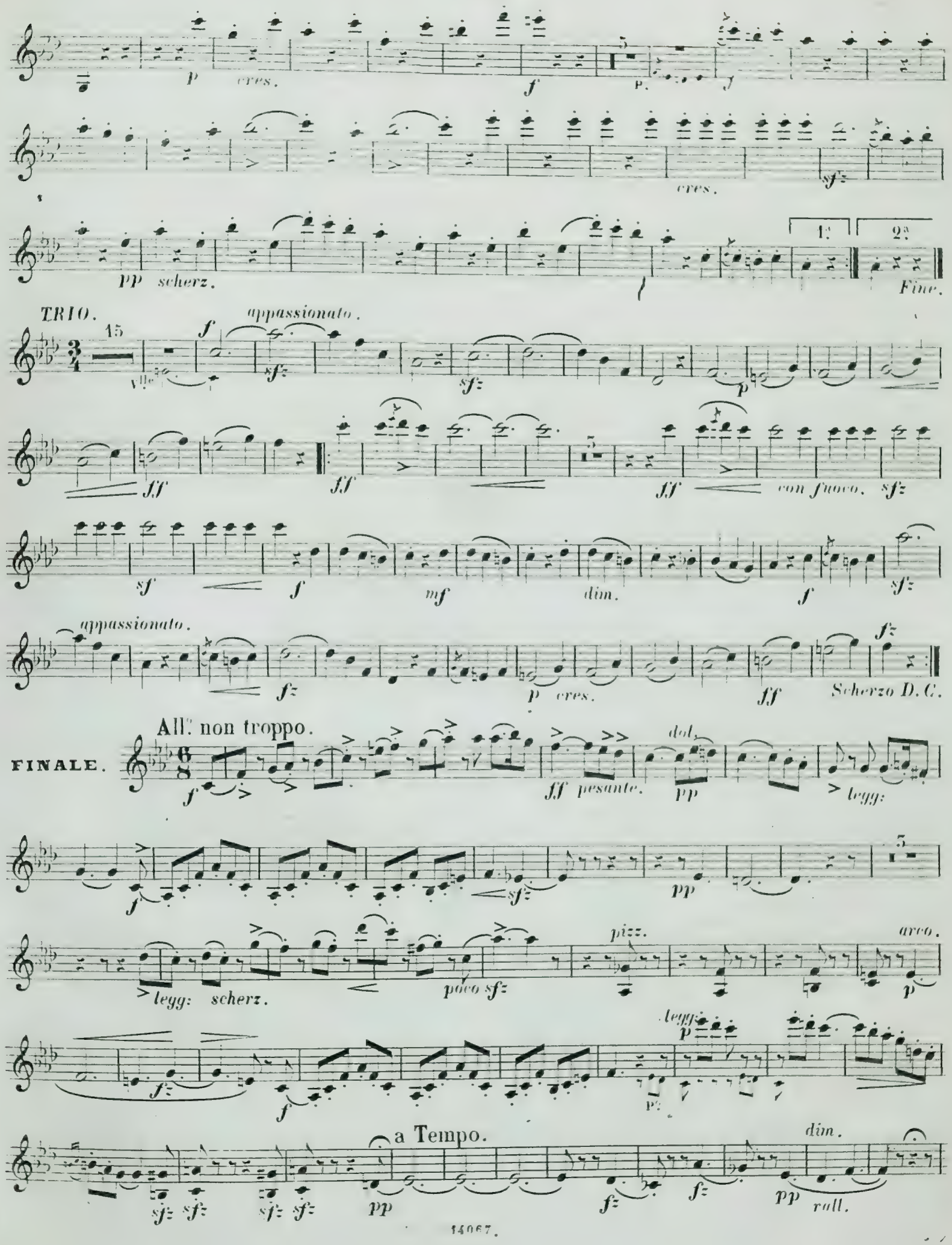
a Tempo. poco riten. espress. p a Tempo. p

dim. poco ritard. poco rit. pp


ANDANTINO
a Tempo.
p.
pizz.
rall.
arco.
espress.
smorz.
poco sf
pp
cres - - cen - - - do
f
sf sf p
a Tempo.
punta d'arco.
leggiero.
rit.
pizz.
ff
tranquillamente.
largamente.
marcato.
dim.

Violon.


p
cres - - cen - - do.
f cres.
ff pp
sf p morendo. espress: e dol.
mf
p
pp
dim.
f e risol.
punta d'arco.
p legg:
pp cres.
ff con fuoco.
f
dol.
espress.
legg: e punta d'arco.
p
pp
cres.
ff con fuoco.
sf
dol.
pizz.
arco.
pp
espress.
ritard.
dim.
Vivace.
SCHERZO.
pp leggieramente.
cres.
f
pp scherzando.
pp
p
mf
p
mf


p
cres.
f
p.
f
cres.
sf
pp
scherz.
1.
2.
Fine.
TRIO.
45
appassionato.
f
sf
sf
p
ff
ff
ff
con fuoco.
sf
sf
f
mf
dim.
f
sf
appassionato.
sf
p
cres.
ff
Scherzo D. C.
All.o non troppo.
FINALE.
f
ff
pesante.
dol.
pp
legg.
f
sf
pp
legg.
scherz.
poco sf
pizz.
arco.
p
legg.
f
f
p
a Tempo.
dim.
sf
sf
sf
sf
pp
f
f
pp
rall.

Violon.

a Tempo

10

rit.

a Tempo

p scherz.

cres.

f

a Tempo

p poco riten. dim.

espress.

esp:

doleiss

pp poco riten.

a Tempo.

f

sf:

f

1

f

sf:

sf:

5

p

p

cres.

sf:

sf:

sf:

sf:

sf:

sf:

ff con fuoco.

sf:

ff

sempre più cres.

sf:

ff

impetuoso

f:

f:

f:

f:

ff

legg:

p

pp

dim.

smorz.

pp

sempre pp

sf:

pp

smorz.

f

pizz.

marcato.

pp legg.
arco.
f
ff con fuoco.
ff con forza.
tr
ff
fz
1
pp
espress.
a Tempo.
poco rit.
p legg.
p
ff
largamente.
f
cres.
esp: dim. pp
dol.
Animato.
espress.
poco rall
mf
cres - - cen - - do.
appassionato.
appass:
sempre più di fuoco.
con fuoco.
sfz

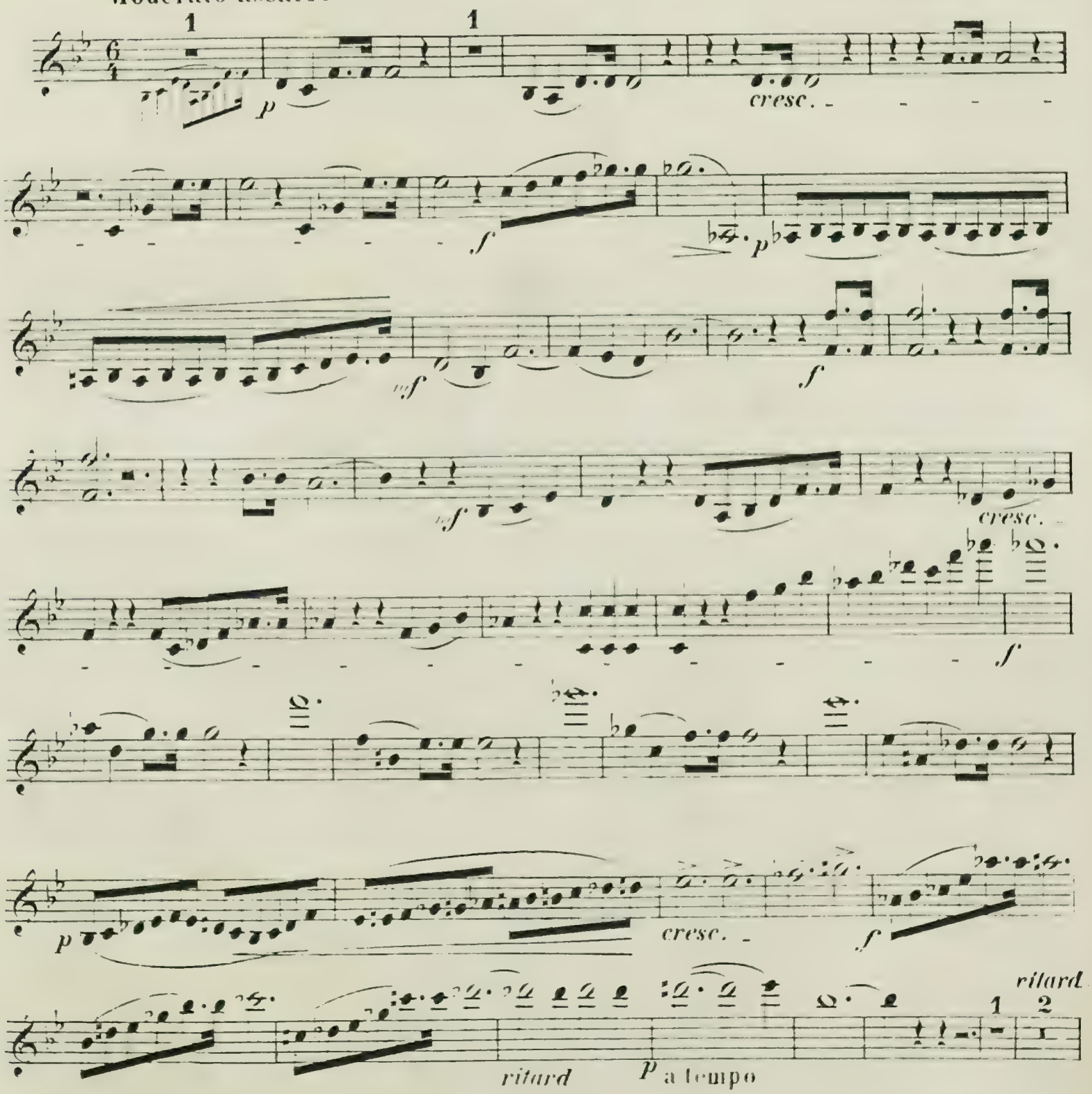
D 2[illegible]
rcm 5604

TRIO.

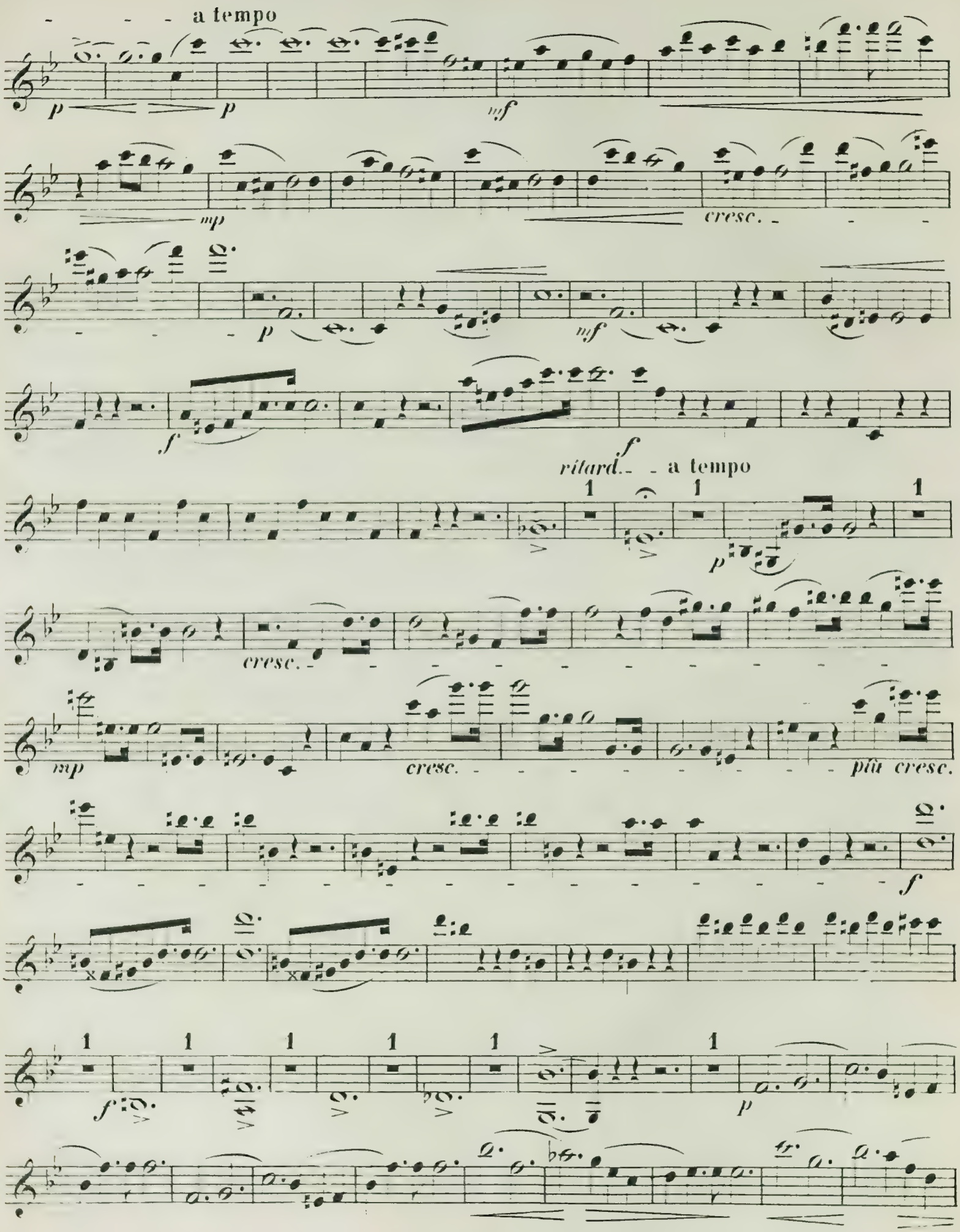
Violon.

Moderato assai = 𝅗𝅥.

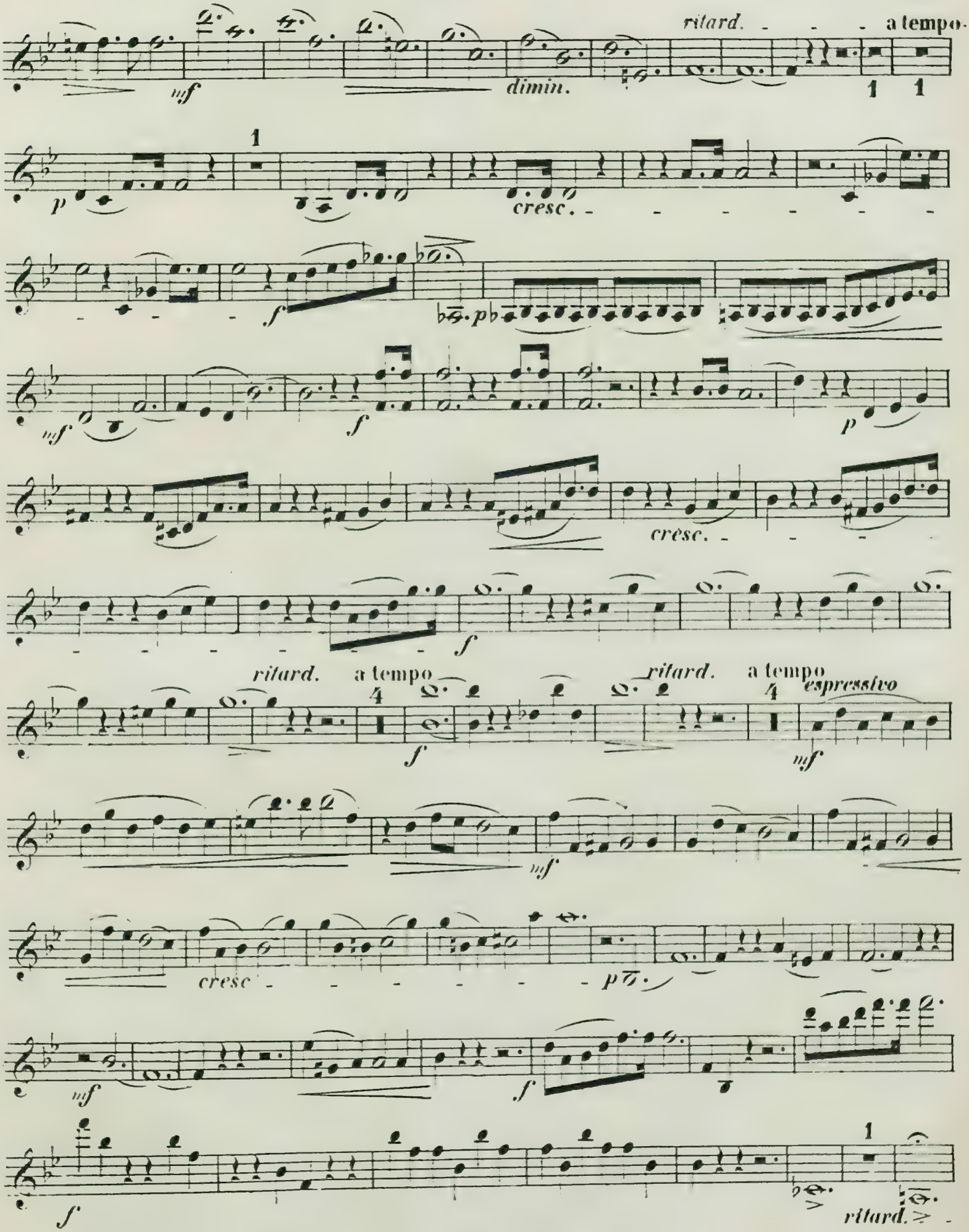
Antoine Rubinstein, Op. 52



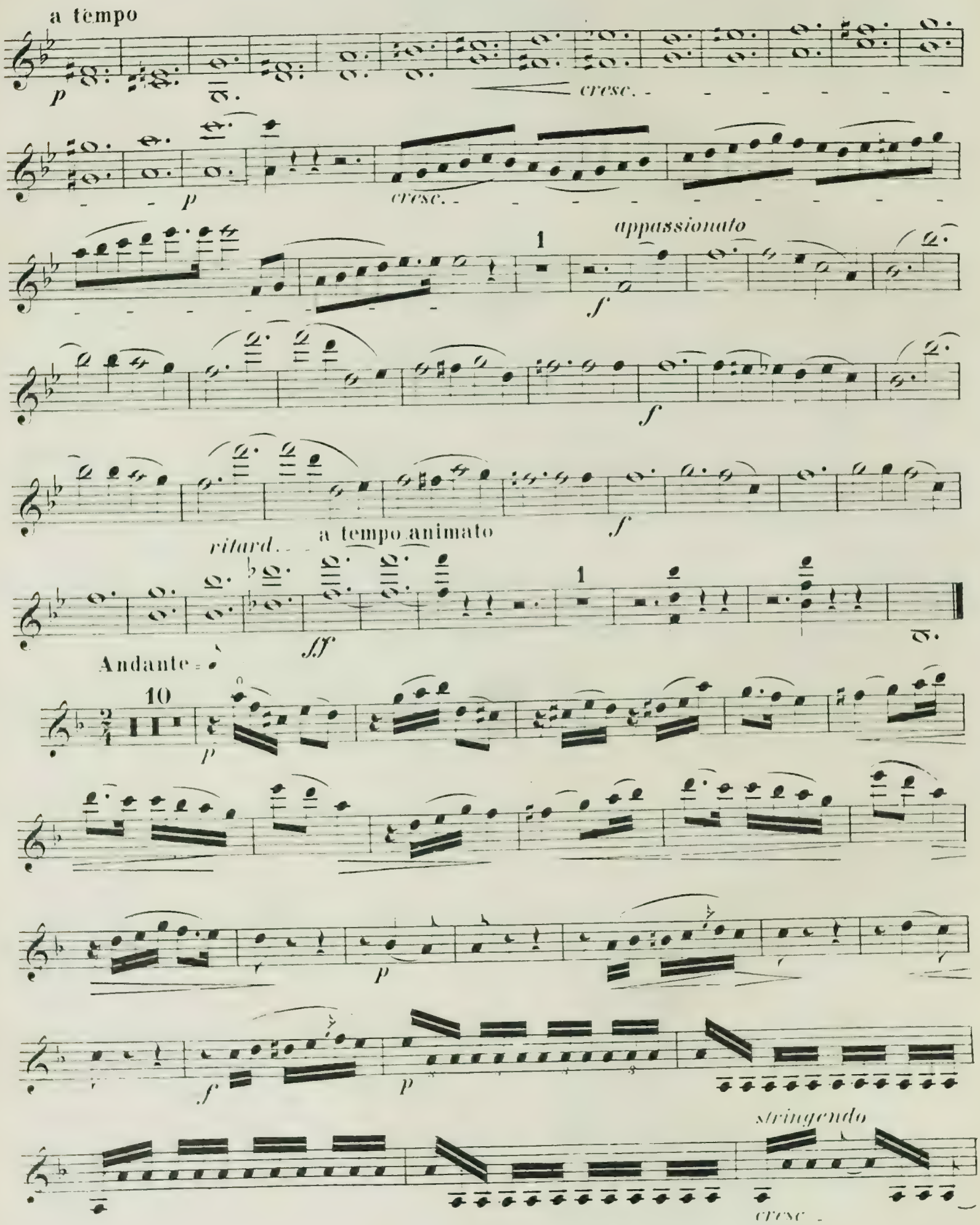
Violòn.


a tempo
p
p
mf
mp
cresc.
p
mf
f
f
ritard.
a tempo
1
1
1
p
cresc.
mp
cresc.
più cresc.
f
1
1
1
1
1
1
f
p

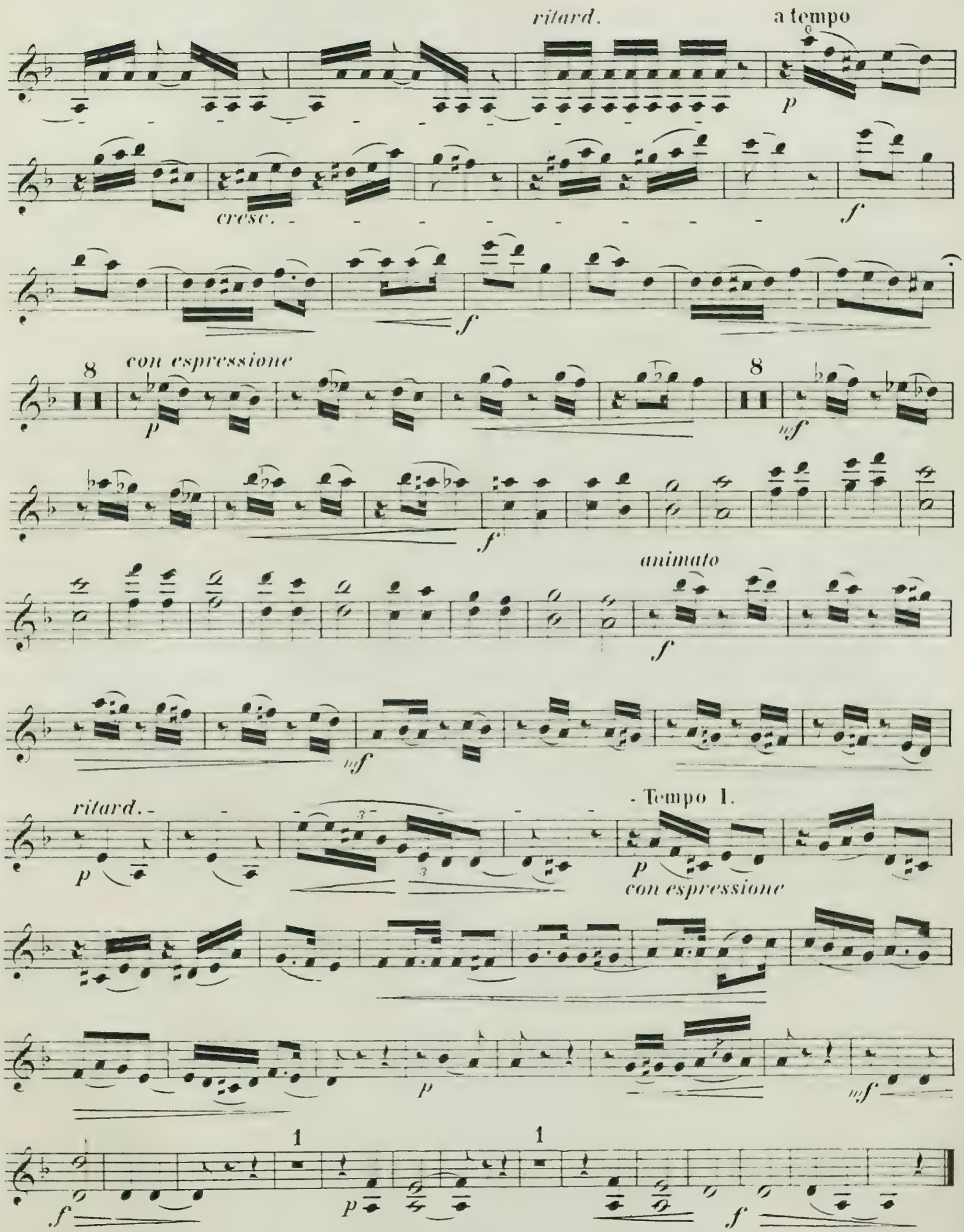
Violon.


ritard.
a tempo
mf
dimin.
p
cresc.
f
pb
mf
f
p
cresc.
f
ritard.
a tempo
f
ritard.
a tempo
espressivo
mf
mf
cresc
p
mf
f
f
ritard.

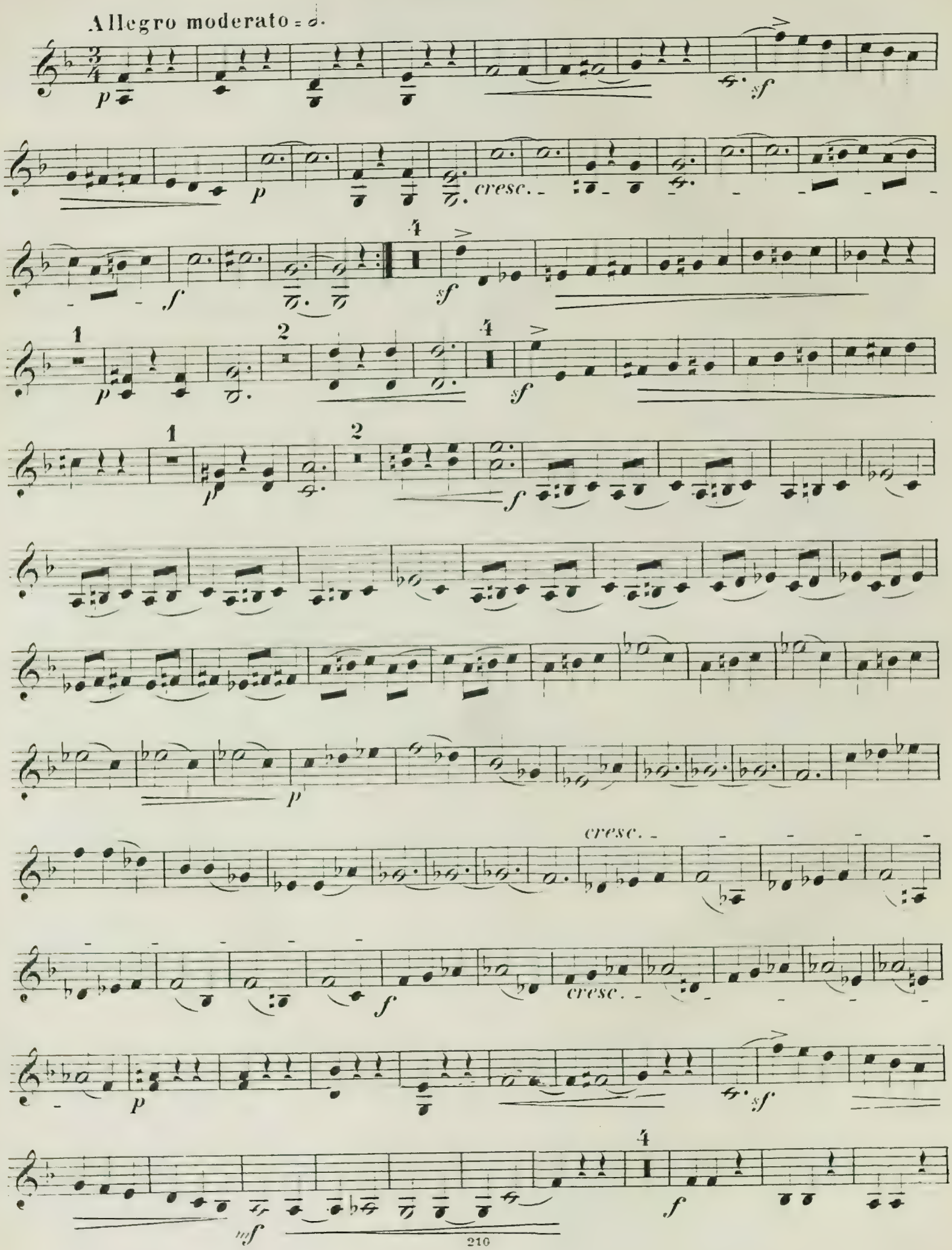
Violon.


a tempo
p
cresc.
p
cresc.
appassionato
1
f
f
ritard.
a tempo animato
f
1
ff
Andante
10
p
p
f
p
stringendo
cresc.

Violon.


ritard.
a tempo
p
cresc.
f
f
8
con espressione
p
8
mf
f
animato
f
mf
ritard.
p
Tempo I.
p
con espressione
p
mf
1
1
f
p
f

Violon.


Allegro moderato = 𝅗𝅥.
p
sf
p
cresc.
f
4
sf
1
p
2
4
sf
1
p
2
f
p
cresc.
f
cresc.
p
sf
mf
4
f

Violon.

5 4 f

1 1 1 3

f sf

sf dim. pizz. ritard. 1 1 Fine.

Un poco meno mosso.

arco mf p

mf p

mf

mf

f

p f

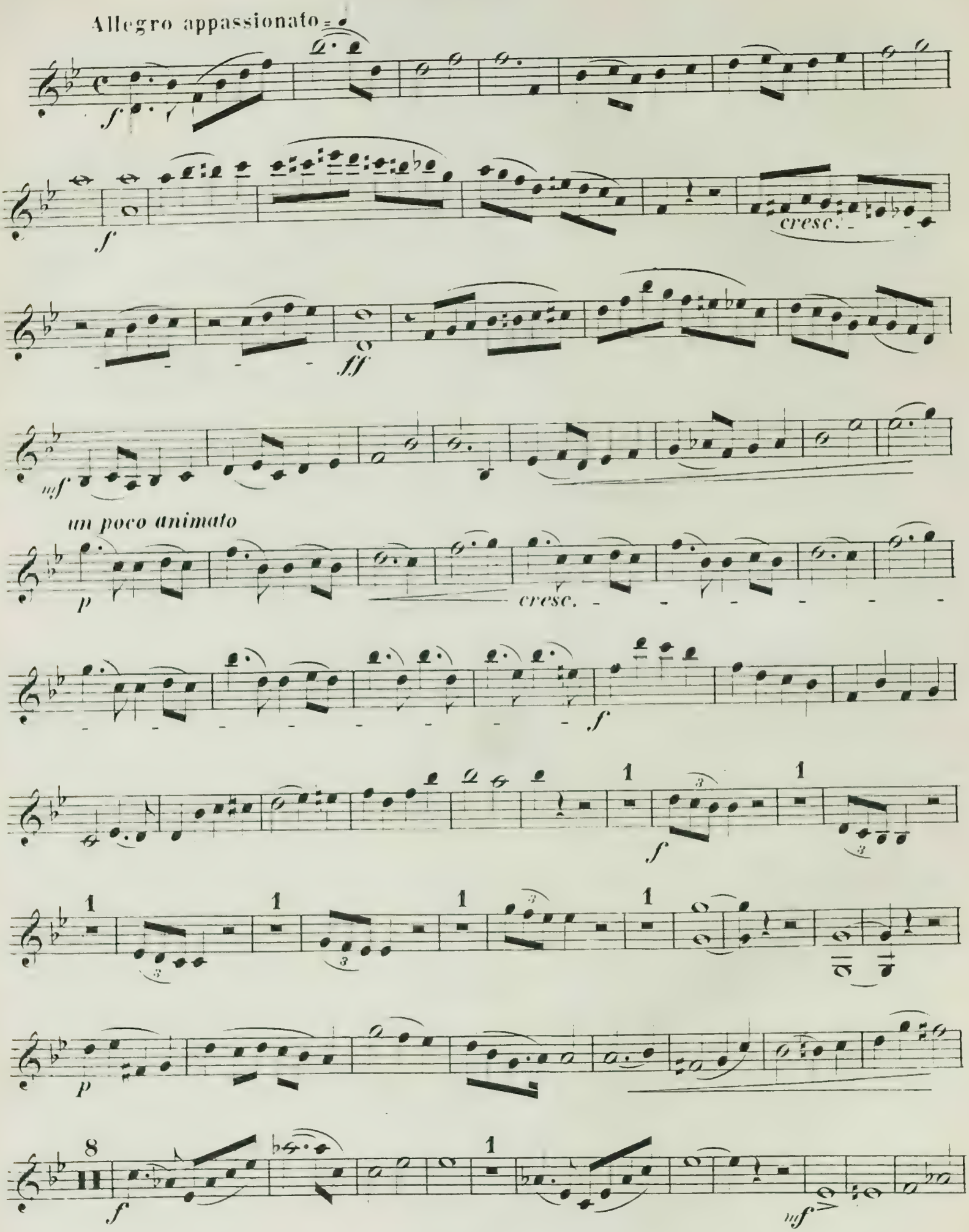
p f

1 1 1

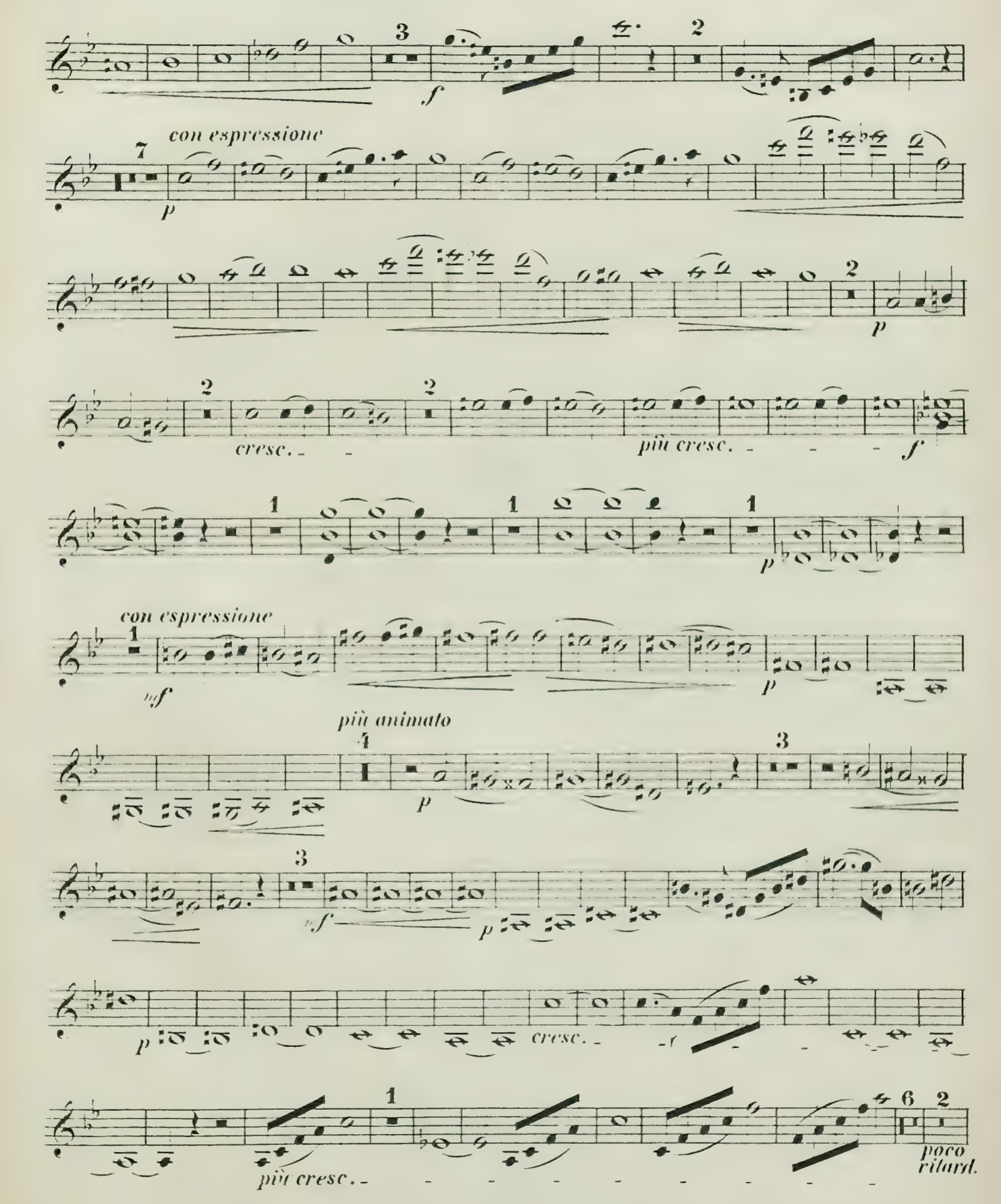
acceler.

3 pizz. 2 8 D.C. al Fine.

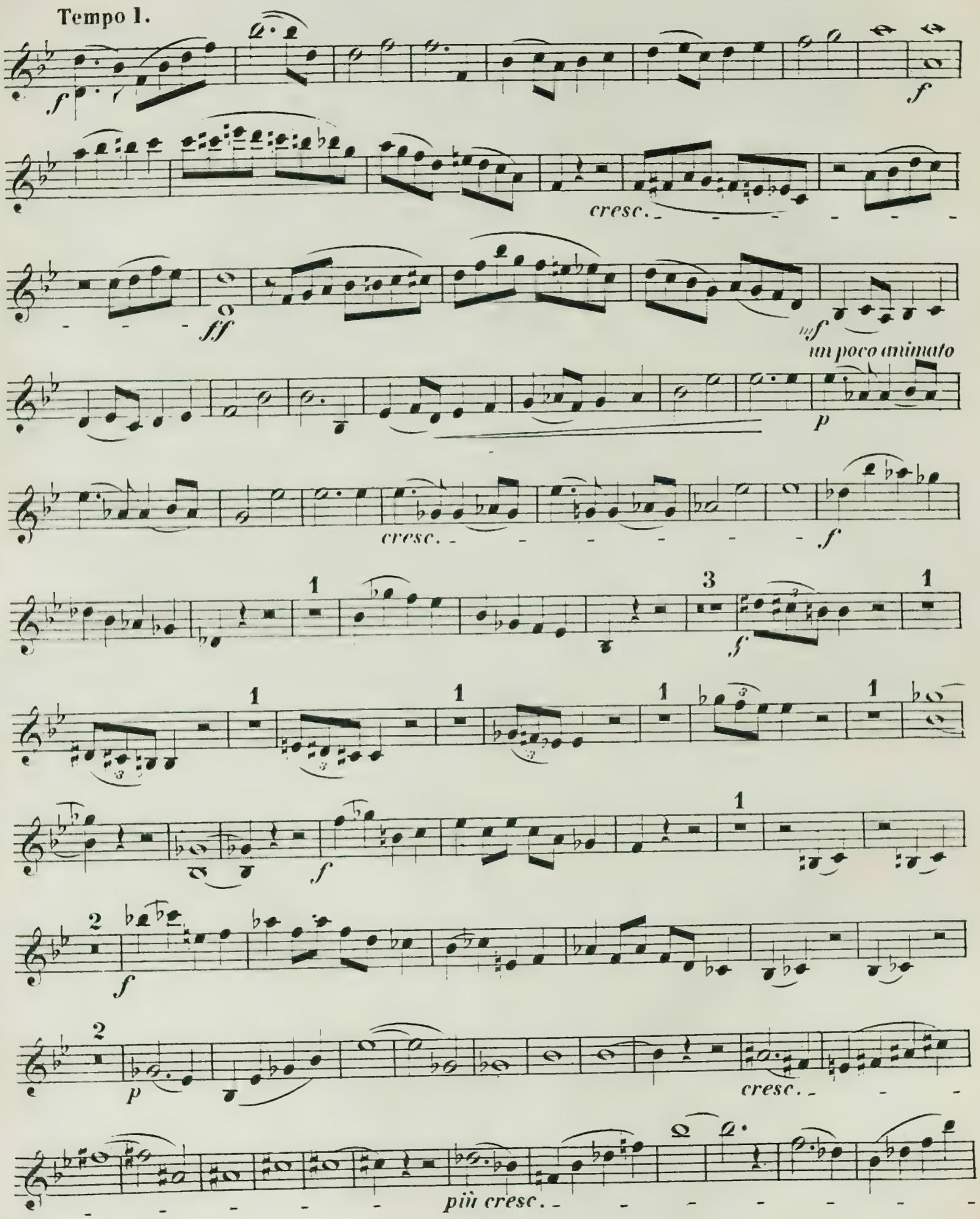
Violon.


Allegro appassionato
f
f
cresc.
ff
mf
un poco animato
p
cresc.
f
1
f
1
1
1
1
p
8
f
1
mf

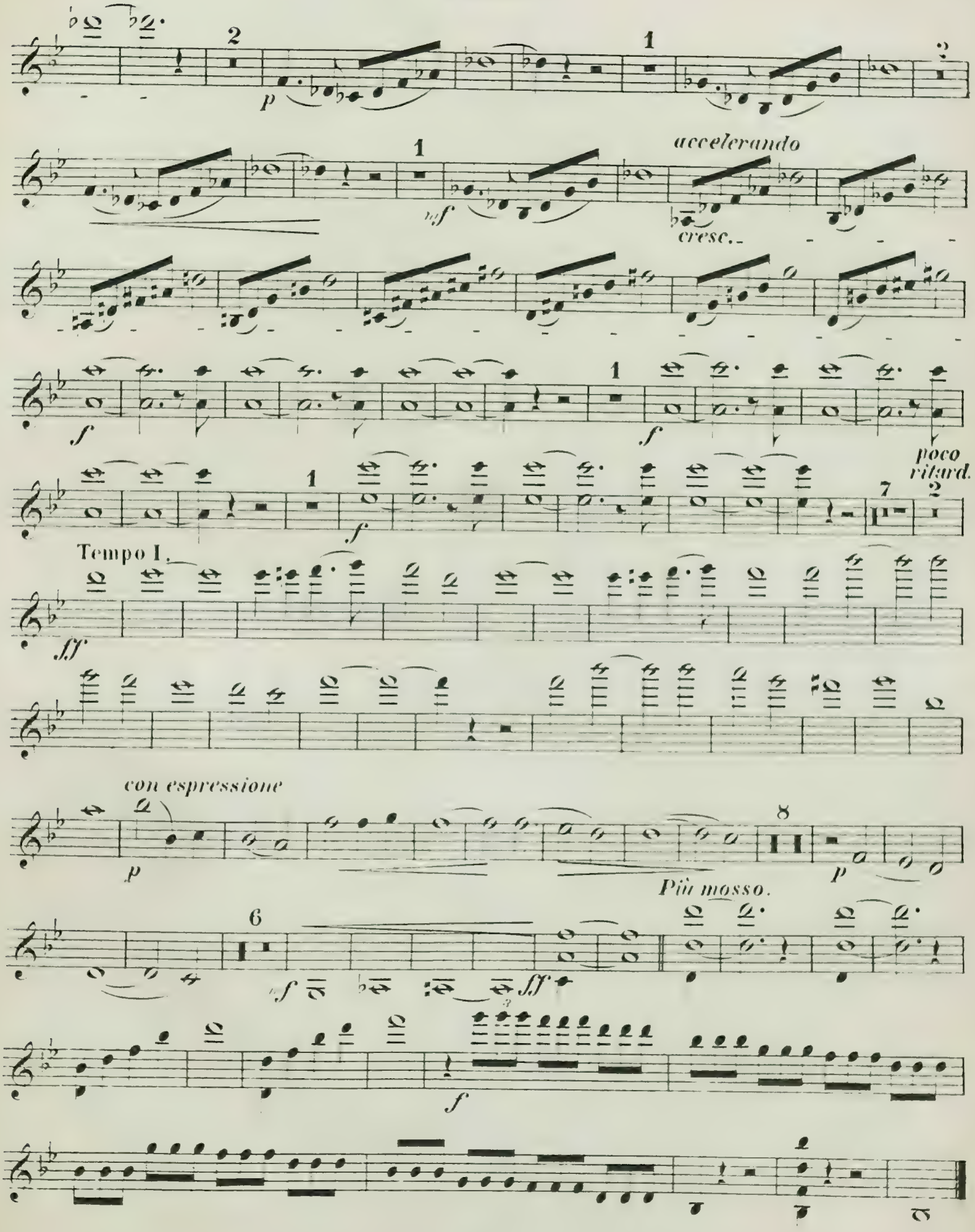
Violon.


con espressione
cresc.
più cresc.
con espressione
più animato
cresc.
più cresc.
poco rilard.

Violon.


Tempo I.
f
f
cresc.
ff
mf
un poco animato
p
cresc.
f
1
3
1
f
1
1
1
1
1
f
2
f
2
p
cresc.
più cresc.

Violon.


p
mf
accelerando
cresc.
f
poco ritard.
Tempo I.
ff
con espressione
p
Più mosso.
f
ff

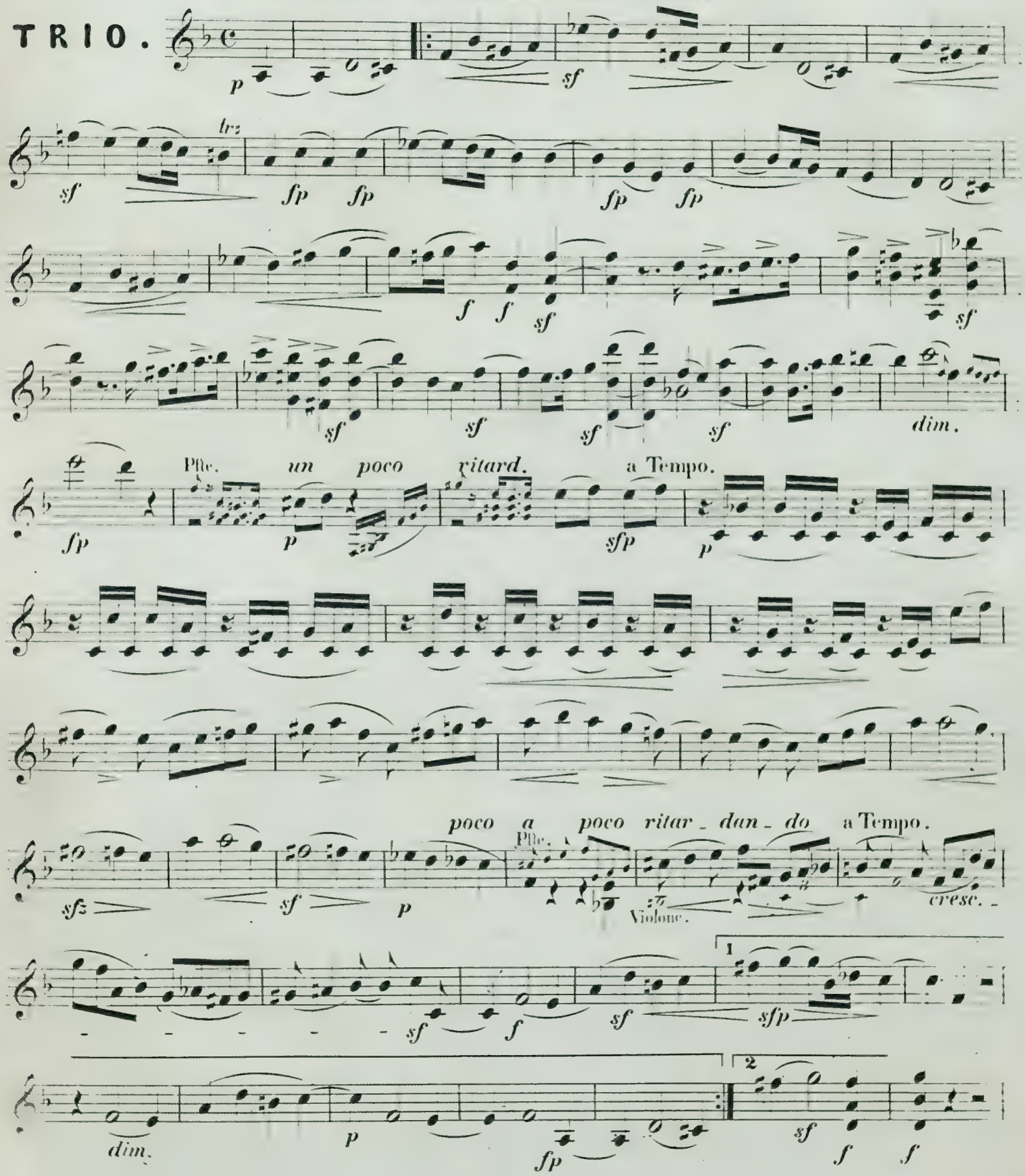
Cmo 5655

Violine.

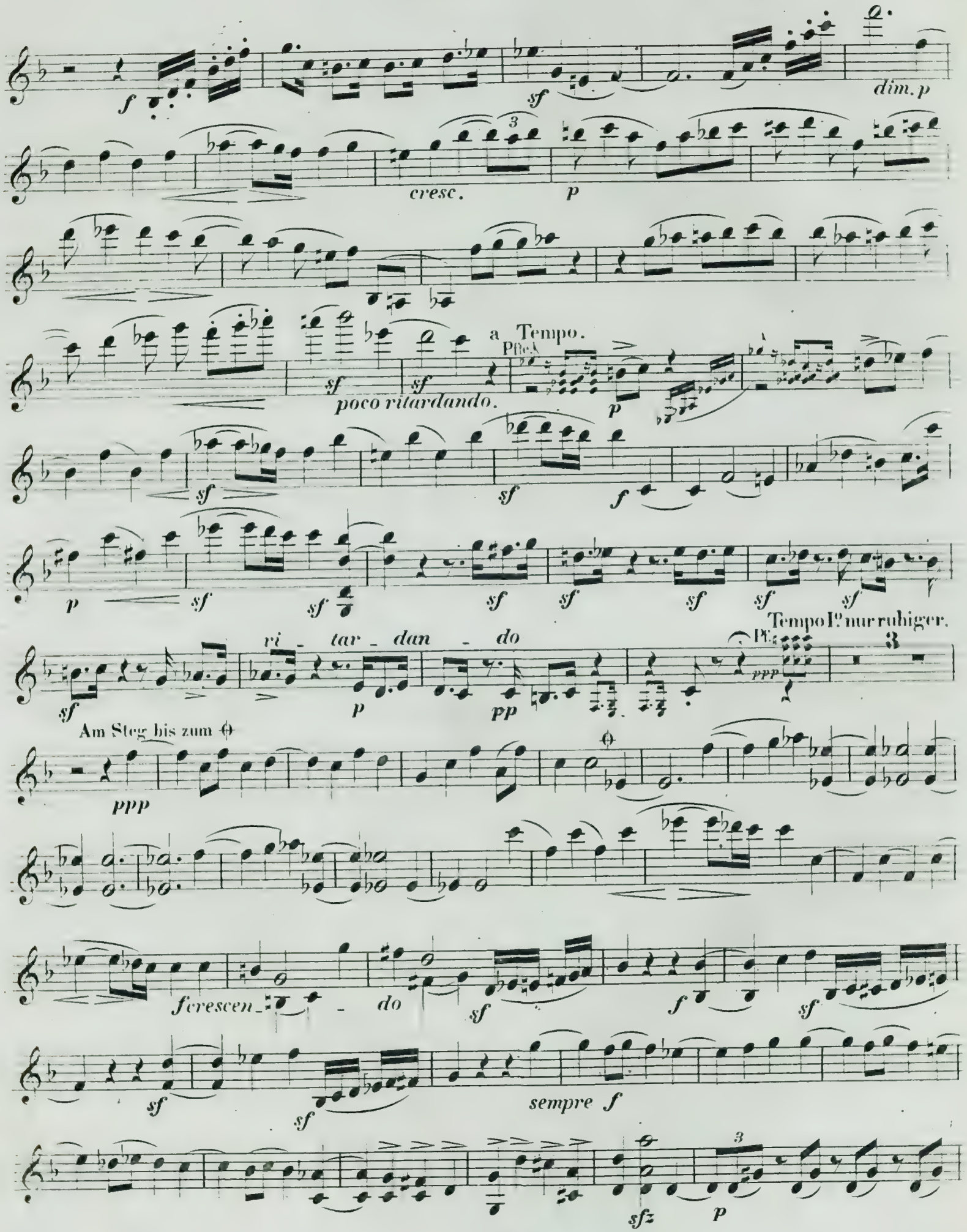
I.

R. Schumann. Op. 63.

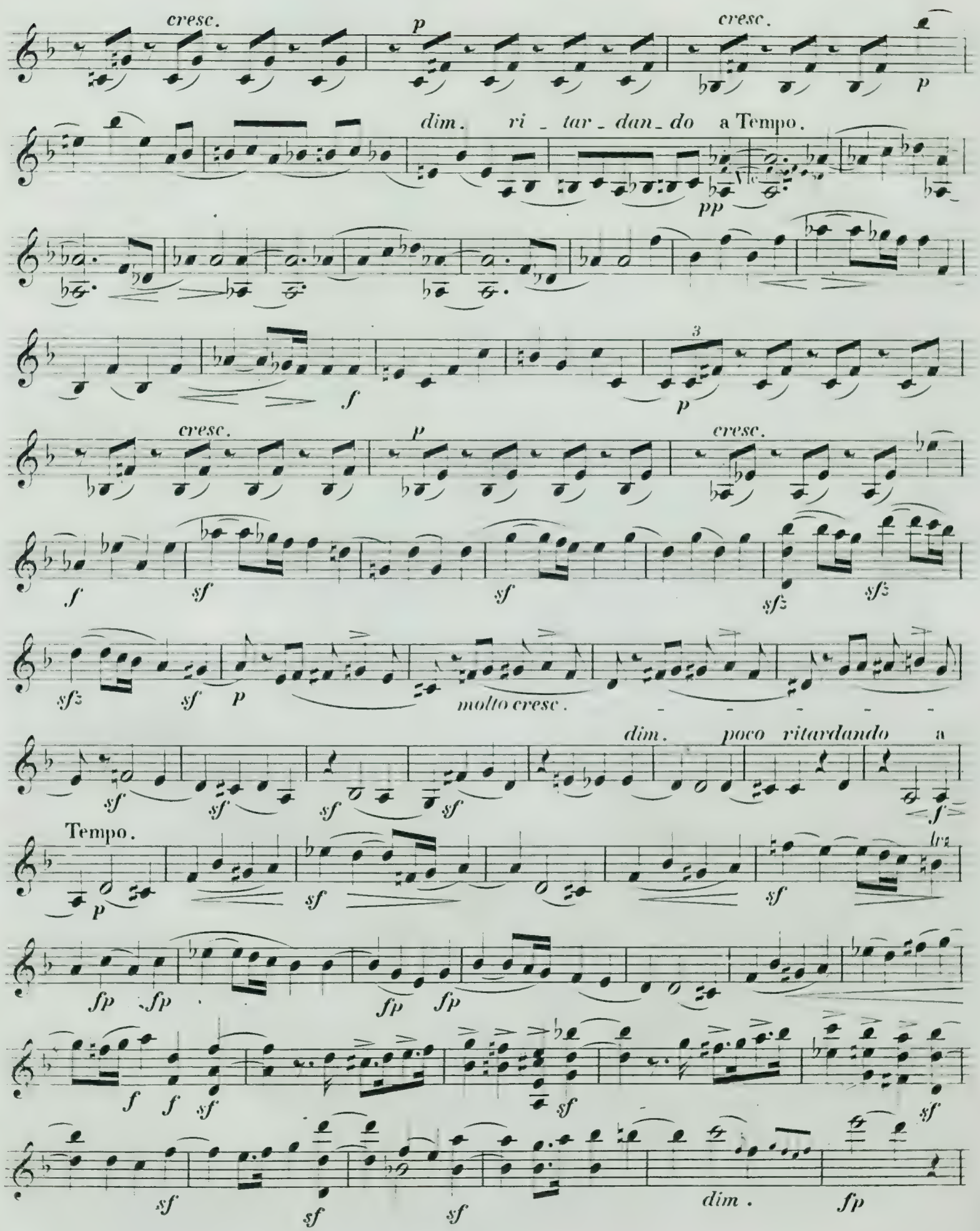
Mit Energie und Leidenschaft. (M.M. ♩ = 104.)



Violine.


f
sf
dim. p
cresc.
p
a Tempo.
Pfte.
sf
poco ritardando.
p
sf
sf
f
p
sf
sf
sf
sf
sf
sf
Tempo I.º nur ruhiger.
Pf.
ri - tar - dan - do
sf
p
pp
ppp
3
Am Steg bis zum Θ
ppp
Θ
fcrescen - do
sf
f
sf
sf
sf
sempre f
3
sfz
p

Violine.


cresc.
p
cresc.
p
dim. ri - tar - dan - do a Tempo.
pp
f
p
cresc.
p
cresc.
f
sf
sf
sf
sfz
sfz
sfz
sf
p
molto cresc.
dim. poco ritardando a
sf
sf
sf
sf
f
Tempo.
p
sf
sf
fp
fp
fp
fp
f
f
sf
sf
sf
sf
sf
sf
dim.
fp

Violine.

Pfte. un poco ri - tar - dan - do a

p sfp

Tempo.

sfz sfz poco a poco ri -

p

tar - dan - do a Tempo.

cresc.

f sf sfp p cresc. f p cresc.

f p cresc. sf sf ff

sfz sfz sfz sfz

ritard. ritard. Etwas langsamer.

sfz sfz dim. p Pfte. pp

a Tempo.

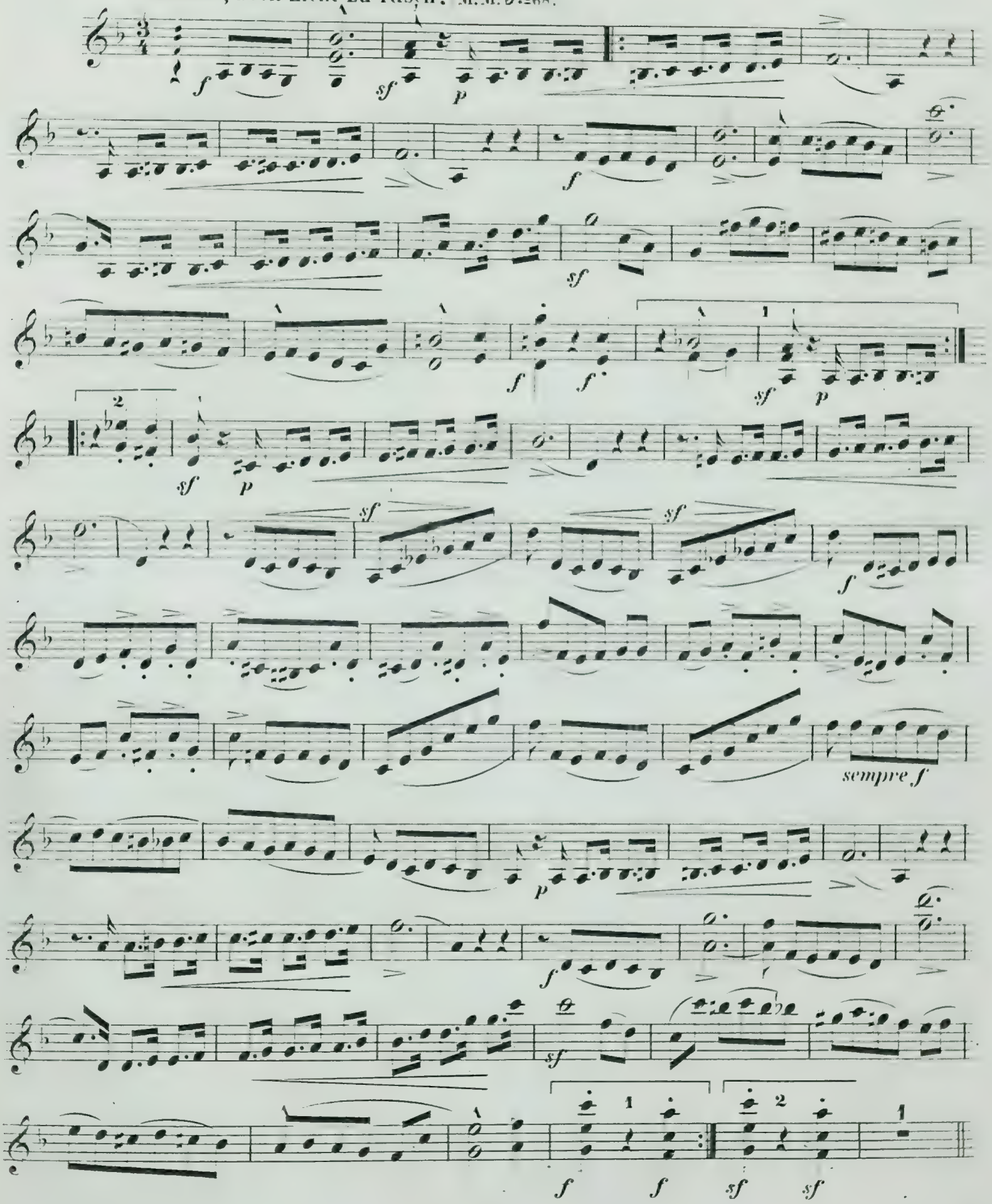
f f f

Schneller. sfz p sfz p

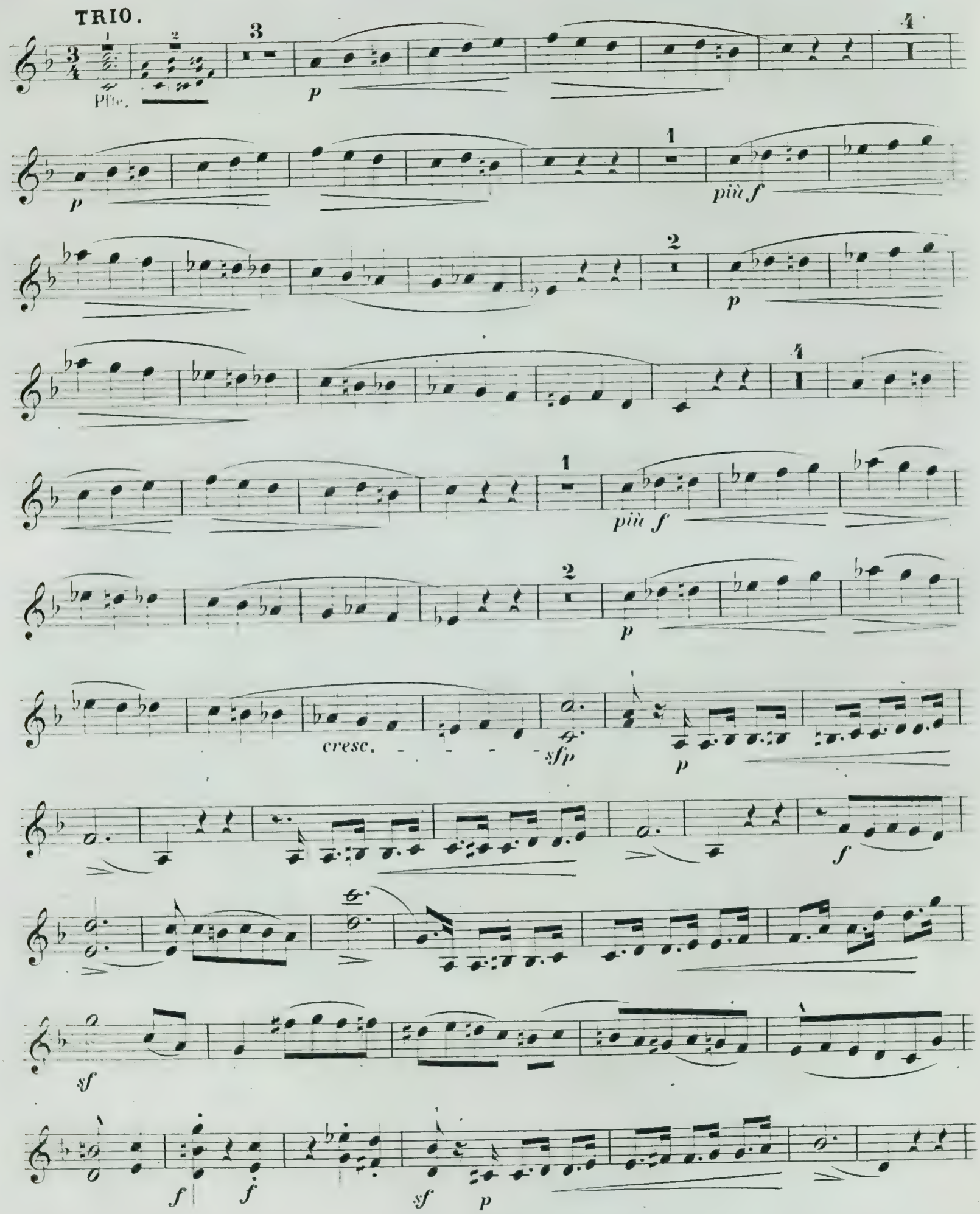
ritard. a Tempo. sfz p p

II.

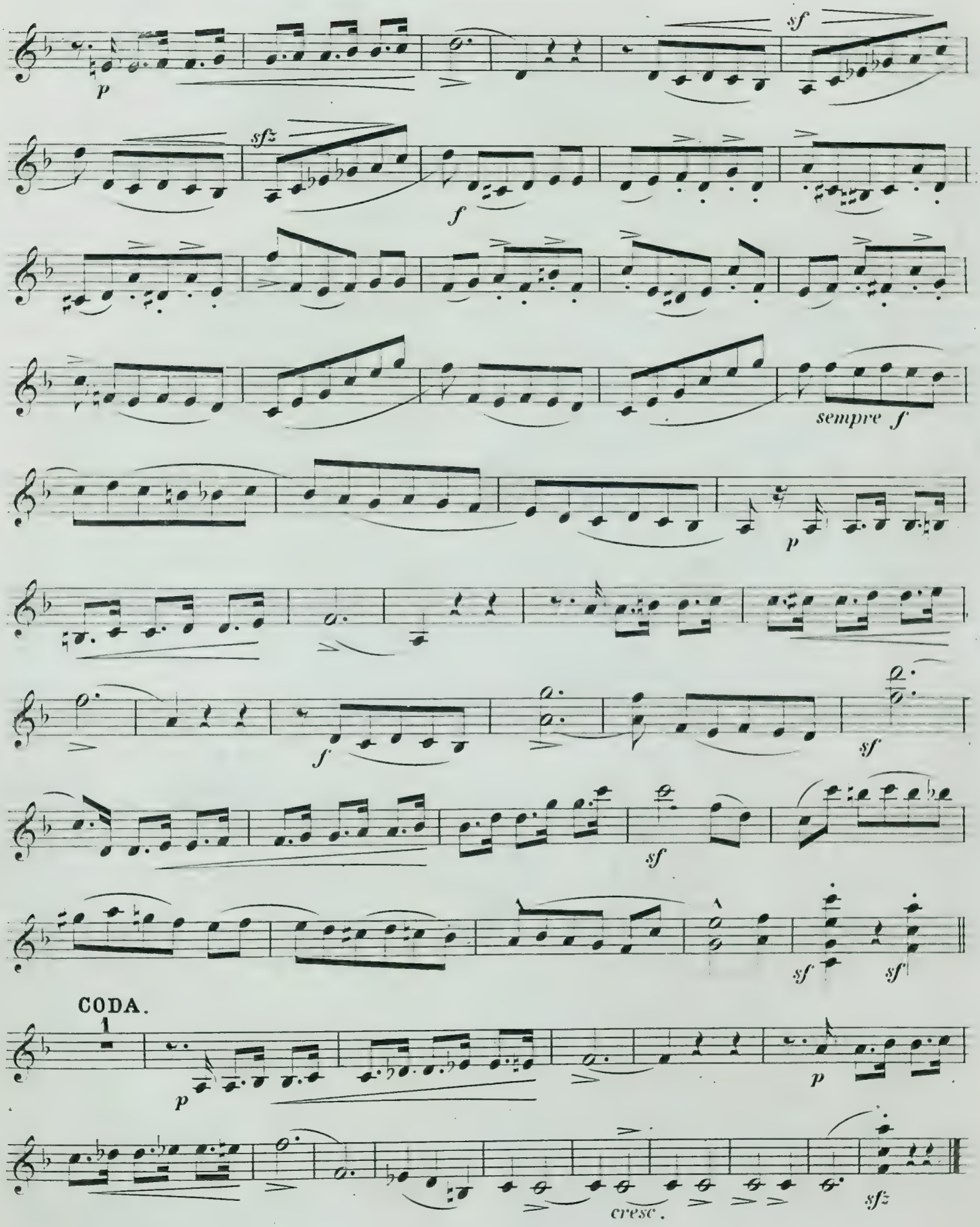
Lebhaft, doch nicht zu rasch. M.M. 𝅗𝅥.=68.



Violine.



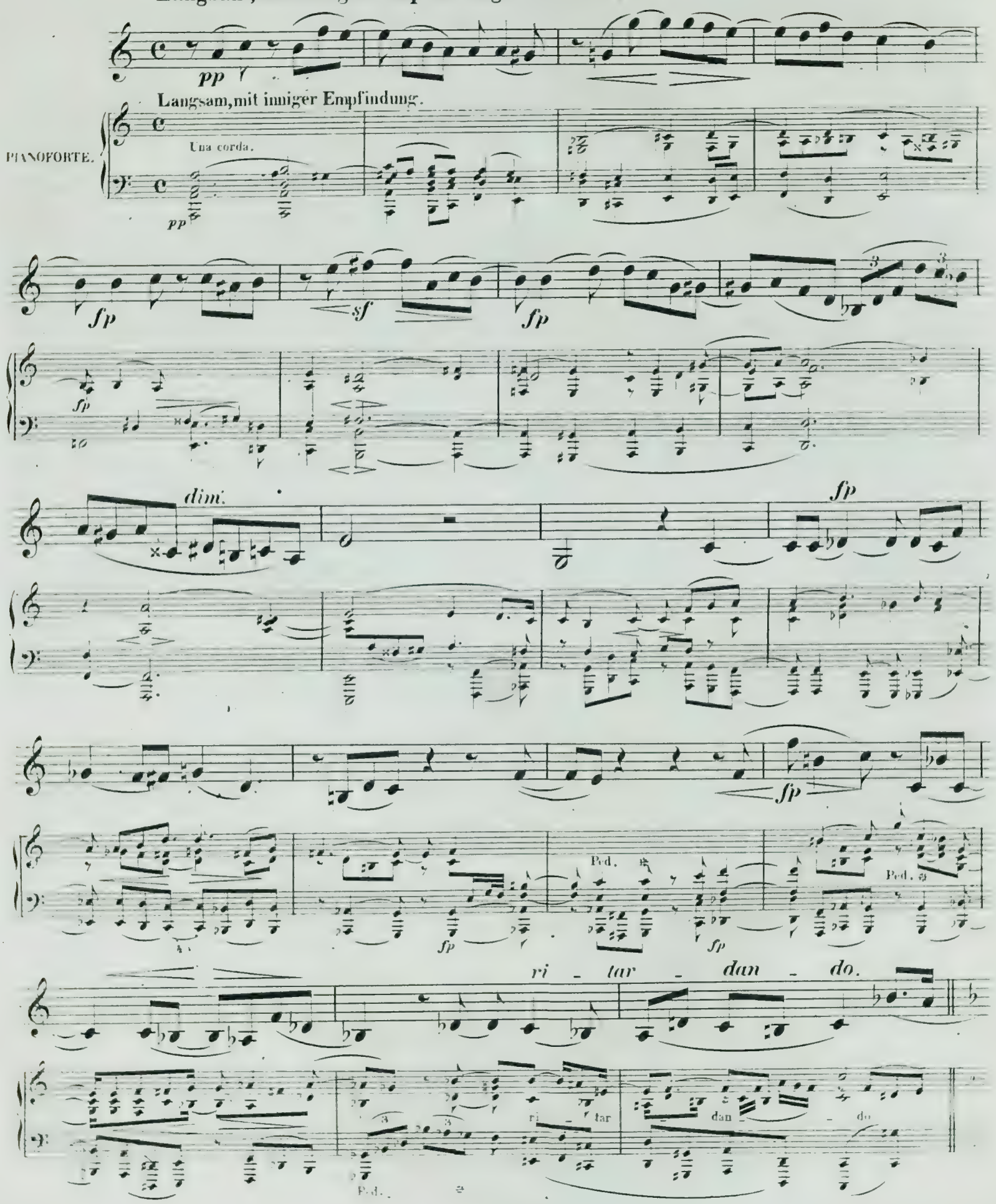
Violine.



Violine.

III.

Langsam, mit inniger Empfindung. (M.M. ♪=88.)



Bewegter. (♩=94.)

p

Bewegter.

Tutte corde.

Ped.

cresc.

cresc.

sf

sf Ped.

dim.

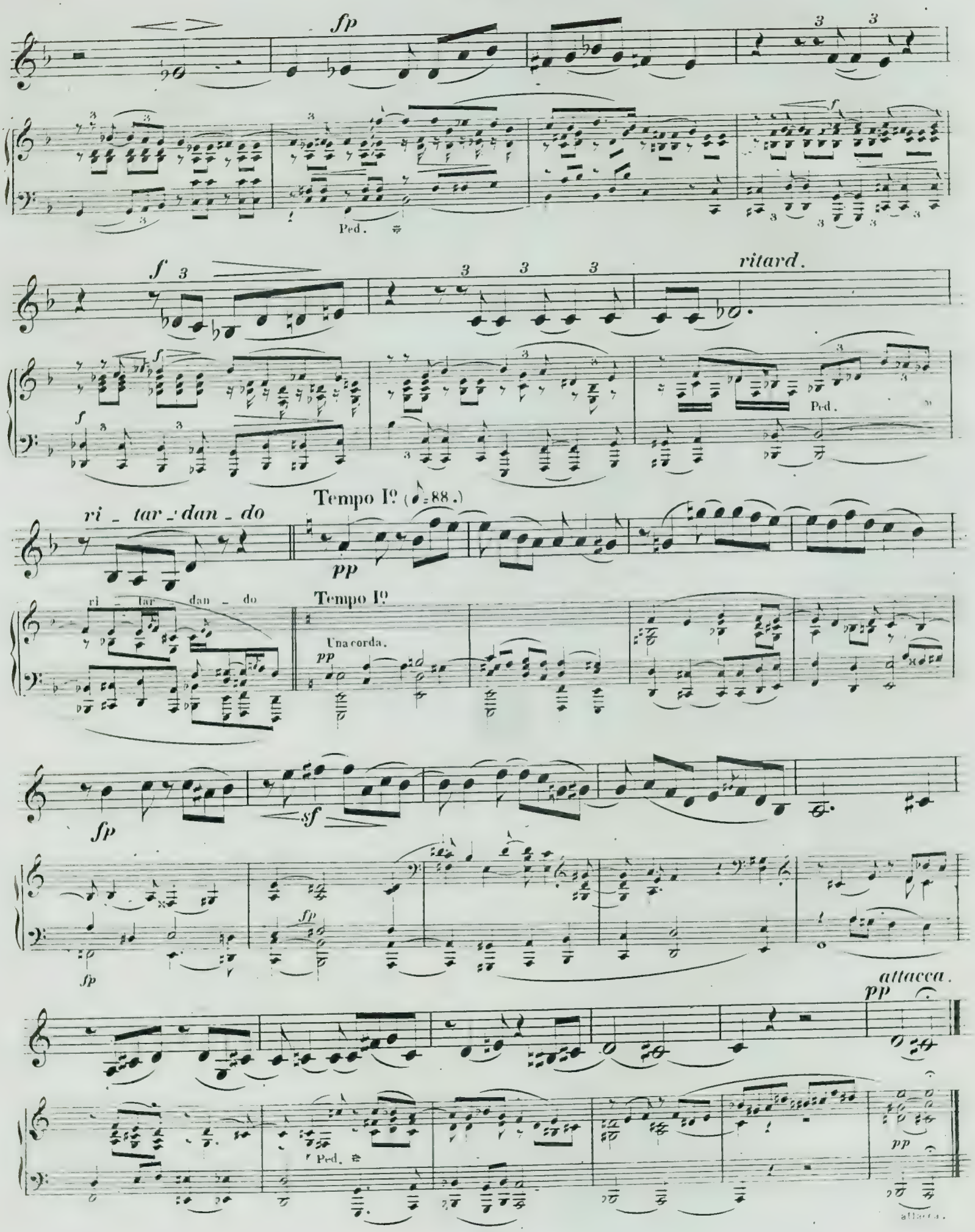
fp

cresc

dim.

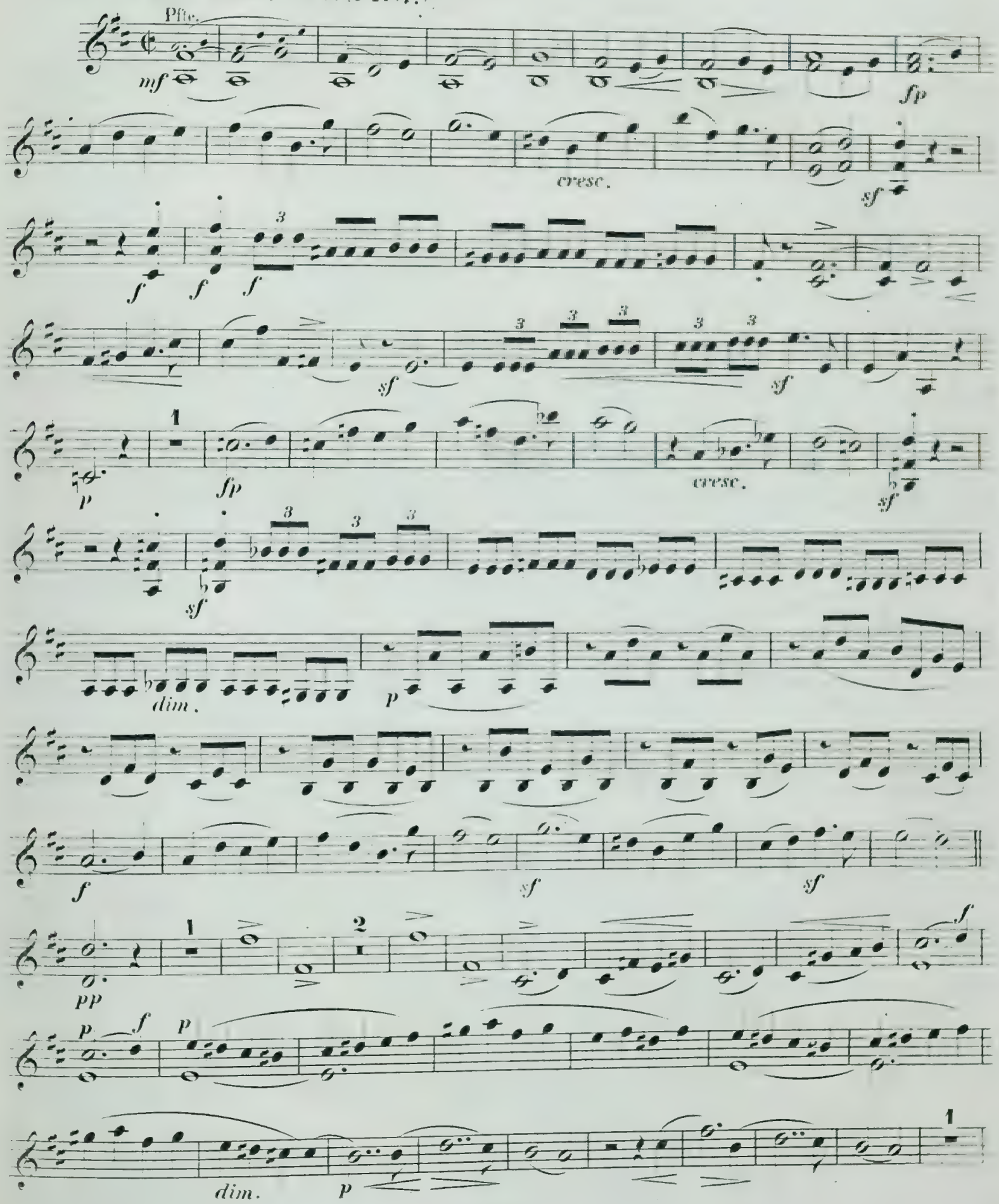
dim.

Violine.

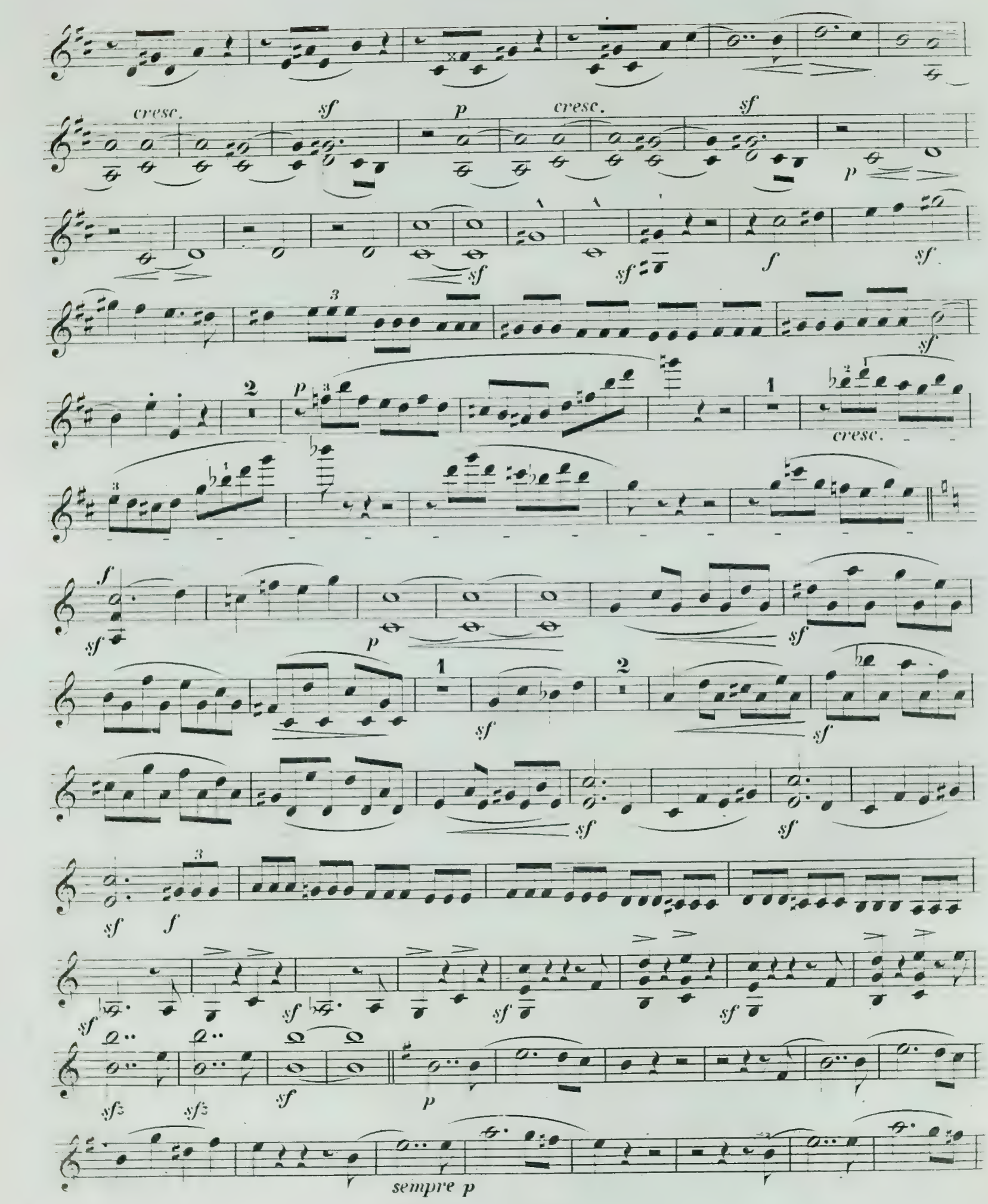

fp
Ped.
f
ritard.
Ped.
ri _ tar _ dan _ do
Tempo I° (♪=88.)
pp
ri _ tar _ dan _ do
Tempo I°
Una corda.
pp
fp
sf
fp
fp
attacca.
pp
Ped.
pp
attacca.

IV.

Mit Feuer. M M (𝅗𝅥 = 104.)



Violine.


cresc.
sf
p
cresc.
sf
p
sf
sf
f
sf
sf
p
cresc.
f
sf
p
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
p
sempre p

p leggiero.

p

sf

p

sf

cresc.

f

f

ff

p

cresc.

cresc.

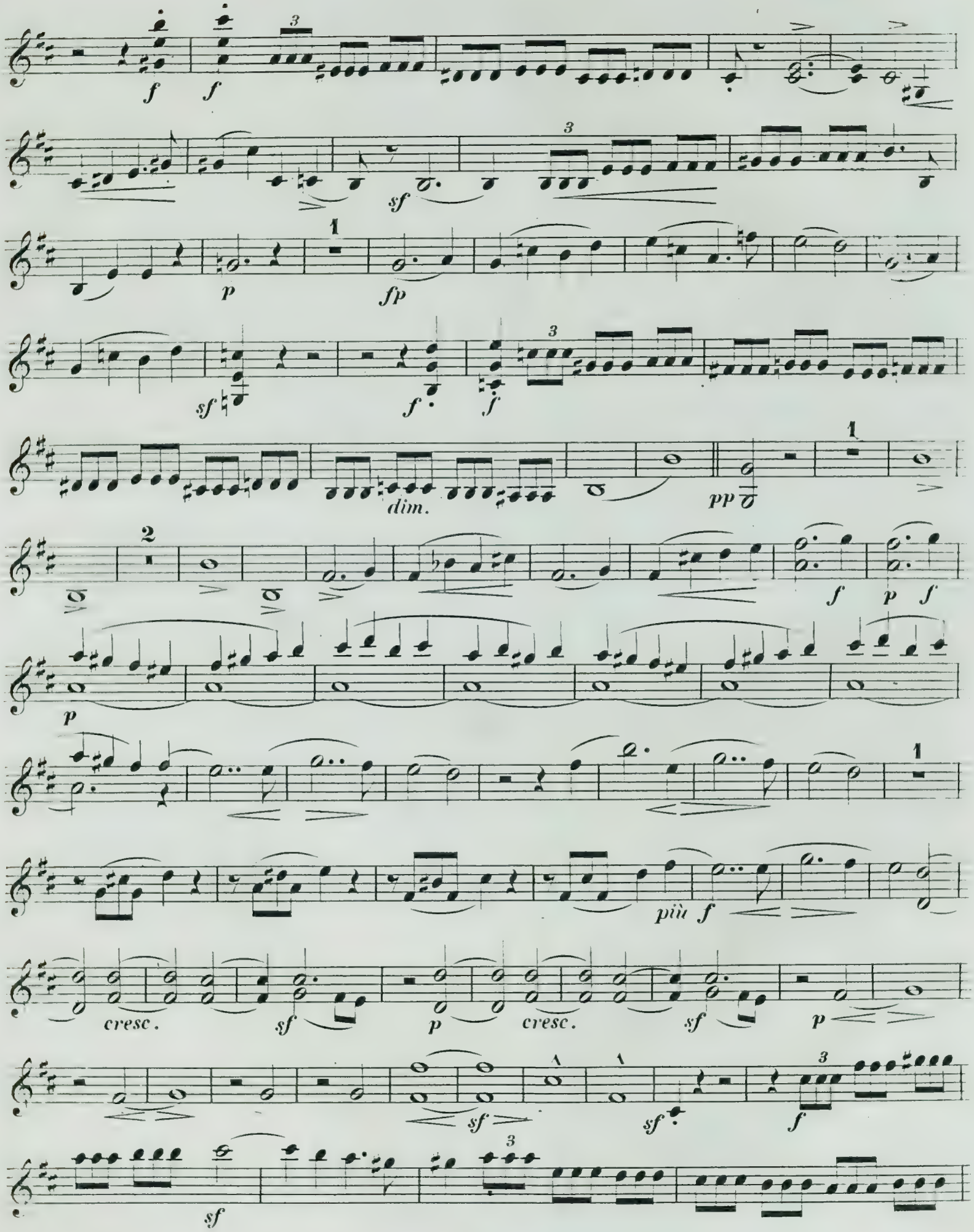
sf

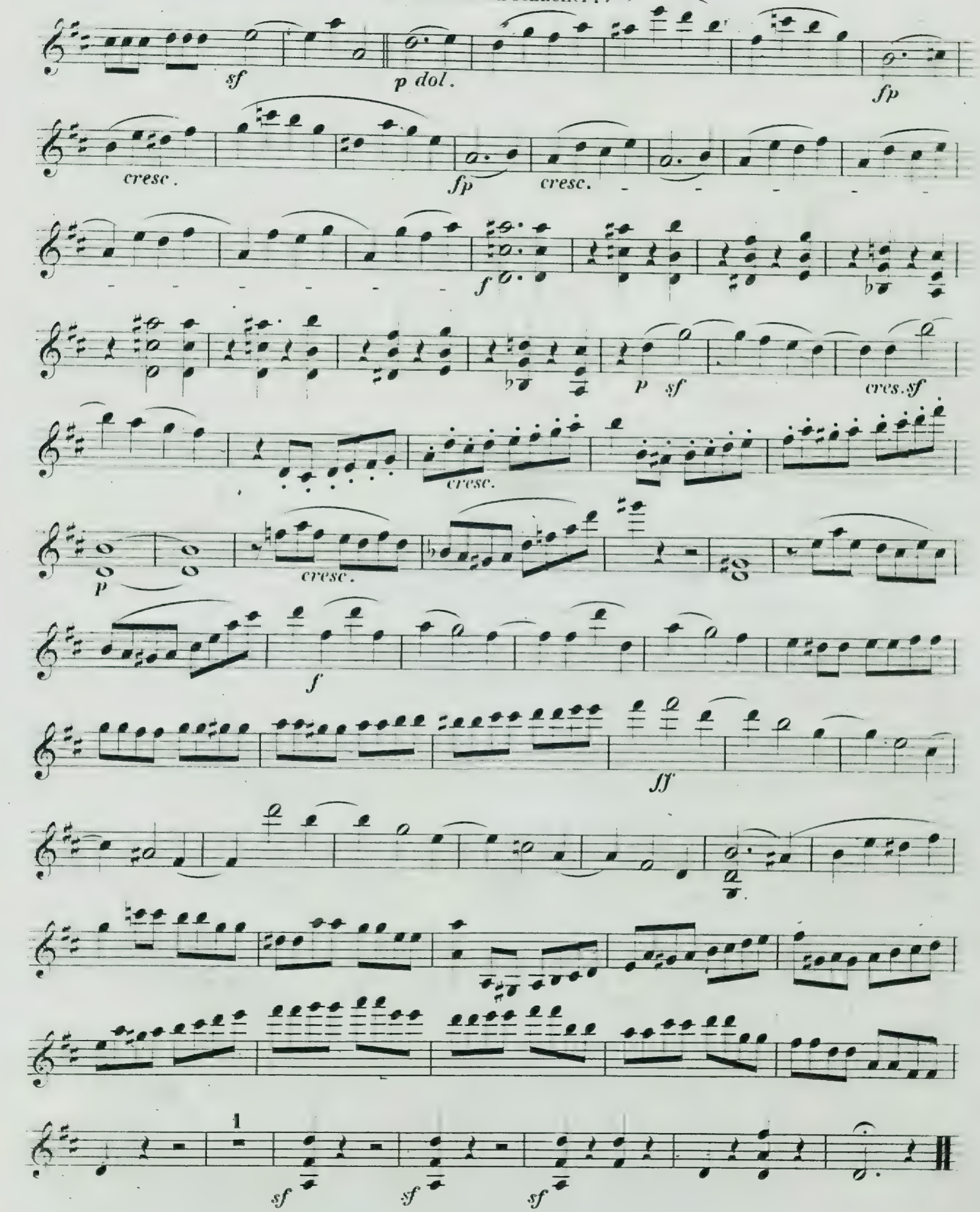
sf

ff

sf

Violine.



Violine.

Nach und nach schneller.